

It will be noticed that success by the above rules does not necessarily mean fame; yet even for this, a limited practice of the three requirements named must be carried out; industry, at least, must be pushed assiduously; not only in college, but in after life. One may become wealthy if he is willing to pay the price; which is never the same—but always high—to different individuals.

In the same way, the average boy may always attain success, and perhaps eminence and renown in his profession,

if he is willing to pay the price; which in this case, fortunately, does not consist of money. It is a price which improves the head and improves the heart; which makes a man grow as long as he lives; and when he dies, leaves the world better for his having lived. The coin used is Industry, Honesty, and Self-denial. They should be the exchange of every student; and for any kind of success, they must all be at least moderately used, or some one of them must be handled to perfection.

THE CAPITAL OF ARGENTINE REPUBLIC.

R. COLL AND L. GONSEBATT.

It would be difficult to describe with exactness the character of the Argentine capital, from the fact that its cosmopolitan nature has made it as much a commercial center as a display of art.

Peculiar yet natural circumstances have made it the principal center of the South American continent. Its important port on the Rio de la Plata justifies us in calling it classic, since the construction of this port began at least twenty years ago, and its size and beauty parallel most of those of the old continent.

The advantageous situation facilitates direct intercourse with the other countries of the world, while the climate, very temperate and extremely healthful, has contributed very much to immigration. If there is anything which can be said to distinguish Buenos Ayres especially it is the public parks. These have been laid out with perfect art in different parts of the city. Since it appears to us best to describe the Argentine capital from an artistic point of view, we must mention in the first place how its municipal ornaments, especially monuments, embellish it. They are the work of native artists, in part, and in

part artists of Europe, whose plans have been submitted to the municipality of Buenos Ayres.

It is during the winter season that the social life of the capital can be most favorably known. In the theatres, expositions, and concert halls there may be seen every day an enormous assemblage. This is the time when artists of world-wide reputation visit Buenos Ayres, coming from all parts of Europe.

Like the Bois de Boulogne of Paris, like Hyde Park of London, there is in Buenos Ayres a magnificent park called "Palermo." Here on Thursdays and Sundays may be seen all the aristocracy of the Argentine capital. The vast and distinguished multitude, the equipages drawn by proud horses, the numerous groups of horseback riders and cyclists passing up and down the avenues, are sufficient to attract the attention of all in attendance.

Four or five years ago the government established a "National Museum of Fine Arts." This must be mentioned here, not only because it is something unique in Buenos Ayres, but because it demonstrates progress and developed culture.