

### LONGHORN WORK COMPLETED AND BEING PRINTED

(Continued from Page 1)

Schiewetz, Finney, Gardner and other pen wipers of the Architectural Department ripped off a little freehand stuff. Last week it all came back in its final form, and we're speaking candidly, Oswald, we haven't seen its equal outside of Coles Philips. And the best thing about it is that there will be twice as much of it as last year. But then that ain't all. Schiewetz is likewise putting the Beauty pages in an artistic setting. We'll lift our monocle to the Senior Class—they certainly know beauty when they see it. Lancaster got Cap Watkins to haul his pictures of the Senior Favorite section over to where Mr. Giest could begin to wield the pen and brush. When he finished—we didn't know our girl was so good looking. Mr. Giest has also completed his mountings for the clubs—and where once was a dry desert now blooms a fair land.

Roper finally got the corps tired of coming out in number one on Sunday afternoons—but not until he had assembled the greatest collection of military pictures ever put in a book. Originality fairly kicks up its heels and shouts thruout the Military Book.

Then Bridges came in with all the disgracefully private histories of the seniors, which are to be no longer private. And Steele finally recognized Bennie Garrity from his picture and the Senior Section was complete. Just to show the Juniors we have no hard feelings over the banquet that was scheduled to be such a success last spring, they have been given a design that is perhaps the best in the entire book.

Stiles and Jones, after correcting several hundred misspelled words and errors of grammar, passed on the department reviews written by the heads of several departments. You'll be surprised to read how interesting your course is.

The Campus Section throws the editor into fits every time he thinks of it. Thirty-two views; we've looked them over from Yale to California and we haven't found a view section to compare with the '22 Longhorn. But to save the day, Garrity had to end up the book with a rare collection of snaps; Schiewetz touched them with his magic. But the pride of the whole thing is the Athletic Book. Lynch labored long and hard over it. Everytime we won a football game we added another page to the original estimate; and when Centre went down we thought the end had come. But that last game with Texas pushed it out again—until now the Athletic Book is nearly twice the size of last year and does credit to even the teams that it represents—three Southwestern Champions and one Southern champion.

And now it is done. The engravers report it the first book in Texas to be completed. The printer is shooting the proof as fast as he can. And the date set for its appearance on the Campus is several weeks ahead of commencement. The exact date can't be foretold. Five hundred and eight pages of the best that nine men could put into it. A book that has run on schedule from the day it was planned—that itself is something to be proud of. But with all of our work and planning, our only hope of reward is to know that the '22 Longhorn is a book of A. and M.; for its men, by its

men, and of its men. That has been our ambition, and we believe from the sights that we have seen, that we have come near to its achievement. But just the same, if you want to see a good natured smile and hear a huge sigh of relief, run up to see the editor. If he isn't in, drop around to see the men who have given him reason to heave said sigh—Stiles, Jones, Steele, Bridges, Roper, Lancaster, Carlyle, Lynch and Garrity. Look over those names and then calculate what you expect them to do. Then sit down and wait for the Longhorn to appear.

—A.M.C.—

#### DID YOU?

Did you give him a lift? He's a brother of man

And bearing about all the burden he he can.

Did you give him a smile? He was downcast and blue,

And the smile would have helped him to battle it through.

Did you give him your hand? He was slipping down hill,

And the world, so I fancied, was using him ill.

Did you give him a word? Did you show him the road?

Or did you just let him go on with his load?

Did you help him along? He's a sinner like you,

But the grasp of your hand might have helped him through.

Did you bid him good cheer? Just a word and a smile

Were what he most needed that last weary mile.

Do you know what he bore in that burden of cares,

That is every man's load and that sympathy shares?

Did you try to find out what he needed from you?

Or did you just leave him to battle it through?

Don't you know it's the part of a brother of man

To fond what the grief is and help when you can?

Did you stop when he asked you to give him a lift?

Or were you so busy you left him to shift?

Oh, I know what you meant; what you say may be true;

But the test of your manhood is, what did you do?

Did you reach out a hand? Did you find him the road?

Or did you just let him go by with his load?

—Selected.

—A.M.C.—

#### BECAUSE.

Because your lips are cherry red,  
Because your eyes are blue,

Because you're clever and well-bred  
I love you.

Because your cheeks are rosy pink  
And have some dimples too,

Because your skin is soft as silk,  
I love you.

Because you know just how to kiss  
And baby-talk, and coo,

Because to be with you is bliss  
I love you

Because your dad has lots of dough  
And left it all to you

Because my ready cash is low  
I love you.

J. A. Burwitz,

—A.M.C.—

Calvin—Why did you name your Child Sears-Roebuck?

Mr. Brandenberger—Because he is one of the male order. Ex.

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