are admirable for the deeper workings of the mind. traveler in a foreign country, if he would pass on his way without friction, must adapt himself to the manners and customs of the people about him. So those who, in the journey of life, find themselves travelling in the last decade of the nineteenth century, should not ape the manners nor adopt the customs prevailing during the earlier ages. The age in which we live is intensely utilitarious. The 20th century which is almost here will demand men, not only with trained minds, but with trained hands. Men who not only know howthings should be done, but are capable of doing them. Men whose knowledge will enable them to delve in the secret recesses of nature and drag truth from her hiding place and put her to the actual work of catering to the wants of man. We must add to the knowledge of the why's and wherefore's. a knowledge of the how.

The time is past when knowledge was degraded by association with utility. The two are married now and dwelling together in unity and concord. Knowledge in these intensely practical days is not degraded by a cognizance of the wants of man.

Only a few years ago it was considered a disgrace for any person of the English nobility to be detected in the act of doing anything useful to man. Every avenue of business and labor was closed against them—noble blood must not be contaminated with anything so "vulgah as labor, don't you know." This theory is antagonistic to the spirit of the age that many of these noblemen are now useful people, actually doing and directing the doings of others. They have learned that blue blood and legitimate business will mix if united in the proper proportions. Those of the nobility who have failed to recognize this great fact are like peaches grown from immature seed—they have dried upon the parent tree or have contracted dry rot and been eaten by worms before the burial of the carcass.

In like manner, if we would have knowledge let us obtain an article whose label was printed during the age in which