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LITERARY.

ROLLINS, RAWLINS, Editors.

Romeo and Juliette.

An essay on the plays or characters of Shakespeare must generally take the form either of a critique or panegyric. As for the former, considering the great, arrogant and puissant hosts that have gone before me, it would seem as if there could be no stone of criticism left for me unturned. I sometimes wonder if one man ought to criticize the actions of another. To some at least it may seem incongruous for one erring being to judge the actions of another. But we are given reason which ought to imply a right of judgment, then it may be more seeming for man to sit as a puny court of one, in continuous session and pass judgment upon all worldly actions letting the Lord Almighty judge the whole. A second thought makes me think it a part of the Divine plan, a factor in human progress that these competitive judgments should be formed, collected and jostled, until like a package