BASKET BALL MEN NOW ON ROAD AFTER FINALS

(Continued from Page 1)

gies are concerned, the championship of the Southwestern Conference in Basket Ball. Should they win a majority of the games on this trip it will certainly place them in a better position to cop the pennant than any other conference team.

The Longhorns got off with a rather bad start and lost one to the Mustangs, but are going at a fast clip now and the Aggies are certain to meet with hard sledding in Austin Friday and Saturday nights. In Dallas, basket ball fans will doubtless see two of the fastest games ever staged in that city when the Aggies and the Mustangs meet, since should the S. M. U. five drop both or even one of the games it will practically eliminate them from any claim on championship honors, and then too they remember the two defeats handed them here last week, and will be fighting not only for revenge but to stay up in the running. On the other hand the Aggies need these games to strengthen their claim on the conference title, thus it is seen

that a fierce battle will be staged. When the Aggies travel to Waco for two games with the Baylor Bears they should not, unless the Bears have made a wonderful improvement, experience a lot of trouble. It will, however, be recalled that the Baylor five sprung a surprise on the Aggies last year and gave them the defeat

that cost a Championship.

After six road games the Aggies return to College where they close the season by meeting the Longhorns February 20 and 21 and the Owls

We have been real camp took a decided drop after the two trimmings given them by the Aggies last week on their home court.

It seems that the corps is going to knock 'em dead when is comes to dressing up and showing off in Bryan and at Sunday evening retreat. Why not wear a dark blouse and light trousers for real dress occasions?

That A. and M. has some real philosophers is shown by the attitude taken in regard to the street leading to Kyle Field.

In the old days we could stand most any kind of a dinner and remain cheerful in anticipation of real cush. Now it is a subject to be avoided and an article to create disappointment.

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Doug's latest is farce comedy of the variety which made him famous back in the old Triangle days. It opens with a subtitle and some scenes which lead you to believe that the story is to be taken seriously, but which later is found to have been used only to make plausible the stunts which the star executes and to excuse superstition in a man.

Inside of five minutes Doug is in the midst of a continuing series of his kind of athletic stunts and for fully four reels the picture keeps up its farce comedy tempo with a laugh in every foot of film. It then slows down long enough to allow Frank Campeau to bring on the plot, same being of the w.k. idea of the villain trying to trim the heroine's father out of valuable oil property, with the hero being falsely accused, etc., and then gets a running start for another couple of thousand feet of still better athletic action and convinc-ing mechanical effects, which wind up with a flood which would make Noah green with envy. "After the clouds roll by" Doug is discovered up a tree, with his lady fair floating down toward him on the roof of uprooted house.

He then changes residence to the approaching roof, there to explain that all the trouble, including the flood, which we will suppose was of the villain's planning. This done, a church with a parson clinging to the steeple comes floating by and the knot is about to be tied as the last scene fades out.

Fairbank's cameraman and director are entitled to full credit for producing a picture which will stand as a masterpiece of its kind for many

day.—Length, 5700 feet.—J. S. Dickerson.

The Cast

Daniel Boone Brown, ... Douglas Fairbanks Mark Drake Frank Campeau Curtis Brown Ralph Lewis Dr. Metz Herbert Grimwood Hobson Albert Mac Quarrie Lucette Bancroft . Kathleen Clifford Bobbio Dayere . Daisy Robinson Daisy Robinson

Bobbie Devere Daisy Rob Directed by Victor Fleming. Assisted by Ted Reed.

Original Story and Scenario by Douglas Fairbanks, assisted by Lewis Weadon and Tom Geraghty.

G Company still has the same old spirit hang together or hang sep-arately. This is shown by the fact that only one man has left our company for another organization.

By reason of several of the GH football stars being in the hospital the game Sunday was forfeited. But setback is only temporary, and the companies who reckon without them may have another think com-

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WHY NOT A VISITORS' LIST? IVAN BER OF STE

MAKES DEBUT

People come to our dances and are gone many times before their friends know that they have been on the Campus. When we have a football game we publish information lists for our guests. Why can't someone publish ist of the guests at our dances? Let each student submit the name of his guest or guests, then have published along-side his name. This list could be distributed on the day of the dance and everyone would know if any of his friends were on the campus, and would be able to find them by looking up the student whom they were visiting. If not this make use of the Bulletin or Battalion.

Mr. Ivan W. Barber, a well-known member of the Senior Class, was announced to society at the picture show in Bryan last Saturday night while in company with one of Bryan's charming young ladies. Mr. Barber is to be admired for his audacity in coming into society so late in the year. His friends wish him every success in his social activities and feel assured that he will soon prove to be the lion at every occasion.

It's really pathetic to watch the Bolsheviki boys up in Goodwin running around after midnight hunting for their beds.

YOU

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