

DIXIE THEATRE

The Queen SATURDAY

Paramount Corporation Presents
John Barrymore

In the Sensational Farce Comedy Success

"ARE YOU A MASON?"

A Scream from Beginning to End

DON'T MISS THIS BIG HIT

EUGENE FORD AND THOS. MIX
In a Dandy Selig Two-Reel Drama

"Ma's Girls"

HELEN HOLMES in the Great Railroad Series
And Other Fine Pictures for Saturday Afternoon

Saturday Night, Sensational Three-Reel Special

'Killed Against Orders'

Featuring Mariam Nesbitt and Bigelow Cooper

FARMERS LOSE TO OWLS

In a Close Game Owls Hold Big End of
a 3-2 Score.

CHERRY STAR

In the first real game of the season our boys failed to place enough figures on the score card, under the column headed "R" to spell a victory. Both teams were in good shape, and the scorer was not very busy in the error column.

The Owls treated Olson rather badly in the first inning. Clyce, the first man up, was presented with a pass. Then Betts irreverently poked a single to right field, Clyce going to third. Chandler received free transportation. Clyce was caught off thir base. Journey broke into the hit column by sending a single to right field, scoring Betts. Rice 1, A. and M. 0.

After registering nothing but goose eggs for six innings, Cherry of A. and M. decided that the time for action had arrived. So thinking, he sent the sphere to left field for a three-base hit, said hit greatly resembling a home run. Powers scored. Thodberg further upset the Rice plans by singling to right, scoring Cherry from third.

In the last half of this inning, Garnet of Rice reached first by the painful method of being hit by a pitched ball, stole second, was sacrificed to third, and then sacrificed home. Rice, 2; A. & M. 2.

In the last half of the ninth the

Owls administered the knockout drops. Wooten sent a three-bagger to deep left and scored on a sacrifice by McFarland.

The score:

Rice—	AB	R	H	PO	A	E
Clyce, ss	3	0	2	1	0	0
Betts, 2b	3	1	1	2	3	0
Chandler, 3b	3	0	0	1	0	0
Journey, c	3	0	1	10	2	0
Cabiness, 1b	4	0	0	11	0	0
Garnett, cf	3	1	0	0	0	0
Wooten, rf	3	1	1	2	0	0
McFarland, lf	3	0	0	0	0	1
Hathorn, p	3	0	1	0	5	0
Totals	28	3	6	27	10	1

A. & M.—	AB	R	H	PO	A	E
Hooker, 3b	3	0	0	2	1	0
Barringer, 2b	3	0	0	3	0	0
Coleman, c	4	0	0	9	2	0
Powers, rf	3	1	0	0	0	0
Cherry, 1b	4	1	3	6	1	0
Rigney, ss	4	0	0	0	2	0
Thogberg, lf	3	0	1	3	0	0
Davis, cf	3	0	1	0	0	0
Olsen, p	3	0	0	1	4	1
Totals	30	2	5	24	10	1

*One out when winning run was made.

By innings:

Rice	100	000	101-3
A. & M.	000	000	200-2

Summary—Two-base hit, Cherry; three-base hits, Cherry, Wooten; struck out, by Hathorn 10, by Olson 12; bases on balls, off Hathorn 2, off Olson 4; hit by pitcher, by Olson 1; stolen bases, Clyce, Betts, Journey, Garnett, Hooker; sacrifice hits, Garnett, Wooten, McFarland; left on bases, Rice 6, A. & M. 3; double play, Olson to Barringer; time of game, 140; umpire, Russell.

THE COWBOY'S DREAM.

Last night as I lay on the prairie,
And looked at the stars in the sky,
I wondered if ever a cowboy
Would drift o that sweet bye and
bye.

The road to that bright, happy region
Is a dim, narrow trail, so they say,
But the broad one that leads to per-
dition
Is posted and blazed all the way.

They say there will be a great round-
up,
And cowboys, like dogies, will
stand,
To be marked by the Riders of Judg-
ment,
Who are posted and know every
brand.

I know there's many a stray cowboy
Who'll be lost at that great final
sale,
When he might have gone in the
green pasture,
Had he known of the dim, narrow
trail.

I wonder if ever a cowboy
Stood ready for the Judgment Day,
And could say to the Boss of the
Riders,
"I'm ready, come drive me away."

And I'm afraid I'll be a stray year-
ling—
A maverick unbranded on high—
And get out in the bunch with the
"rustlers,"
When the Boss of the Riders goes
by.

For they tell of another big owner

Who's ne'er overstocked, so they say,
But who always makes room for the
sinner
Who drifts from the straight, nar-
row way.

They say he will never forget you,
That he knows every action and
look;
So, for safety, you'd better get
branded,
Have your name in the great Tally
Book. —Anonymous.

Fish (to Kike)—"What are you
specializing in?"
Kike Barracco—"Chem la."

Hotel Bryan

The Home of
Good
Eats

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