

the student body six times. He showed the unselfishness of his person by attributing to the President alone the visions that have been approached and which come nearer and nearer to realization as time passes.

After the presentation, Giles called on Prexy for a short "family talk." It was a moment which every one present will hold in memory as touching yet entirely pleasing.

Prexy responded to the speeches which had preceded him and accepted the gift in behalf of the College. He spoke of the praises which had been tendered him as the "kindly words of partial friends." "Yet," he said, "I am human enough to believe that you had the feeling in your heart to do this thing for me." He told of his fondness for the term "Our Prexy," saying that it was a sign of the closeness of the student body to him and their ever ready spirit to aid him at anytime he should call on them.

He told of his trepidation upon entering the presidency here and mentioned his many experiences and anxieties through which he has passed during the eight years he has been here. That success as had come to him as president was in the greater part due to his associates in the faculty and to the student body.

This gift on the part of the Senior Class was made in attempt to recognize the ability of their friend and also to bring about a better aesthetic situation. The work of higher arts which can be found on the campus are far fewer in number than they should be and it is hoped that other classes will take up the work and carry it on.

SOCIETY

Say, don't you remember that I told you something in last week's Issue about the Barn Dance? Well you perhaps thought while reading the first few lines of that article that my attempt to imitate the Chroniclings of Billie was a failure

and chances are that you didn't even have time to finish it. But listen now, for what you hear this time is what happened at said shuffle and not an enumeration of things that should have happened.

If you have seen a small crowd of country boys and girls strolling around the country fair grounds with a red baloon in one hand and a ticket to the next vaudeville show, which starts in fifteen minutes, in the other, it should be easy for you to follow me throughout this description. Yes it was an incident which has a tendency to recall to your memory just such familiar scenes, and the ease, grace, and that old "I feel at home" sensation which the boys demonstrated, is more argument against that old story about "I'm from Dallas."

Truly, it was a dance in so far as movement was concerned, and from an observers standpoint, you couldn't tell whether it was an uptown dance in the country or a country dance in town. The argument was highly in favor of the former when Henchie Sprague came out with his steel guitar and proceeded to steal the hearts of all the fair damsels by a beautifully illustrated song entitled "The Sick Cowboy." Henchie was accompanied by Ramos, the pet hereford; feeling that it was a good time to help up the silence, Ramos bawled out some baritone notes which gave the same effect as those unleashed by Lancaster at the Older Boys Banquet. This was not the only argument advanced for the uptown dance in the country, for last, but not least, Susie Lawson was seen loosening up his famous double shuffle, a dance which has never been outside the city limits (of College Station).

On the other hand, there were many reasons for correctly terming the dance a country ball in town. Due to the Dairy Husbandry, Poultry, and Hog Departments, the out-on-the-farm atmosphere was fully realized. And, too, there was the presence of some who always go to make everything greatly resemble the country where the winters are

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very severe. These arguments seem to balance up very well and it still remains unsettled as to the actual nature of the dance.

The one single attraction which served to make the evening more full was the lunch which came along about twelve, just when it was most needed. This feature was made doubly

attractive by having water to drink with it, fresh out of the "old oaken bucket which hung in the well." And it was a typical rural well, too. Currie is to be congratulated for arranging everything so well. It was easily the most enjoyable barn dance that has ever been held here.

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