

dable; the range and scope of his readings, and their faultless rendition, were remarkable and not to be expected in any one man; the chaste character of the subjects undertaken were instructive and elevating, as well as entertaining; while his clear enunciation and articulation proved a criterion and inspiration for our students of oratory.

Prof. Abbott's originality of conception is something seldom witnessed in this class of work. He proved himself to be possessed of the versatility of genius—rendering in quick succession McAuley's sublime poem "Horatius," the highly humorous "Bachelor's Sale," and the pathetic "Jack, the Fisherman," etc., terminating the evening with inimitable "Jemima," especially adopted by the impersonator.

It must be remembered that a college audience is unusually critical, and no higher compliment can be paid the entertainer than to mention the fact that throughout the entire evening Prof. Abbott elicited such rapt attention that at any time the fall of a pin in the auditorium could have been detected. As a faithful delineator of the human character, the subject of this item has never been equalled by any artist that has ever appeared at this institution, and we have had several of the best.

To be properly appreciated, impersonations must be witnessed, as it is difficult for an uninitiated person to fully comprehend the high class of talent essential to produce such a remarkably clever rendition as was so creditably given by Prof. Abbott last evening. He is certainly unexcelled in his especial field, and our local lyceum was indeed fortunate in securing his services. Prof. Abbott will always be welcome at College.