

THE "OLIO."

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Seven years ago the first "annual" of this college was published. Most first-class colleges in this country issue each year a volume which collects and holds in permanent form such records and pictures of college life as seem worth preserving. Such a book is valuable to anyone interested in the college for it should hold class-rolls and company-rolls, short biographies and likenesses of the directors and faculty and other officers, and of the graduating class; pictures of college life and surroundings; records of college victories and defeats in drill, athletics and oratory; pictures and rolls of all the college organizations; college yells and songs, verses and jokes, and even caricatures are not out of place in it.

Such a volume is sure of its readers when it is first issued, but it grows more valuable with time. When the class of '95, through difficulties and hindrances, of which their own inexperience was, perhaps, the greatest, got out the first issue of "The Olio, an Annual Published by the Corps of Cadets of the Agricultural and Mechanical College of Texas," they had no difficulty in disposing of the 250 copies they had ordered printed. The college was not so large then, nor "college spirit" so strong, but every cadet wanted an "Olio" to take home with him, for it was full of pictures and records that showed what the "A. & M." stood for. Now, those men who were cadets here then, come back for a day or two, and we hear them say, "Yes, whenever I go home I get out my old 'Olio' and

look it through, and read the names of the boys in my company and look at the picture of my captain and my room-mate and old Pfeuffer Hall, and the 'M. B.,' and 'the Governor,' and 'Old Bull,' and 'Harry,' and 'Whitty,' and 'Charlie,' and 'Jimmy,' and 'the Doc' and 'Grandpa,' and all the rest. I wouldn't take ten dollars for that book now."

It was hard work to get out the first "Olio" for all that was done had to be done in less than four months. No succeeding class has undertaken to issue a second one 'til now, the class of '03, stimulated by the increased interest in such matters shown by the marked improvement in the "Battalion" this year, has determined to try it next year, and has already obtained permission from the faculty. The members of the faculty will help us. It is confidently expected that they will contribute both literary and pictorial matter to the "Olio, Vol. II," as they did so generously to "Vol. I."

But the bulk of the work must be ours. This "Olio" is to be, as the first was, published by the corps, not by the First Class alone—though they will naturally take the lead—but every student, down to the freshest "Christmas fish" must feel that the "Olio" is his, and that if he has a good photograph of a college scene, a design for a tail-piece or an initial letter, a verse or a squib or a "josh," he can drop it into the "Olio portfolio," which should, by next February, be a treasure-box of college pic-