

over, the wounded crawling. The man on the cot raised partly up from his couch only to fall back again. Two of his comrades, divining his wishes, crossed hurriedly and picking up the couch transferred it to the opposite side of the line. As the curtain was drawn upon this scene the orchestra delighted the ears of the listeners for a few moments.

Mr. Lewis then made his appearance and again the subject was taken up as before, and in appropriate language was discussed up to Santa Anna's capture and humiliation.

At the close of his speech, as after the others, another tableau was presented. This represented the scene when Santa Anna was captured and brought before Gen. Houston. Imagine a weatherworn tent under which a wounded man lay without hat or coat, and partially covered with an old and much used army blanket.

Standing to the left and bowing in humble submission as though pleading for protection, a man dressed in the uniform of a Mexican guard, while surrounding him leaning on their rifles were a squad of Texan soldiers, evidently his captors.

At the close of this scene the orchestra again favored us with a choice selection.

Mr. Law then took up the subject and in a brilliant manner described the progress of Texas as a free and independent nation. His appeal to the youth of Texas was sublime and those who heard it could but feel proud that they were sons of heroes who died for Texas independence. As he finished the curtain was again drawn, this time on the last tableau, Texas Independence. The scene was indeed beautiful. Standing on a low stand covered with a Texas flag was a little barefoot girl of perhaps ten years of age, holding in her right hand the staff which supported a flag of Texas, while with her left hand she was reaching forward to receive the sword surrendered by Mexico.

Mexico was represented by a man kneeling in humble submission and offering a sword to Texas. On the left of Texas arranged in successive order and draped with the flags of Texas and the United States, were the pictures on Gen. Houston, Gov. Ross and Stephen F. Austin. Back of these were flowers and rare plants in profusion. As the curtain was drawn on this scene the orchestra struck up the familiar strains of Dixie, amid thunders of applause.

P. P. M.

Annual Celebration.

On March 23rd was celebrated another anniversary meeting of the Caliopean society. Success has crowned her every effort in the past and this was certainly no exception.

At 8:30 o'clock p. m. the officers of the society and members of the program marched up the aisle to the rostrum as the orchestra played a march. President Todd called the house to order immediately. Minutes of last meeting were read and adopted after which the program, which proved interesting in the extreme, was taken up.

The reader first claimed our attention with a short biography of the "Kiss." The essayist, Mr. Belden read a very interesting essay entitled "War." The general get up of Mr. Belden's production proves to us all beyond doubt that he is a genius in that line.

Mr. Jordan, the declaimer, next made his appearance, but 'tis useless to dwell longer on him, as the very mention of his name is quite enough to prove that the declamation was non comparable.

We have always known the honorary member, Mr. Cushing, to be one of the very best and most eloquent of debaters, but this was the first time we ever had the pleasure of hearing him deliver an oration. His subject was "Sunday Law" and he certainly convinced us that a Sunday law should be enforced everywhere.

Miss Jessie Johnson, of Bryan, by request, favored us with a very amusing