

### NEW COMMITTEE NAMED ON STUDENT WELFARE

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which you think will make this College a better place discuss it with some of the students you meet every day. See what they think about it. If they agree with you tell the student committee member who represents your class. He will make such recommendations as are necessary and improvement will probably be affected. The reason for suggesting that you talk it over with others is that a member doesn't like to make representation to the committee based upon the ideas of one man. There are a lot of students in the College and a middle path must be followed which will conform to the ideas of the majority.

The Big Idea is to make use of this committee. It offers you the best means you have ever had of making your wants known. Use it!

### CORPS DANCE WELL ATTENDED

Despite the inclement weather and the absence of many cadets on furlough, quite a few couples were present at the Corps Dance in the Mess Hall Annex last Friday night. The College Orchestra displayed unusual "pep" in their rendition of the late fox trots and waltzes, and everyone responded to this stimulant by executing extraordinary steps, possibly taken from the early Chinese. Under the chaperonage of several seniors only the strictest conventional dancing was indulged in, but it took several lectures on same before they could be christianized along this line of action.

The proposition before the Corps now is that these dances are given for your benefit and you should have enough energy to bless them with a regular attendance. All the world dances now and if you don't know how to execute the required fantastic steps, come out. All of the girls in Bryan are very very considerate and it is believed by those in authority that they will not even favor you with a frown should you happen to tread

lightly on their unoffending toes. Think wisely over the matter and when the next Corps Dance is given, add spice to the occasion by being there yourself.

### QUEEN ATTRACTIONS

#### Something About "Nothing But the Truth"

If you think it is easy to tell the truth, the whole truth, and nothing but the truth, for one whole week waking or sleeping, try it, by pledging yourself to tell nothing but the truth, no matter how it hurts. Such is the inpenious comedy theme of this side-splitting Tabor Holmes farce. It all begins when "Bob" Bennett, a young society idler, wagers \$30,000—10,000 with each of three men—that he can tell the absolute truth for seven days. Right away Bob is invited to a house party. The invitation is for a week. His first adventure in truth-telling is to slight the girl he loves. Then he gets into more trouble giving veracious account of sundry roof-garden happenings in which two elderly men were involved. He tells their wives. The elderly married men are in on the bet, but in a panic they seek to cancel it. No use. They think a gentleman should have lied politely; but Bob can't, under the terms of the wager. How he gets into one complication after another merely because he utters the stark truth, and how in the end he abandons himself to an orgy of fabrication, is related with a multiplicity of hilarious incident and by-play that makes "Nothing But the Truth" even more mirthful on the screen than it was on the stage.

Queen Friday and Saturday with a brand new Sunshine comedy, "The School House Scandal" and jazz music for every lie he needed and wanted to tell. Next week Marguerite Clark in "Luck in Paun"; Geraldine Farrar in "The World and Its Woman"; Constance Binny in "Earstwhile Susan."

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GUDRUN WALBERG and a Cluster of Broadway Beauties in "MY SUNSHINE LADY" at the Lyric Theatre, Matinee and Night, Saturday, January 31st.

# LYRIC THEATRE

MATINEE AND NIGHT

SATURDAY, JAN. 31



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### DICKENS RELICS SELL HIGH

I notice that "Grip", the raven immortalized by Dickens in "Barnaby Rudge," is to be sold by auction. It is more than thirty years since it was previously sold under the hammer, and in that period Dickens relics have appreciated in value, so that the bird may bring more than the \$600 for which the late Alderman Nottage obtained it.

It is astonishing to any one who is not a Dickensian to note the prices paid for mementoes of the novelist. Here are a few:

An old sundial and column, formed of one of the balusters of old Rochester Bridge, and used by Dickens in his garden, once brought \$250. "Boz's" writing slope, the in-

trinsic value of which was perhaps \$1.25, brought \$500 at a sale, and at another auction the table, chair and looking glass used by him while editing "All the Year Round," brought \$425.

No less than \$475 was once paid for the petty cash book which he kept when he was a boy of 16 in a lawyer's office.—Westminster Gazette.

Florida has been spending more than \$2,000,000 on new hotel work in preparation for the greatest tourist's year in history.

Windmills are the cheapest power available.

There are between 300 and 400 active volcanoes.

## YOU

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