when his companion remarked that "Ramsey was a very peculiar man; that one evening as he was passing his door which was ajar, he was surprised to see Ramsey standing in front of a tall box in which was the most uncouth figure he had ever seen. It resembled a skeleton except that it was dark and the flesh seemed to be shriveled to the bone. He stopped and looked through the door and saw Ramsey making peculiar passes with his hands in front of the box and finally the figure seemed to open its eyes and then move its limbs and at last stepped out of the box." Horrified, he rushed away, and had never mentioned the matter to anyone except Sheffield.

Sheffield then told of his adventure, and they came to the conclusion that Ramsey had practised his hypnotic power on the mummy until he had succeeded in revivifying the figure and had gotten it completely under his will. The result is the above story.

Samuel Johnson.

A. M. SLOSS.

SAMUEL JOHNSON was born at Litchfield, England, September 18, 1709. His father was an humble book-seller. Like Charles Lamb, Johnson "browsed" among books in his childhood. He entered Pembroke college, Oxford, at the age of nineteen, but by his father's misfortunes in business, was compelled to leave the university without a degree. He set up a private academy but had only three pupils, one of whom was David Garrick. He soon gave up the academy and went to London, taking Garrick with him.

In 1738 appeared his poem, "London," which was immediately popular, being highly praised by Pope. After years of poverty and toil he produced his Dictionary. "Rasselas"