

**CAMPUS SOCIETY NOTES.**

**500 Club.**

Mrs. John Richie was at home last Friday afternoon to the members of the 500 Club. At the end of eight most pleasant games a two-course luncheon was served.

Chicken Salad. Apricot Jelly.  
Nut-bread Sandwiches.

Ice Cream. Cake.

The club will meet next Saturday with Mrs. A. C. Love.

**Sewing Club.**

The Sewing Club was entertained by Mrs. M. L. Hays last week. Delicious fruit sherbert and cake were served at the close of the afternoon to Mesdames Sbisas, Kyle, Wood, Gee, Burke, Harper and Smart.

**Bridge Party.**

Dr. and Mrs. Marsteller entertained seven tables at bridge Tuesday evening at the home of Mr. and Mrs. C. P. Fountain. After five enjoyable games a delicious two-course luncheon was served. The party broke up at midnight with many regrets on the part of the guests.

**Auction Bridge Luncheon.**

Tuesday morning from 10 to 1 o'clock, Mrs. B. Youngblood honored her guest, Mrs. H. C. Ingram of Oklahoma City, Okla., with an informal auction bridge luncheon.

**Bridge Club.**

The Bridge Club met with Dr. and Mrs. F. C. Bolton on Thursday night.

**Dinner Party.**

Mr. and Mrs. M. L. Hays entertained Messrs. and Mesdames Burke, Bolton, Newell, Proctor at an Easter dinner party on Saturday evening. The color scheme to be carried out is purple and yellow.

**Campus Club Dance.**

On Wednesday evening the Campus Dancing Club enjoyed its monthly dance at the Gym. The grand march was led by Miss Louise Proctor and Mr. Spaulding. The college orchestra furnished the music.

**Personals.**

Miss Esther Davis of Austin visits Mrs. R. J. Potts next week.

Miss Sarah Harlan of the State University and Miss Josephine Foscue of Austin will be the guests of Mrs. Wilmon Newell during the April festivities.

Miss Emily Coleman of York, Ala., arrives Sunday to visit Mrs. J. W. Ridgway.

Miss Margaret Holland of Lexington, Ky., will visit her sister, Mrs. C. C. Hedges.

Mrs. H. C. Ingram is visiting Mrs. B. Youngblood.

**THE KISS.**

A kiss is a peculiar proposition. Of no use to one, yet absolute bliss to two. The small boy gets it for nothing, the young man has to steal it and the old man has to buy it. It is the baby's the lover's privilege and the hyp-mas-k. To a young girl, it is a married woman, hope; and maid, charity.

**OUT OF BREATH.**

A young man in Milwaukee kissed his sweetheart about forty times right straight along and when he stopped, the tears came into her eyes and she said, in a sad voice: "Ah, John, I fear you have ceased to love me!" "No, I have'nt," he replied, "but I must breathe."

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Lady (at piano): They say you  
love good music.

Youth: Oh, that doesn't matter  
Pray go on—Le Rire.

**LIFE.**

Music is a job lot of vibrations manufactured under the auspices of a labor union and furnished to hotels and restaurants for the purpose of adding to the discomfort of the guests. Music is also used for other purposes. It comes in pianos, harps and organs, and sometimes, though rarely, in human beings and phonographs. Babies often furnish music when least expected and at hours not always approved of by respectable and God-fearing people.

Music was at one time called a heavenly maid. But she is now mostly clothed in rag-time and is known as flossy. In short, music has run the scale from classic to classy.

Like eggs and other historic back numbers, music is now kept in cold storage and comes in reels and cans. Hand-made is music is gradually being superceded by the factory-made article.

At one time music, singular as it may seem, was used to make music. Now it is used to make a noise.—Life.

"Who's dead?" he inquired of the corner grocer, who was standing near door gazing at the funeral procession.

"Chon Schmidt," replied the grocer. "John Smith! You don't mean to say John Smith is dead?" "Vell, py golly, vot you dink dey doing mit him—practicing, hey?"—Life.

"Do you like Schopenhauer?"  
"No, I never drink that imported stuff."—Punch Bowl.

"Mrs. Gotrox made an awful break at the Vandergould ball last night."

"What was it?"  
Siren.

"Her hose supporter."—Illinois

"Miss Wombat, will you be mine?"  
"Never." The young man was jarred, but not wholly discouraged. Presently he came back in this fashion: "Well, will you let me be yours?"—Pittsburg Post.

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