

around playing ability of Beasley and McMillan were the prime factors that made those men the pick for the all-company eleven.

Those who should receive particular mention for their work are: Ogle, Ballard, Patillo, Bailey, Buckner, Niebar, Murray and Stansfield.

One of the most important outcomes of the game was that many excellent prospective players for the 1920 squad were brought into the limelight and football stock for next year took an appreciable upward jump.

Every man on Captain Mahan's and Captain Wilson's teams will furnish football material next autumn which any great college may well be proud of.

Looks like material for another Southwestern Championship team.

WORK IN TENNIS CONTINUES TO PROGRESS

The Athletic Council has authorized the announcement that Prof. W. H. Thomas will be tennis coach this year. Prof. Thomas is well known as a player of much experience and ability. He has been on the courts a number of times during the past few days and expressed a firm belief that number of good players will be developed from the great amount of material at hand.

Five courts have been improved until they are in playing condition. These will be constantly improved upon, and very soon it will be possible to develop a fast game of tennis on these five courts. Two other courts are being put in shape but considerable time will be necessary for the carrying out of this work. The five courts that can now be used, however, will enable a large number of players to practice each afternoon. But most of the other schools in the state new tennis players have a disadvantage that is not experienced here, in that they know in advance who will win out in the end. Here every man has an equal chance and the satisfaction of knowing it, as there are no "sharks" to contend with. Any man with average ability has a chance. Much practice is absolutely necessary and as the time is not long until conference meet, it is highly important that men come out as soon and as often as possible. Prof. Thomas suggests that every man ought to play three sets each afternoon. Good tennis requires a high degree of accuracy, which is obtained only from constant practice. It is therefore necessary that every man play as often as possible.

The Association plans to have a preliminary contest, or round robin, not later than the middle of March which will be open to all players and from which a number of the best individuals will be selected. This number will consist of somewhat less than 20 men who show up best in the contest, and it is to these that Prof. Thomas will give his mite. The coach desires that every man come out in the mean time so that he may get a line on each man's individual points.

No announcement can be made now as to what will be the reward of those who represent the school, other than just the sport of it and the honor, but assurance is given that there will be something given as an incentive or inducement to better tennis playing and more interest in that sport.

The Conference tournament will be held in Houston in May at the same time that the track meet is held. In this tournament the four or six men who represent A. and M.

will have opportunity to meet teams from S.M.U., Baylor, Rice Oklahoma U., and Texas. There are those at the University, we are told, who have been brought up with rackets in their hands—but even a long road sometimes turns. If you play tennis come out to practice every time you have a chance.

COMMENCEMENT EXERCISES AT WILSON SCHOOL OF DANCING AND EXPRESSION

On Tuesday evening, the senior class of the Wilson School of Dancing and Expression at Bryan, Texas, staged their final recital which was very elegantly rendered.

The recital was given in the auditorium of the school, which was very elaborately decorated with violets set in crystal vases. The walls were very artistically adorned with numerous portraits of the members of the faculty. Worthy of special mention among these, was a beautifully colored large portrait of Mademoiselle Lola Wilson, the Directress of the school.

The graduating class was one of exceptional ability as it was composed of one member of the instruction staff from each of the following departments of A. and M. College of Texas, namely: Electrical Engineering, Physics, Physiology and Pharmacology, Mathematics and Athletics.

The commencement exercises were open by a short but excellently given speech by the Directress, Mademoiselle Wilson, in which she expressed the importance of the realization by the graduates, that upon their future acts and accomplishments rests the reputation of the school. She concluded by extending an everlasting welcome to the members of the class, and very emphatically assured them of her willingness to cooperate with them in the future.

Following the very interesting address, the valediction was very dramatically delivered by a member of the class who was unanimously chosen to perform this duty due to his very great achievements in the various courses in expression.

The dances which followed were of a varied nature and were pronounced in their originality. Such very difficult interpretations as "De Cote Ensemble en Avant," "The Drop", the "Fantastic Trip", the "Grecian Whirl" and the "Syncopation Doublet" were very exceptionally staged. Following these neoteric modifications were given of some of the more obsolescent dances. The outstanding feature of the dancing program was the interpretation of "La Cinq Danse" which was a repetition of the same dance given previously at College. This was excellently staged by Mademoiselle Lola Wilson and the valedictorian of the class. The entire programme was very interesting and served to justify the general high esteem of Mademoiselle Wilson's didactic abilities.

Although the addresses of the early part of the programme were of a lugubrious nature, jocularity soon reigned supreme, and the youthful merriment was very boisteriously expressed during the entire evening.

Prof. McPheeters, demonstrating the sublimation of iodine: "See the vapor rising." And then shaking the tube: "Hear it rattle" He must have discovered a new kind of vapor.

See Norma Talmadge in "She Loves and Lies" at the Lyric theater today or tomorrow.



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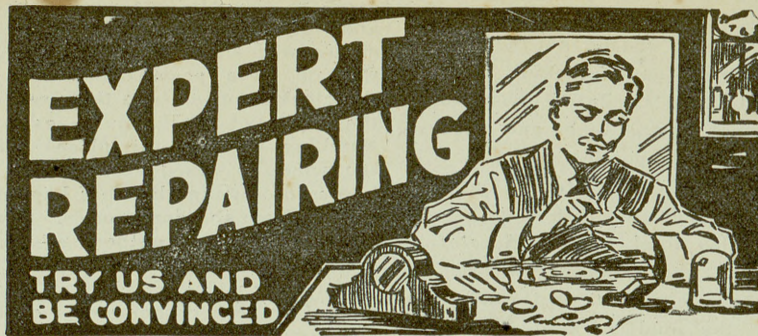
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