

able to conduct a battery without lights to a designated position, and properly and quickly install the different echelons therein.

34. **Communications:** Must be familiar with artillery information and communication service, and with system of liaison.

35. **Field Fortifications:** Must be able to construct and conceal gun pits, shelters, emplacements and dug-outs.

36. **Rifle Practice:** Must be familiar with so much of the course of firing as pertains to his regiment, and capable of instructing therein; must be able to disassemble and assemble the rifle and understand its care, cleaning and preservation. Must have the same knowledge relative to the type of machine guns furnished his regiment (if any).

37. **Vol. III, E. A. S. and D. P.** Not all of the above program will be carried out at college. The preliminary training will be supplemented by work in actual firing at summer camps.

Although the Artillery unit at A. and M. is young, it is gaining strength every day. Adequate material, including guns of all calibres will be here soon. With the efficient staff of instructors, aided by splendid cadet officers, Battery "A" promises to be the PRIDE of A. and M.

All of us are anxious to let the high school boys of Texas to know something of our work, so that when they graduate, they will know where to find the best school in the State. The question comes as to what is the best plan for doing such advertising in an effective way. There are several things that will help. Everything possible ought to be done to turn these boys in the right direction for a college education. We

can boost A. and M. while visiting home; we can write to Seniors whom we know—but, neither of these methods will reach all.

There is one way that certainly should be effective—and let's try it. Why not send several issues of the Battalion to the high school in your home town each week? Each club on this campus should deem it as a privilege and a duty to advertise A. and M. in their community. Every high school in this state should have at least ten copies of the Battalion placed in their library each week. Who can do this? No. It is too great a financial undertaking for any individual or for the Battalion staff. It is for each of us to do our duty. Be certain that your club makes several subscriptions to The Battalion. It's your duty.

In this way the facts concerning A. and M. will be presented to the fellows at home. Our athletics, our military work, and our school spirit will all be laid before them in an attractive form—and by the time of graduation, all the boys will be "A. and M. bound." Let's do our bit.

AN APPRECIATION.

Three wonderfully pleasant dances were "staged" in the Mess Hall during the past week—dances which would certainly have been incomplete without the many young ladies guests. In view of the fact, we are all aware that the Corps as a whole is very much indebted to the generous hospitality of our campus residents. The ladies of College Station during these three days showed every kindness possible to the visitors; and were exceedingly thoughtful and accomodating in taking care of the young ladies. Every one showed a true spirit of generosity in caring for as many

guests as their home conditions would allow and it is certain that such pleasant entertainment will be remembered by the young ladies. Recalling these many kindnesses, we wish to express the true appreciation of the Cadet Corps and extend their sincere thanks to the campus ladies for the important part which they have played in making the festivities a complete success.

ARTILLERY SONG.



AS THOSE CAISSONS GO ROLLING ALONG

Over hill, over dale as we hit the dusty trail,
And those caissons go rolling along.
Up and down, in and out, counter-march and left about,
And those caissons go rolling along.
Well its hi, hi, hi, the field artillery.
Shout out your numbers loud and strong (Battery A!)
Where'er we go you will always know,
That those caissons go rolling along.
(Keep them rolling!) And those caissons go rolling along.
(Hey!)

The best display of "pep" in this college may be observed on the arrival of Battery "A" upon the drill field.

OH, SAY, CAN YOU SING?

Oh, say, can you sing from the start to the end
What so proudly you stand for when orchestras play it,
When the whole congregation in voices that blend,
Strike up the grand tune, and then torture and slay it?
How valiant they shout when they're first starting out;
But the "dawn's early light" finds them floundering about.
'Tis the "Star Spangled Banner" they're trying to sing,
But they don't know the words of the precious-brave thing.
Hark, "the twilight's last gleaming" has some of them stopped
But the valiant survivors press forward serenely
To the "ramparts we watched," where some others are dropped,
And the loss of the leaders is manifest keenly.
Then "the rocket's red glare" gives the bravest a scare,
There's a few left to face the "bombs bursting in air";
'Tis a thin line of heroes that manage to save
The last of the verse, "and the home of the brave."

HINTS TO AMBITIOUS "FISH."

"Do as I tell you—not as others tell you."
"Do as the drill regulations state, not as I tell you."
"Do as the Seniors tell you,—not as you have been told."
"Do as you learned in the classroom,—not as you learned here."
"Do as you think best."
"Never do as you think,—always do as you are told."

DIXIE SATURDAY

OH, BOYS! HERE'S THE GREATEST ONE YET

BERT LYTELL

In one of those tip-top Metro Specials. Also the greatest comedy ever flashed on a screen

WELL, I'LL BE —"

Featuring the Storm of Laughter that can't be beat

LARRY SEMON

The Best Bill Ever Presented in this theatre.

15c.

QUEEN SATURDAY

THE GREATEST LOVE STORY THE WORLD HAS EVER KNOWN

D. W. GRIFFITH

Presents LILLIAN GISH, ROBERT HARRON in

"A ROMANCE OF HAPPY VALLEY"

A PAGE FROM LIFE AS IT IS LIVED.

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