

The DIXIE

HIGH GRADE MODERN MOTION PICTURES

SPECIAL SATURDAY BILL

Monday, the famous and beautiful Miss Kathlyn Williams in her wonderful wild animal series,

"THE ADVENTURES OF KATHLYN"
The Cruel Grown

Beautiful Alice Joyce at her best in
"THE CABARET DANCER"

Tuesday, Vitagraph, "Memories That Haunt," with
EARLE WILLIAMS & ROSE TAPLEY

Wednesday, "The Price of His Honor," featuring Richard Travers and Ruth Stonehouse

Thursday, "The Moon's Rays," with Francis X. Bushman, Bryant Washburn

Friday, the biggest thing in pictures,
"THE PERILS OF PAULINE"

Special Programs Arranged for Saturdays



wallis" Melton—"A Hard Luck Tale." "Fish" Spencer captured his hearers with his comic song entitled "Will Spearmint Keep Its Flavor on the Bed Post Over Night?" Spencer was not allowed to leave the stage until his Glee Club crowd came to his rescue and joined him in further songs.

A recitation by Winn was the next feature.

Hollich appeared with his slide trombone and delivered a selection entitled "Putting One Over the Bull and Coach." Next to Spencer's song, which won the prize, Hollich easily had next choice. Crown closed the show with some clever tumbling stunts.

Rooster Fight.

Arnold, Washam, Rice, Melbert, Wyler, Williams and "Little Dutch" Hohn entered in this spirited barnyard affair. When the dust settled and the feathers ceased to fill the at-

mosphere, "Fish" Arnold was declared winner. His answer to the cry of speech was an appropriate and lusty crow.

Camp Order.

Memorandum:

The instructions in camp will be as follows:

Afternoon of March 30th.—Advance an rear guard drill.

Morning of March 31st.—Establishing and relieving outposts.

Afternoon of March 31st.—Regimental attack.

Morning of April 1st.—A problem in attack and defense.

General Order No. 1.—The following lists of calls is published for use during the encampment:

- Reveille, first call, 6 a. m.
- Assembly, 6:10 a. m.
- Breakfast, first call, 6:40 a. m.
- Assembly, 6:45 a. m.
- Drill, first call, 7:25 a. m.

- Assembly, 7:30 a. m.
- Dinner, first call, 11:55 a. m.
- Assembly, 12 m.
- Drill, first call, 12:55 p. m.
- Assembly, 1 p. m.
- Retreat, first call, 5:55 p. m.
- Assembly 6 p. m.
- Supper, immediately after retreat.
- Tattoo, 10 p. m.
- Taps, 10:15 p. m.

THE ORIGIN OF THE SATURDAY HALF HOLIDAY.

The Saturday half holiday, although usually regarded as a modern innovation, is in reality only a revival of the old laws of the 15th century, when, because cleanliness was regarded as an essential of godliness, workmen were allowed the Saturday afternoon to clean up for church-going on Sunday.

IN SPRING A CADET'S FANCY LIGHTLY TURNS TO THOUGHTS OF LOVE.

Since the time I first caressed you,
And we first walked down the lane,
I have longed again to meet you,
And have loved you just the same.
Ah! distinctly I remember,
The sun was sinking in the west,
And was glowing like an ember,
As I pressed you to my breast.

'Tis something of resemblance,
The beauty of your eyes,
That recalls this fond remembrance,
And overflows my heart with sighs.
And 'tis of your unequalled virtue
And the love I have that's true,
That cause me to think of Nature
And hence—to think of you.

