

A. & M. WINS EXTRA INNING CONTEST WITH SOUTHWESTERN BOYS

Fast Game Cinched in the Tenth When Cherry Scored on Coleman's Hard Rap.

The Farmers defeated Southwestern Monday afternoon on Kyle Field by a score of 2 to 1 in the first extra inning game of the season.

The Aggies won the game in the last half of the tenth inning. With the score 1 to 1 in the last half of the tenth, Tom Cherry knocked a liner right down the third-base line for two bases. Rigney sacrificed, advancing Cherry to third. Then Coleman came up and knocked a two-bagger, scoring Cherry and ending the game.

The game was a pitchers' battle from start to finish, Olson getting eleven strikeouts and allowing five hits, while MacLarty got six strikeouts and only allowed the Farmers three hits, but all three of them were two-baggers and every one counted in the scoring. The Southwestern hits were scattered, and whenever a man got to first Pat tightened up and pitched himself out of the hole.

Beringer got the first two-bagger in the fifth, scoring Rigney, making the score 1 to 0. Cherry got his in the tenth, and then Coleman got the third one in the tenth, bringing in Cherry and winning the game.

Powers made a sensational catch in deep center on the dead run in the ninth. It looked like a sure hit, but Powers got it just before it reached the ground.

Rigney kept everybody interested with his sensational stops. He got three lined rives that looked like sure hits.

Maxwell of Southwestern was on the job all the time. His red hair first attracted the attention of the rooters, and he held it when he got three hits out of five times at the bat. MacLarty of Southwestern pitched a good game and his speed in getting the ball to first base was remarkable.

A. & M. made the first score in the last half of the fifth. Tom Cherry got to first on an error, but was put out trying to steal second. Rigney got to second on an error, the right fielder dropping a hard drive. Coleman knocked a fly to the center fielder. Then Beringer knocked the cleanest two-bagger of the game, scoring Cherry.

Southwestern came back strong in the sixth. The first man went out

on a long fly. The next man got to first on an error, and advanced to second, and then to third on two passed balls and scored on Harris' bunt. The next man up went out on a popup. Harris stole second. Maxwell got a hit and advanced Harris to third, but the next man up knocked an easy fly and the inning was over.

There was no more scoring then until the last half of the tenth, when Cherry got a two-bagger and scored on Coleman's two-bagger.

The lineup:
 A. & M.— Southwestern—
 Hooker, c. f. Nettles, c. f.
 Kendricks, r. f. Harris, c.
 Powers, l. f. Brewer, 3 b.
 Cherry, 1 b. Maxwell, 2 b.
 Rigney, s. s. McDaniel, 1 b.
 Coleman, c. Laws, l. f.
 Beringer, 2 b. W. Matlock, s. s.
 Brailsford, 3 b. L. Matlock, r. f.
 Olson, p. MacLarty, p.

IN MEMORIAM.

Whereas, Our Almighty Father, in His divine wisdom, has seen fit to remove the grandmother of our friend and classmate, L. E. Priester, we, the Freshman class of A. and M. College of Texas, do hereby offer these resolutions:

- Resolved, That we, fully realizing the great loss of a loving grandmother to the family, offer them our most profound and sincere sympathy.
- Be it further resolved, That as a token of our respect for the family, a copy of these resolutions be sent to them, a copy to his home papers, and a copy of same be published in the Battalion.

WISE AND OTHERWISE.

He—I didn't see you at church this morning.
 She—No; I was late and went in while you were asleep.—Boston Transcript.

Harduppe—Why so despondent?
 Bluddub—Oh, I can't seem to get out of debt.
 Harduppe—Gee! That's nothing. I can't even get in.—Life.

Blind zeal can only do harm.—Lichtwer.

"But every woman ought to have a man to protect her."
 "I know it; that's why I refused you."—Houston Post.

"Why do they speak of the 'execution' of a painting?"
 "Because in the natural order of

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things it's got to be hung."—Baltimore American.

"My dear, this tower goes back to William the Conqueror."

"What's the matter? Isn't it satisfactory?"—Life.

It seems unfortunate at times that rival Mexican generals can't hang together.

"You say you have no references as a cook? How is that?"

"Well, you see, mum, I've always stayed in one place until the people died."—Boston Transcript.

They dream in courtship, but in wedlock wake.—Pope.

Ted—Who is that Barbar girl? I never see much of her, do you?

Fred—Never, except at dinners and the like.—Judge.

The law of Heaven and Earth is life for life.—Byron.

A terrible thing to be pestered with poets!—Lowell.

O life! long to the wretched, short to the happy.—Syrus.

PICKED PARAGRAPHS.

There are lots of good men in the world—good even while they are away from their home town.—Toledo Blade.

The average man always says the obvious thing. Freaks and geniuses are more interesting.—New York World.

The modern society woman's idea of sackcloth and ashes really consists of sealskin and talcum powder.—New York American.

We all admire a man who keeps things to himself, until we want to borrow something.—New York Times.

The difference between a bonehead

ball player and a mere bonehead is that the former is able to market his commodity.—Philadelphia Inquirer.

NEW YORK DAY BY DAY. By CHARLES HENRY ADAMS.

New York, May 12.—"Not more than 10 per cent of women stand correctly, in an attitude expressing uprightness, womanly dignity and self-poise."

That is Miss Susanna Crocroft's indictment of the grace and poise of the American woman, and can any one say that it isn't a true bill? Scarcely a year ago hundreds of thousands of women were deliberately practicing the debutante slouch and the kangaroo walk, in which the entire body assumed a one-sided tired, dispirited droop, the antipodes of graces, symmetry and balance.

And awkward poses and movements are remediable. There can be no question about that. One may not be able to change the color of one's eyes or the shape of one's nose, but one can learn to stand, walk and sit properly. Today Miss Crocroft discussed some of the guiding principles of grace.

"I cannot too fully emphasize the importance of correct poise and carriage as affecting the vital organs, the nerve centers, the freedom of the lungs and the action of the heart," she began. "In order that no one set of muscles or vital organs may bear the weight of another, the bones must be properly adjusted in their sockets. Not one woman in seventy-five stands correctly, with the weight lifted from the abdominal organs.

"If you would know when the body is properly poised, stand opposite the edge of an open door or any perpendicular line; place the balls of the feet, the front of the hip bone and the front of the shoulder against the door, poise the head so that the front of the ear is on a line with the same. Most women feel unnatural in this position, because certain muscles lengthen and others shorten, to accommodate the habit of standing. The attitude gives buoyancy and strength of body and mind. It is the 'athletic poise.'"

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