

C. A. WENDT
COTTON - LOANS - REAL ESTATE

ROOM 3 CENTRAL STATE BANK BUILDING

SHERMAN, TEXAS

SWIMMING

We have heard a whole lot here lately about that good old sport, swimming. Perhaps what has attracted our attention along these lines is the fact that warm weather and consequently swimming time, is almost upon us. It has been brought to our attention time and again that swimming is not a head-line event in A. and M. athletics.

In fact, as far as we have been able to ascertain, this wondrous sport, this most exhilarating athletic exercise has not been given so much as a single thought by the athletic officials of the College. Just why this deplorable state of things exists we do not know. Certainly it cannot be that swimming as a sport is considered unworthy. We believe that everyone will concede the great advantages swimming possesses as the producer of healthy and strong-muscled bodies. For this one reason alone we think it would be profitable to the athletic department of the College to perfect some sort of organization along the swimming line. There is absolutely no end to the good it could do the cadet corps as a whole.

We also believe that much interest would be taken in intercollegiate aquatic contests and carnivals. In the north all of the big schools center much amusement and attraction around their swimming contests. In fact, these are made annual demonstrations, and draw attention from all parts of the country. We have with us right now some of the best all-round swimmers in the state and possibly in the southwest.

Why not step out now and put swimming on the map at this College?

YO, HO! JUNIORS!

When you've bats in your belfry that flut,
When your comprenez-vous rope is cut,
When there's nobody home
In the top of your dome—
Then your head's not a head—but
a nut.

There are belfries whose bats are so flutty,
With walls built so largely of putty,
Where the gloom is so dense
And the void so immense—
Well, in that case, you're not even nutty.

ed and homogeneous collection of young musicians. The largest crowd (mostly on the outside) that ever attended a concert was there to get a glance at Paul Vance, the drummer. A demonstration was given the band such as was never seen before in the annals of A. and M.

The following program was rendered:

1. The March of the Bolsheviks.
2. Cornet Solo—Grand Rushing Fanatic by Slew Foot Parish.
3. The Waltz of the Simps—Featuring E. P. McNair.
4. Clarinet Solo — Solenoid Armature—Flim Flam Cochran.

8. Foundry Music—Blacksmiths (Dockum, Bass, Keen Rolltop).

9. Vocal Solo—Hang the Ice Out To Dry—Caruso Crawford.

10. Harmonized Discords—The Band.

Every number on the program was rendered in a style that would have made Sousa give up all his medals and retire forever in disgrace. The solos were altogether out of the ordinary. Flim Flam Cochran gave his soul to his solo. The notes that soared from his gob-stick were as the birds that sing on high. The audience arose in clamorous tumult at the end of this solo. Mr. Cochran was given a building, brick by brick, in appreciation of his wonderful work of the night.

Caruso Crawford with his vocal solo was the hit of the evening. The way he trilled high C was a delight to all dogs in the neighborhood, judging by the howl they raised. Shorty Buchan with his test-tube solo brought tears into the eyes of the audience as he executed so well the beautiful scents of the Kapp's Generator.

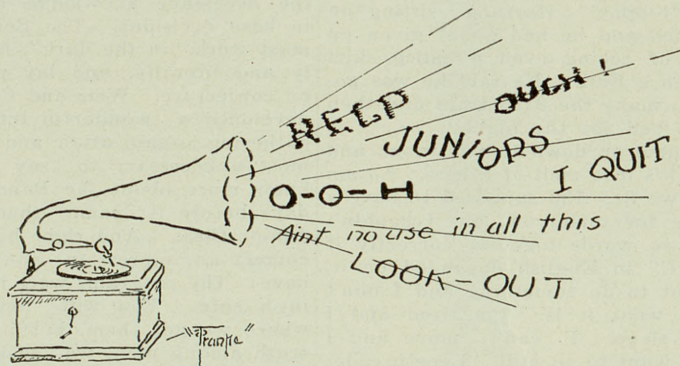
The program was exceedingly well disorganized and discords resounded and reverberated from the stately portals of the hall. Those who missed the concert were deprived of the greatest mistreat of the season.

The S. O. L. Club and the Band is extremely grateful to Ike Ashburn and D. B. Milner for their services as ushers and program boys, for without their help it would have been impossible to seat the enormous crowd of ten people who attended the concert.

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He: Why do you wear so many chains?

She: I'm a wild woman.



A RECORD OF THE JUNIOR BANQUET, ENTITLED —
"TO MILNER, TO MILNER — THE
JOBS ARE COMING."

A. AND M. BAND CONCERT

The A. and M. Military Band made its appearance in Guion Hall Tuesday evening, under the auspices of the S. O. L. Club. Forty Aggies made up this band of skillful, talent-

5. The Ford in the Garage—Cranked by Paderewski Fischer.
Intermission—Ten minutes of re-constructive rest.

6. Excerpts from Pfeuffer Hall.

7. Test-Tube Solo — Shorty Bucahn.