

tells her that but for her he would not endure the work her father has imposed on him, and thus they sit and talk and the old story is once more repeated until the arrival of Prospero. It is here that Prospero gives Miranda to Ferdinand with some very good advice as to Ferdinand's actions toward his daughter. Here the joy and happiness of Ferdinand and Miranda must have reached the climax.

Then comes the last scene where we see the happy young couple together still and a meeting of all the persons on the island and a reconciliation between all parties concerned and their preparation for return home. Great must have been the King's surprise to find his son, whom he supposed drowned, alive and in the company of a beautiful young girl who was soon to be his wife.

We take the liberty to go on and say that Ferdinand and Miranda reached Naples safely, were married, and as the novels say "lived together happily forever afterward."

THOS. CARTER.

The Tempest.

This play is purely a work of fancy. It is based on no historical event, though perhaps suggested by some earlier plays.

It tells how Prospero, Duke of Milan, having left the management of state affairs too much to his brother Antonio, was treacherously bereft of his power and turned adrift on the sea in an open boat. In order to do this Antonio had secured the aid of Alonso, King of Naples, Prospero's inveterate enemy.

When Prospero and his only child are placed in a rotten boat and set adrift, Gonzalo, an old courtier, puts into the boat a supply of food and water and the magic books of Prospero.

The boat finally drifts upon an island uninhabited by man, and here they live for twelve years.

Prospero finds upon the island but one being who approach-