LOCAL PRESS CLUB ENTERTAINS VISTORS

COLLEGE PRESS MEN FROM MANY POINTS MEET.

REPRESENTED EIGHT COLLEGES

The local Press Club gave an informal reception and get-together meeting last Saturday night at 9 in the "Y" building to all visiting convention delegates having connection with any college publication.

Having found that there were a number of such representatives present in the convention, the editor of the Battalion conceived the idea of having them come together and get acquainted with each other and with the members of the A. and M. Press Club. The club readily adopted the idea, and a delightful occasion was the result.

Ike Ashburn, college publicity agent, acting as toastmaster, called the assemblage to order and explained to the visitors that the object of the meeting was merely to enable those present to meet and mingle for each to tell of his work and discuss his problems, and to promote good fellowship among the members of the college publications. He then began to call upon speakers from the various institutions represented. While the speeches were in progress, refreshments, consisting of coffee, nabisco wafers, cigars and cigarettes, were served, and those present made themselves at ease while they listened to the toasts. Ike Ashburn then withdrew and "Red" Allen assumed the duties of toastmaster.

A representative of the State University was the first called upon, and he told of the several publications put out by that great institution, some of their difficulties and the methods of management. Speakers from each of the other colleges were then called upon, until every institution has been represented. The meeting was then thrown open to general discussion. Methods of getting ads, management of college publications, editorial associations and student self-government were some of the subjects discust.

The former strained relations between A. and M and the State University were the subject of frequent jests. One speaker, probably from the University, remarked that he had regarded his proposed visit to this institution with considerabaly trepidity because he had been led to believe that the people here grew horns, but upon his arrival he had found them just like other folks; in fact, he stated he had found them to be a bunch of "white" men. The immensity of the A. and M. campus, the number and the magnificence of the buildings and the completeness of the equipment were subjects of frequent comment.

At 11:30 the reception closed, but before the crowd dispersed each man present made it a point to get personally acquainted with as many others as possible. Good fellowship among the college press men of Texas was greatly promoted and every person in leaving felt fortunate in having had the opportunity of meeting so large a number of his fellow-workers.

Fiften visitors were present and about twenty members of the local Press Club, seven institutions besides A. and M. being represented.

The following visitors were in attendance: From the State University, J. H. Warren, Rex G. Baker and Walter R. Linn of the Daily Texan; Edgar O'Hair of the Cactus, and J. R. Wilson of the Magazine; from Brownwood, J. B. Matlock of the Annual; from T. C. U., Chas. Christenberry of the Skiff; from Howard Payne College, A. B. C. Dean of the Monthly; from the S. H. N. I., John L. Koonce of the Alcalde and the Houstonian; from the N. T. S. N., W. R. Lee, W. B. Ferguson and L. B. Lyon of the Yucca, and T. F. Richardson of the Journal; from Baylor, G. S. Craig of the Lariat, and Geo. H. Jones of the Round-Up.

GLEE CLUB WILL GIVE RECITAL HERE FRIDAY

EXCELLENT PROGRAM 80 BE RENDERED PRECEEDING

ANNUAL ROAD TRIP.

The A. and M. College Glee Club will appear in annual recital at the College Auditorium Friday night at 8:30 o'clock. Admission 35 cents. It is hoped that the campus people and students will attend, as the program is an unusually strong one. In speaking of the recital The Bryan Eagle says:

Home talent productions often are patronized and enjoyed solely because of their local interest. But in the annual concert of the A. & M. College glee club at the Colonial Theatre last night the cadets presented a program of real merit and one worthy of liberal patronage.

The program was worth while not only because the glee club in its numbers showed a marvelous improvement over recent years, but because of the exceptionally good talent secured to fill out the program, making the concert one of varied attractions.

The recital at the Colonial last night preceded the annual road trip into North Texas. The club will appear in concert at the A. & M. auditorium Friday night and will leave then in special cars for Waco, where they will appear at Baylor University Saturday night. Fort Worth, Denton and Decatur are among the other towns which will be visited by the A. & M. boys. Stage fright, the boogaboo of amateurs, was conspicuous for its absence last night, and with the exception of one or two little rough edges the collegians sang their songs and went through their drills like seasoned veterans.

The opening number, "Spring Revel," "Booga Man," a peculiarly catching and clever song, and "Invictus," by Bruno Hahn, constituted the numbers rendered by the glee club. Under the direction of C. A. Case, of the college, the club got into their numbers with a vim and encores for each number indicated the appreciation of the audience.

The club has been exceedingly fortunate in securing as soloists Mrs. Abbie Lambert Marshall, recently come to Bryan, a singer of wide experience in lyceum and church circles of the North and East, and who has an exceptionally splendid soprano voice. Mrs. Marshall sang three numbers last night: "Spring Flowers," by Reinecke; "Dreams," and as an encore, "A Little Dutch Garden." Miss Anita Park was her accompanist.

Mr. Case's numbers included Henry Geehl's "For You Alone," and as a second offering, "Just a Little Love,

a Little Kiss," by Salesu. His baritone met with the usual hearty reception.

Miss Anita Park needed no introduction to the Bryan audience. In her readings her delightful personality makes her numbers doubly appreciated. As a pianologue last night she gave "Henry King," and as a first number a humorous reading. Few readers of equal charm have been heard in Bryan.

A violin duet by M. Blankfield and Robert O'Connor of the college orchestra was met with enthusiasm. The violinists rendered Labitzsky's "Traum der Sennerin" very effectively, and as an encore Mr. Blankfield played the "Because" from Jocelyn. Mr. O'Connor also gave a solo, "Souvenir," by Drazla.

But by long odds one of the most attractive features of the program is the work of the zouaves, under the direction of Captain Charles Stoner. The company of zouaves is composed of the best drilled men of the A. & M. regiment and their spectacular

drills and exposition of military tactics last night alone was worth the price of admission. In addition to drills with guns and military formations, difficult gymnastic feats were performed.

Music by the college orchestra was another feature of the entertainment. Mr. Rogers, as accompanist, performed his part well.

All in all, Manager Steger has assembled more talent and planned a better program for this season than any A. & M. glee club has ever had before, and the boys on their road trip should meet with the widest patronage.

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