

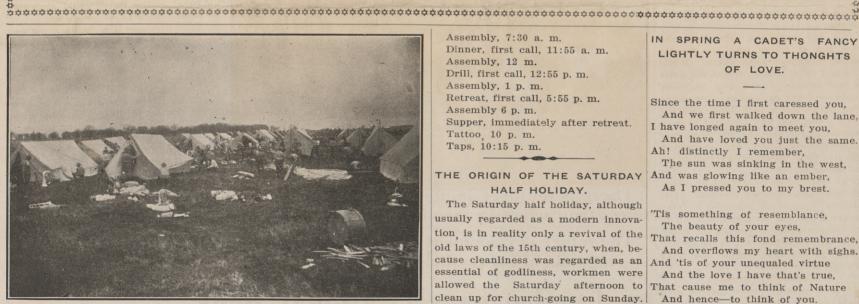
Stonehouse

Thursday, "The Moon's Rays," with Francis X. Bushman, Bryant Washburn

Friday, the biggest thing in pictures,

**"THE PERILS OF PAULINE"** 

Special Programs Arranged for Saturdays



imal series,

**"THE ADVENTURES OF KATHLYN"** The Cruel Grown

Beautiful Alice Joyce at her best in

**"THE CABARET DANCER'** 

Tuesday, Vitagraph, "Memories That

Haunt," with EARLE WILLIAMS & ROSE TAPLEY

Spearmint Keep Its Flavor on the Bed crow. Post Over Night?" Spencer was not allowed to leave the stage until his Glee Club crowd came to his rescue and joined him in further songs.

A recitation by Winn was the next feature.

Hollich appeared with his slide trombone and delivered a selection entitled ing and relieving outposts. "Putting One Over the Bull and "Putting One Over the Bull and Coach." Next to Spencer's song, which won the prize, Hollich easily had next choice. Croun closed the show with some clever tumbling General Order No. 1.—The following stints.

## Rooster Fight.

Arnold, Washam, Rice, Melbert, Wyler, Williams and "Little Dutch" Hohn entered in this spirited barnyard affair. When the dust settled and the feathers ceased to fill the at-

wallis" Melton—"A Hard Luck Tale." mosphere, "Fish" Arnold was declared "Fish" Spencer captured his hear winner. "Fish" Spencer captured his hear-ers with his comic song entitled "Will speech was an appropriate and lusty

> Camp Order. Memorandum:

The instructions in camp will be as follows:

Afternoon of March 30th.-Advance rear guard drill.

Morning of March 31st-Establish-

Afternoon of March 31st.—Regi-mental attack.

lists of calls is published for use lur ing the encampment:

- Reveille, first call, 6 a.m.
- Assembly, 6:10 a. m. Breakfast, first call, 6:40 a. m.
- Assembly, 6:45 a.m. Drill, first call, 7:25 a. m.

Assembly, 7:30 a.m. Dinner, first call, 11:55 a.m. Assembly, 12 m. Drill, first call, 12:55 p.m. Assembly, 1 p. m. Retreat, first call, 5:55 p. m. Assembly 6 p. m. Supper, immediately after retreat. Tattoo, 10 p. m. Taps, 10:15 p. m

## THE ORIGIN OF THE SATURDAY And was glowing like an ember, HALF HOLIDAY.

The Saturday half holiday, although usually regarded as a modern innovausually regarded as a modern innova-tion, is in reality only a revival of the The beauty of your eyes, That recalls this fond remembrance, old laws of the 15th century, when, because cleanliness was regarded as an And 'tis of your unequaled virtue essential of godliness, workmen were allowed the Saturday afternoon to That cause me to think of Nature clean up for church-going on Sunday. And hence-to think of you.

IN SPRING A CADET'S FANCY LIGHTLY TURNS TO THONGHTS OF LOVE.

Since the time I first caressed you, And we first walked down the lane, I have longed again to meet you, And have loved you just the same. Ah! distinctly I remember, The sun was sinking in the west, As I pressed you to my brest.

And overflows my heart with sighs. And the love I have that's true

