

PHYSICS

(With Apologies to Mark Anthony).
Friends, classmates, and fellow-sufferers:

Lend me your ears.
I come to condemn Physics,
Not to praise it.
The evil that it does lives after it;
Its good cannot be perceived.
I wish it were the opposite.
McPheeters, Silvey, Douglas, have told you
Physics is very useful;
If it is so, it is impossible to discern it.
And I think you all agree with me.
Here, under leave of Dr. Douglas and the rest,
For Dr. Douglas is an honorable Prof—
So are they all, honorable Profs—
Come I to condemn Physics before you.

It is my enemy, treacherous and unjust to me;
Yet Dr. Douglas says it is useful—
And Dr. Douglas is an honorable Prof.
It has brought much worry to A. and M. students,
And caused them to burn lights after Taps.
Does this in Physics seem useful?
When that sufferers have cried,
Physics hath laughed;
Usefulness should be made of more sympathetic stuff.
Yet Dr. Douglas says that Physics is most helpful.

Although it is centuries old.
You all do know that in their courses,
Many students have thrice attempted a passing grade,
Which it hath thrice refused them,
Yet Dr. Douglas says it's very easy.
I speak not to dispute Dr. Douglas' word.
But here I am to speak what I do know.
You all do hate, and know, not without cause—
What then is there to make you defend it?
Oh, Judgment, thou art fled to Physics Profs,
And students have lost their reason.
Bear with me;
My heart is full of sorrow for these sufferers
Who make a study of Physics.

DRIVING FOR A MILLION

Enlargement of the drive to build a Temple of Agriculture in Washington has been undertaken by the farm bodies comprising the National Board of Farm Organizations. Farm leaders have outlined a campaign that will reach into every State of the Union in an effort to raise more than a million dollars before January 1921.

A special finance committee has been created to have charge of the campaign. This committee consists of R. D. Cooper of New York, president of the Dairymen's League and Gifford Pinchot, president of the Pennsylvania Rural Progress Association, with Charles W. Holman as secretary.

The Executive Committee of the headquarters in the temporary home of the Board at 1731 I Street, N. W., Washington, D. C. This building, a splendid brick structure of four stories, with an assembly room seating 250, has been bought as the temporary home of farm organizations participating in the drive. Funds raised are being applied to the purchase of this property which will be used until farmers of the Nation are

ready to build a more commodious structure.

The Executive Committee of the National Board of Farm Organizations makes the following statement in announcing the appointment of Charles W. Holman as secretary of the Finance Committee in charge of the drive.

Mr. Holman is widely known among farmers. He was a founder and the first secretary of the National Board of Farm Organizations. He left that position to undertake a mission for the United States Food Administration in the Orient during the war. Since his return to the United States he has been serving as editor of the American Cooperative Journal, the official organ of the farmers' cooperative elevators of the Middle West and writing for national magazines of a literary and agricultural character. He was secretary and managed the four National Conferences on Market and Farm Credits, held in Chicago, 1913-1915. He served the United States Commission on Industrial Relations in charge of land problems and has made extensive studies in Great Britain, Asiatic Russia, Japan and China.

Communications in regard to the Temple of Agriculture should be addressed to him at 1731 Eye Street, N. W., Washington, D. C.

QUEEN FRIDAY AND SATURDAY

A Master Bill With Two Big Features

D. W. Griffith's production, "Scarlet Days," mirrors that peculiar quality of truth which at once becomes stranger than Fiction. It is a page from real life, the life so spectacularly lived in the gold-rush days in California in '49.

Rosy Nell, a dancer and singer in a mining town hotel known as "Bagley's", is the mother of a young daughter who has grown to winsome girlhood under the gentle care of a guardian aunt and who is attending an eastern boarding school. Rosy Nell manages through the kindness of her aunt to keep from her daughter all knowledge of her mother's occupation at "Bagley's."

See how the beautiful girl finds her way to her mother and the daring fights. Thrilling stunts that go to make up the greatest western picture ever screened.

Everybody admires sheer nerve, even on the part of a desperado like Alvarez, the central figure.

Alvarez is a chivaldous bandit who robs the rich and gives to the poor. He is sought by every sheriff in California. The arm of the law in Sacramento posts a notice offering a big reward for the capture of Alvarez. What to his surprise to see a young Mexican calmly walk up and write at the bottom of the notice: "I will add five dollars to this reward for anyone capturing me alive.—Don Maria Alvarez."

The second feature on the bill is a master comedy "Roaming Bath Tubs," a scream from start to finish. A Sunshine Special with Bathing beauties galore. Monday and Tuesday "Eve in Exile." Wednesday and Thursday, Nazimova in "The Brat." Don't miss that Saturday bill at the Dixie. Eugene Obrien in "The Broken Melody" and a Mack Senett Comedy.

Boys, don't forget the comedy Romance at the Lyric—also a comedy "In Pretty Soft."

DIXIE SATURDAY

A Guaranteed Feature Bill. Don't Miss

EUGENE O'BRIEN

In a big Extra Select Special Production

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Special Jazz Music. Always only 20c.

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"SCARRLET DAYS"

Positively the Greatest Western Stunt Production ever screened. Fights that are fights.

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Greatest Feature with Star Cast of Dare-Devils.

"ROAMING BATH TUBS"

A Sunshine Comedy with Bathing Beauties Galore. Music by Best Six-piece Orchestra in the land.

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