

**DERE  
RUMMITT**

Cell Number 61  
Aggieland, Texas.

Dear William:

I will take advantage of this vacant period to snap you off a few lines in answer to your last, which came as a balm to soothe my wounded pride. As yet ole Millie and I havent made up. You know that she is the most fickle girl I ever knew. The boys have knicknamed her Niagra—cause she falls for anybody. I dont think that she has obtained a date for the T dance, for I received a little conciliatory note from her the other day. But I didnt answer it cause I saw thru her little scheme right from the first.

Boy it surely has turned cold down in this part of the world. The other morning I woke up and found that my roommate had frozen in the position of a soldier, so I got up and stuffed my overcoat in the window and turned on the radiator so we could thaw out. The colder it would get the madder I would get at Ike for making me turn in that large nitrogen light globe, cause that radiator of mine is just about as cold as that girl I went to see in your home town Christmas. I got up from my radiator and started hunting for a warm room. But after visiting all the rooms on the floor I gave it up and went down to Casey's and bought a cup of hot chocolate. And this morning I got a ram slip with six demerits written on it for impersonating a night Sergeant. The next time I visit around I am going to put on my uniform and knock before I enter anybody's room.

All the Seniors are going crazy over the game Polo. I was talking to President Furneaux the other day and he told me that the Polo club had just completed arrangements for twenty more mounts. These steeds are to be turned over to the organization just as soon as the Agronomy Department catch up with their spring plowing. I understand that Otto Lott has been issued a Shetland Pony. He surely ought to make some headway in Polo for he bought a Chem. pony from P. T. Bimmerman when he was a Freshman and I understand that he has been distinguished ever since. One of the features of the R. V. festivities this year will be a Polo game between A. and M. and the Consolidated School.

Well I've got to go over to that class in Fish English and turn in that theme on "Why I Came to A. and M." so drop me a line real quick to tie to my sinking fund.

Yours for higher education,  
Rufus.  
—A.M.C.—

Geneology of the Squawk.—"Whom does the baby resemble?"

"Well, he has my wife's eyes and my nose, but I can't imagine where he got his voice, unless it was from my motor siren."  
—A.M.C.—

**A Sure way to Reduce.**

"I think I'm falling off," said the fat lady, as the saddle turned.

**ETIQUETTE**

**At the Theatre.**

Should the man or woman make the date?

Who should pay for the tax and the tickets?

How should the man address the doorman?

Should he say, "Mr. Doorman, meet Miss X" or "Allow me to present my friend?"

When in a box party, should the man or woman clap first?

Should he introduce her to other people in the box?

Should the man or woman look around to find the nearest fire exit?

**At the Dance.**

Here is where many horrible blunders are made. Without sufficient training in etiquette one is likely to cry after the dance.

What would you say if you were with a woman at a dance and you were arrested by mistake?

Should you leave her alone or take her with you?

How many times may a girl not show up for a dance without breaking the rules of etiquette?

Is it correct to wander away from the ballroom with someone else's chaperone?

Which side of the girl should the man dance on?

When leaving the ballroom is the guest supposed to invite his hostess home for the rest of the evening?

After the ball is over and the guest has made embarrassing blunders, should he weep at his hostess' house or wait till he gets outside?

What would you say if you slipped on your host's sidewalk?

**On the Street.**

When a man steps on a woman's toe who should start the argument?

If you were with a girl and were bitten by a mad dog what should you do first? Is it considered proper etiquette for the girl to scream?

When a man and woman are together and the woman faints should the man take the woman's arm or vice versa?

If you were going uptown with a woman which side should you walk on? If you were coming down town on that same side?

**On the Train.**

Should the motorman offer his seat to a woman on a crowded subway train?

Is it considered good etiquette for a woman to leave more than fourteen packages on the seat beside her?

When with a good-looking woman does the man leave his seat at his own risk?

If you were bringing your baby to town would you let him play on the neck of the man in front of you? If you were the owner of the neck how long would you tolerate this without breaking the rules of etiquette?

How many seats is one allowed to reserve on a crowded commuters' train and still show signs of culture?

There are countless little things that show one's social standing and breeding. Why feel ill at ease everywhere you go? Why feel embarrassed when you spill coffee on your hostess' table or burn a hole in your host's prize oriental rug? Why call yourself a cad when you drop your hostess' baby or mistake the maid for her daughter- Know what to say in each case and make the deed right.

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**Wonderfu Observer.**

A person who was speaking on the law of compensation said:

"When a man is blind his hearing is more acute."

"I see," said the listener. "I've often noticed that if a man had a short leg, the other was always longer."

—A.M.C.—

**Daddy Spoke a Parable.**

Geography Teacher: "Can any of you tell me what shape the world is in?"

Willie: "Yes'm. Daddy says its in a h—of a shape."

**A Harsh Proceeding.**

Scally: What's that rasping noise in the office?

Wag: Oh! that's Dubb filing a complaint.

—A.M.C.—

**Wonder if it Smokes.**

"Now please don't go out tonight," said the paternal janitor to his wayward furnace.—Sun Dodger.

—A.M.C.—

**Geographically Speaking.**

"Are you Hungary?"

"Yes, Siam."

"Well come along, I'll Figi."

—Emory Wheel.

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