

great lights flared forth in the great Moslah's Mosque till the wee small hours the next morning. The dance commenced with a grand march and the honor of leading this conflict was divided equally between Frank Judd and W. H. B. Sullivan and their company. The crowd came from everywhere; Dallas, McKinney, Corsicana, Weatherford, and even D. X. BIBLE was there.

The music was the greatest feature of the dance. They were Cahoon's Novelty Orchestra. They possessed a charm all of their own and all that kept us from appreciating it more was the place where they had to play from. They cooperated with the management to the fullest extent—they played the "Aggie War Song" like it had never been played before and the surprise of the evening was the playing of our battle hymn "Wildcat". They played it for us to yell by then for us to dance by.

The dances moved languorously—the Moonlight Barrage forged forth and the antique hall came into its own when the gleaming lights were glittering spectres among the drooping Spanish moss taken from our own Brazos bottoms. And it was "Hot-lips" that caused the sweet young things to step it off as it isn't usually done. The huge spot-light kept the bolder ones at bay and at the end of this dance our own renown "Benny" Garrity consented to lead the dusty crew in a few piercing yells and the song was sang.

The Club has only one sad regret to make in regard to the dance and that is our football representatives and president of the Club was unable to attend the dance in person but his everlasting goodwill was with us. As a whole we take for granted the dance was a mammoth success due to the many favorable comments as the dance came to a close.

The dance committee for the Ft. Worth dance was: Arrangements; D. W. Carlton, Decorations; E. H. Moore, and Music by John Cunningham. We hope all had as big a time as we did.

**The Dallas A. and M. Club.**

The Dallas A. and M. Club held its second annual Christmas ball at the Jefferson Hotel on Friday night December 30th, with one of the most fittingly decorated ball rooms that pleasure seekers have ever seen.

The swaying strains of Dick Richardson's six held sway until twelve

when a twenty minute intermission came. The couples withdrew to the quietude of the Jefferson Grill and were served.

At one-thirty, three hundred red balloons were distributed to the girls filled with gas which caused many shrieks of feminine nature as they were exploded by some unwary dancers. The climax of the "Morning" came when the confetti was distributed in paper sacks while the couples were having a gala time dancing the two spotlight numbers. Immediately a barrage of confetti was laid down upon the couples and the slow falling confetti glistened in the rays of the spotlights like snow on a December morning. The dance ended with twelve numbers at two-thirty, which was all too soon for the light hearted Christmas spirit of the gay couples.

**Marshall Club Has Big Banquet During the Holidays.**

On the first of January the members of the Marshall Club assembled to partake of their annual Christmas luncheon. Every one was present at the gathering, even those who came to this grand old institution as far back as 1901. After the cockleburs and pine needles were removed from the hair and clothing of the members who did not return to College this term—this is East Texas, you know—the banquet proceeded.

The interior of the dining room was decorated with holley, bamboo, A. and M. pennants, and flags, all of which were blended together to form a beautiful background. Music kept things lively until the big baked turkey arrived upon the scene, then the work began. When everyone had eaten his fill, cigars were passed around and the pen for which A. and M. is famous was started.

Among those present were J. E. Bloodworth, '21, who is acting as county agent in that vicinity; Harry McGee, '21 who is now employed to chase the pink boll worms; and Dahmer Livingston, '21, who has just returned from Alabama where he has been managing a big peach orchard. When every one had had his say and told his biggest yarn we decided to adjourn until six p. m.

**Kaufman Co. Club Banquet.**

On Thursday, December 29, 1921, at the Palace Cafe in Terrell, the Kaufman County, A. and M. Club acted as hosts at a banquet given in honor of the senior high school boys of Kaufman county.

The chief speaker for the evening was Mr. Frank Lewis, '94, of Forney. Mr. Lewis expressed his pleasure at being present, and spoke of how much the college meant to him after twenty-seven years. He told the high school boys of the Aggie spirit, of the difficulties they had to meet here in the old days, and of how overcoming these difficulties helped them in later life. He spoke of several of his former classmates, many of whom are leaders in Texas today.

Cadet Sergeant Lyles of Kaufman spoke on athletics and college life at A. and M. Short talks were made also by P. T. Powell and Doug Thomas of Kaufman, both former A. and M. students.

It was proclaimed a big success, and "a good time was had by all."

**The San Antonio Club at Home Xmas.**

The boys from the Alamo City took in the various dances given (Continued on page 7)

**Dixie Saturday**

The Greatest Bill You've Seen in a Long Time

**CORINE GRIFFITH**

And Kenneth Harlan in a Masterplay

**RECEIVED PAYMENT**

Miss Griffith's Best Picture With a Two Reel Comedy

**HOMER JOINS THE FORCES**

Monday—"Keep to the Right"—Gladden James

Tuesday—Alice Brady in "Hush Money"

**Queen Saturday**

E. M. Hull's Famous Novel on the Screen

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**AGNES AYERS,**

**RUDOLPH VALENTINO**

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Wednesday, Thursday—Wallace Reid, Lila Lee, "Rent Free"

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