

but little. Gonzalo tries to cheer him, showing himself a true, staunch friend.

Finally they all go to sleep except Sebastian and Antonio who make a plot to kill Alonso so that Sebastian may succeed him on the throne of Naples as Antonio succeeded to the Dukedom of Milan by disposing of Prospero.

This plan does not go into execution, however, for Ariel wakes up Gonzalo and Antonio just in time to save their lives.

Two other of the King's followers, Triculo and Stefano, meet the vile Caliban and with his aid form a plot to kill Prospero and take possession of the island.

They both become drunk, however, and Prospero throws them into confusion and gets them completely under his power.

It is his object to make the men who have done him so much injury truly repentant, and to see his daughter married to young Ferdinand.

This is accomplished by getting them completely in his power by means of his art, and then by showing them kindness.

In the last scene Prospero makes himself known to Alonso and secures his return to Milan. This done, he reveals Ferdinand, whom Alonso supposed to be drowned, playing chess with Miranda within the cell. The joy of Prospero is complete; Alonso is delighted to find his son; and Gonzalo, loyal old courtier, rejoices in the joy of those in whose services his life has been spent.

The Master, boatswain, and crew now come on the scene and declare that the ship is floating just off the island and in better trim than before the storm. This was done, of course, by the "dainty spirit" Ariel.

The whole party spend the night in Prospero's cell where he tells them the story of his life on the island. Before departing next day Prospero breaks his staff and drowns his books, relying solely on his own strength for the future.

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