

EDITORIAL.

With this issue the BATTALION is in charge of a new corps of editors, to whom journalism is entirely new, and we make the usual request: that the corps of cadets and especially the members of the two societies contribute liberally to the pages of our journal. What should be the object of a college journal? We cannot hope to produce a magazine of such high merit as some published and sold for no more than our little paper. The long literary articles are often criticised as dull and uninteresting. The local and athletic departments are perhaps more widely read than any other. But excepting only the locals and the few matters of local interest there is nothing in our attempts at journalism that is not presented in a more logical and sensible manner in magazines that cost no more than our own. Hence the question: "What is the use of trying to support a college paper when we can get better literature at the same cost?" But the benefit to be derived from a paper such as is found in most of our colleges is not in reading the articles found in them so much as in writing them. We do not expect our names to be made famous by what is contributed in our college papers, but it is without doubt an excellent training for a young man who expects to make literature his profession, and this training is useful not only in the profession of letters but also in any other occupation he may choose. So, boys, don't be afraid to try—it will not hurt you.