

**DERE  
RUMMITT**

Aggieland, Texas,  
2322 A. D.

Dear William:

Boy I sure did hate to see you leave us the other morning, for I know that I surely will miss those drinks that are so easy to bum by following an old timer around. I surely wish that you could have stayed over for that corps dance tonight. I understand that is going to be one of the best of the year. Currie has a date so he is going to have every other dance a partner dance.

Never will I forget the time we had at the barnyard frivolity. Do you remember that visiting girl you fell for, well I have a date with her for the dance tonight and if I can get old Jap Daniels to lay off I guess I'll have a pretty good time. Its getting so now that every time some one touches me on the shoulder I say "Hello Jap" or "Pardon me Bell". If Mr. Braden would stay away from the dances they would be the two biggest itches on the floor.

Just before intermission last night I saw the girl of dreams dance

ing off in the arms of the afore-said Bell, and determined to put in a word or so for myself. I started for her, when Mr. Ashburn got between us and by the time I saw her again intermission was over. I finally got a chance to talk to her, and just as we had reached that point where we both knew an identical person old Jimmie Burr came prancing over with story about her liquid eyes and I got so sore that I asked her was that the reason she always kept them cupped. So now I guess I'll have to go around and sling a few compliments so I can get along with them.

I surely was surprised to see Bill McMillan at the dance last night, you know old Bill would make a hit with the women if he would quit pulling that old one about the cross eyed girl. You know there was something about ole Bill last night that seemed to appeal to them, I don't know whether it was himself or Jessie Lang. Along about twelve o'clock I missed him so I borrowed a pitch fork and started looking for him and I finally located him stealing an ear of corn from the pig sty on the north side. I made him shell out and we then went over and sat down on a bale of hay and started eating our corn. The officer of the day came over and tried to ram us for carrying around the raw material.

I understand that Mr. Ashburn is going to use his overalls to make an awning for the main building. I hope that he will let me have a piece of whats left over to paper my room with: I'll have to close now and go down to the hospital and see Cop Forsyth, you know he sprained his wrist holding on to that dollar I lent him last night. So I am yours until I see your name on a check for that money you borrowed.

Your old orderly,  
Rufus.

I say Did'ja \* \* \*  
You ever meet \* \* \*  
A girl seven \* \* \*  
Or eight \* \* \*  
Times \* \* \*  
And some bird \* \* \*  
Introduces \* \* \*  
You again \* \* \*  
And She \* \* \*  
Sticks out her \* \* \*  
Hand and says \* \* \*  
"I am very \* \* \*  
Glad to know \* \* \*  
You." \* \* \*  
I say \* \* \*  
Did'ja.

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