

**GOD SAVE OUR BAND**

(Paraphrase: God Save the King).

Tune: America.  
 God save our glorious band,  
 Long live our sacred land,  
 God keep our band.  
 Keep them victorious,  
 Happy and glorious,  
 Thy spirit over us,  
 God keep our band!

God's choicest gifts in store  
 On them be pleased to pour,  
 Long may they stand.  
 May they defend each prize,  
 And ever make us rise  
 To sing with heart and voice:  
 God keep our band!  
 (This was suggested upon  
 seeing our Y.M.C.A. workers).  
 —W. J. Gayden,

**A GRATEFUL SERVICE**

H. F. (Hungry) Jonas, and B. J. (Benny) Baskin, have returned to classes after an absence of two weeks during which time they have been assisting the hospital force to meet the unusual situation which developed during the recent influenza epidemic. These men deserve all of the credit which can be bestowed upon them as they sacrificed their class work in a worthy and needy cause. It was when the situation assumed alarming tendencies that they volunteered their services and a great deal of the credit for keeping same within the no-casualty bounds should be extended to them.

Although their team was defeated, everyone in both A and B companies felt justly proud of it. They went into the game with odds against them, outweighed greatly, and few substitutes to draw upon. Although odds were so much in favor of their opponents, they fought. They went into the game fighting and fought until the last whistle blew. They were defeated but only by superior force. Such a team needs no alibi and none is offered. The Casuals won the sweaters fairly and we congratulate them. But at the same time we warn them that when the baseball series comes off, we will give them an even harder fight for the sweaters then.

"Too many hands spoil the broth," they say. We are not knocking the College orchestra but we certainly fell hard for this "College Five." With a little more practice they will be able to hold the light for Professor Holick himself.

- F-fierce lessons
- L-late hours
- U-unexpected company
- N-nought on exams
- K-kicked out.

The sleuths upon his trail were hot;  
 A street-scale saved the day;  
 He dropped a penny in the slot,  
 And then he got a weigh.

The poorest argument in the world is that of the man or woman who says he is too poor to save. Poor people can't afford not to save. The Government is making it possible for every one to get ahead with 25c Thrift Stamps and \$5.00 War Savings Stamps for \$4.13.

666 quickly relieves Colds and La-Grippe, Constipation, Biliousness, Loss of Appetite and Headaches. 20

**QUEEN FRIDAY AND SATURDAY.**

A modern extravaganza—a riot of beauty—a feast for the eyes and for the senses. "Everywoman" is the story of every woman—a picture that every woman and every man will enjoy seeing.

Its characters all bear the names of familiar virtues and vices.

In this screen story, "Everywoman" becomes a compelling attractive heroine; devotion a perfect lover; and passion a satisfactory villain.

Visualized in these various characters are the invisible forces which, for good or evil, influence the life of "Everywoman."

Who shall fathom the dreams of a young girl as she first looks out on life,

"Standing with reluctant feet,  
 Where the brook and river meet,  
 Womanhood and Childhood fleet!"  
 She starts fortified by all the beneficent attributes, youth—beauty—Modesty—Truth and good conscience; but near her are ambition and pride beckoning her on: passion with pleasant exterior: vice in attractive form: wealth ready to smooth every path; while love—compassion—and devotion seem but dull company.

"Everywoman" meets these characters daily. She must choose which shall be her companions. In real life they bear ordinary names, but she knows to which group they belong, whether they are a force for good or evil; whether they should enter the inner circle of her friends, or be passed by and forgotten.

Will she pursue ambition?  
 Consort with vanity and pride?  
 Indulge in dissipation and vice?  
 Or, in the path of simple standards and quiet modest ways be content to live her life in companionship with womanly virtues, believing that if she pursue truth alone, love which she so earnestly desires, will be her sure reward?

"Everywoman" is the most expensive picture ever offered to the public. Violet Hemming as "Everywoman", Wanda Hawley as Beauty, Bebe Daniels as Vice, Theodore Roberts as Wealth, Monte Blue as Love, Clara Harton as Youth, Irving Cummings as Passion, Margaret Loomis as Modesty, Mildred Reardon as Conscience. Father Time and Nobody are strong influences of the picture. One hundred of the most beautiful women in the world. Professional swimming and diving. Beauties galore. The gowns worn by the principals and supernumeraries of "Everywoman" are some of the most gorgeous ever seen on the screen, stage or roof garden. See the Bazaar where "Everywoman" auctions a kiss to the highest bidder, see the undreamed of banquet given to "Everywoman" by Wealth.

Abraham Lincoln gave some pretty good advice when he said: "Teach economy. That it is one of the first virtues. It begins with the saving of money." It would be interesting to know just how many parents in this country have waked up to the fact that the teachers in our schools have organized their pupils into Thrift Clubs and are giving them systematic instruction in Thrift and Saving. If you are a parent, let your child's teacher know you appreciate this training being given for success and prosperity. And don't forget it is the duty of every parent to set his child a wise example. When did you buy your last War Savings Stamp?

**DIXIE SATURDAY**

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