

ANNUAL CLASS FIGHT ON.

Last week marked the beginning of that same old antagonistic spirit which has characterized this place for many years—namely the sophomores trying to capture the junior toastmaster, and prevent his presence at the annual banquet. Actions and demonstrations so far recall the old days of 1917 when the battle of Leggett Hall took place and showers of bricks, bottles, clubs, ammonia and other playful articles. Now as then enough common sense and strategy has been displayed whereby no one suffered and serious consequences from an encounter. Last year it was the plan entirely to use strategy and right well for the class of '20 was the first to have a toastmaster in many years.

Organization reigns supreme this year even to the extent that wireless telephones are being contemplated. Numerous Juniors have been taken on short vacations so far and there seems to be a desire to make it a long trip soon. Last Tuesday witnessed the first skirmish when the abduction of Higginbotham was attempted—without success but with bruised heads, loosened teeth, scarred hands and dirty clothes. Dr. Bizzell on Monday gave his sanction to proceedings as long as everyone stayed in his right mind and did not go to the extent of destroying property or trying to inflict serious injury. Milner Hall was the center of attraction late Monday evening and night, making neutrals feel they were in a stockade waiting for an Indian raid. New talent for the bugle corps was developed when someone got out his fog horn and played the Chinese reveille during the dark hours. It is a certainty however that things are waxing warm with the heat and explosion to follow.

THE SAME OLD THINGS

This world grows better, year by year,
Because a nurse in her little sphere,
Puts on her apron and grins and sings
And keeps on doing the same old things.
Taking the temperature, giving pills,
To remedy mankind's numberless ills;
Feeding the baby, answering the bells,
Being polite with a heart that rebels.
Longing for home and all the while
Wearing the same old professional smile:
Blessing the new-born babe's first breath,
Closing the eyes that are still in death.
Taking the blame of the doctor's mistakes—
Oh, dear! what a lot of patience it takes!
Going off duty at seven o'clock
So tired and discouraged you're ready to drop.
But called back on "Special" at seven fifteen,
With woe in her heart, but it must not be seen;
Morning and evening, noon and night
You do it over and hope its right.
When we lay down our caps and cross the bar,
Oh, Lord, will you give us one little star
To wear in our crown, with the uniform new.
In that city above where the Head-Nurse is you.

By J. S.—1919.

SAM LEWIS CONCERT COMPANY

The last of the lyceum numbers was presented at Guion Hall Manday evening, the Sam Lewis Concert company being the entertainers. The company numbered four, there being namely, Sam Lewis, tenor; Allen Ament, violinist; Florence Berney, pianist and Amber Hopkins, reader. The performance was very creditable in every respect as shown by the continual applause of the fairly large crowd. Numerous numbers off the program were rendered, the majority of which were those with which many of the audience were acquainted. Everyone regrets that this is the last of the course as many nights of good entertainment have been furnished. The program rendered on Monday evening was as follows:

1. (a) The house by the Side of the Road Foss
(b) Friend Davis
Entire Company
2. (a) Thais Massenet
(b) Tambourin Chinos, Kreisler
Mr. Ament.
3. (a) Lament (Opera Pagliacci)
..... Leoncavello
(b) Little Mother of Mine...
..... Burleigh
(c) Nothin' But Love, ... Bond
(d) The Americans Come....
..... Foster
Mr. Lewis
4. "Tragedy of Gowns" (Adaptation from the play).....Feber
Miss Hopkins
5. (a) Papillons Lavellee
(b) Concert Etude .. McDowell
Miss Berney
6. (a) La donna-e Mobile (From Opero Rigolleta)Verdi
(b) Two Irish Songs.....
(c) Roses of Picardy.....
..... Hayden Wood
(d) Young Tom O'Devon....
..... Russell
Mr. Lewis
7. (a) Carpenter ManField
(b) Wynken, Blyken and Nod
..... Field
Miss Hopkins
8. (a) Ava Maria Schubert
(b) Gypsy Airs Saraste
Mr. Ament
9. (a) Lesson of the Water Mill
..... Andrews
(b) Mate O' Mine Elliott
Entire Company

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Differential's dry; you can hear it squeak.
Ten spokes missing. Front all bent.
Tires blown out, ain't worth a cent.
Got lots of speed; will run like the duce;
Burns either gas or tobacco juice.
Tires all off; been run on the rim;
A d— good Ford for the shape its in.
—Sgt. Mike Murphy, 60 Goodwin.
P. S.—Now the man that buys this car,
I guarantee he won't get far;
The bill of sale will sure be brief;
I'll guarantee you lots of grief.
When you crank it you will cuss,
And rave and stew and make a fuss.
You'll crank and crank and give up hope,
And then grab and pull the choke.
You'll advance the spark and give'er gas,
Pull your hair and call me an ass.
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