HOWDY AGS!!

Thursday, February 28, 2002

Dashboard Confessional

The Places You Have Come to

Fear the Most

Vagrant Records

Dashboard Confessional may be the first musi-

With its second full-length album The

cal artist to have an "emofolk" style of music,

Places You Have Come to Fear the Most,

released in March 2001, Chris Carrabba has

created 10 tracks that are honest, revealing

anger, sadness, hope and love. This album

undoubtedly justifies Carrabba's capability to

fans to take his words personally and incorpo-

rate them to their own life. A lot of what

Carrabba sings about is love or the lack thereof,

which is something most people can relate to in

Lyrics such as "As for now I'm gonna hear

the saddest songs and sit alone and wonder

how you're making out. But as for me I wish

that I was anywhere with anyone making

With his haunting lyrics that carry deep

out," from his song "Screaming Infidelities"

meaning, it is a refreshing change of pace

from the bubble gum pop music heard

reveal sincerity in the words he sings.

Dashboard Confessional's music allows

which is nothing short of infectious.

take the solo route.

one way or another.

From

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often on the radio.

If you have been fortu-

nate enough to see

Dashboard Confessional perform live, it may be

easier to understand the

emotion behind the CD.

Carrabba is able to get the

crowd singing his lyrics with a passion as

were telling a story from their own life

charisma behind this man cannot be igno

Have Come to Fear the Most," the str

Carrabba's voice is a sound that is able to

a chill to the very core of the listener's so

the album's most up-beat song, "Again

Unnoticed," Carrabba exhibits the rawr

his guitar and the emotions which are evi

every note and word. Listeners will not b

to help but sing aloud with the entire CD.

down acoustic numbers on this album.

also managed to incorporate some bas

drums to add just enough flavor to

dent in his vocals, his raw aggression an

passion. The emotion in his music is en

to draws listeners in and leave them wa

songs needing it.

more. (Grade A+)

Although Carrabba has several stri

The album holds a punk edge that is

With the CD's title track "The Place



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Dashboard Continued from page 3A

friends and fellow musicians on stage with him to contribute their musical talents to the band.

'One misconception about Dashboard Confessional is that it never was just me," Carrabba said. "It was always me and the crowd and me and my friends that were on stage with me. As far as I'm concerned, it is a band and I've been saying that for months and months but it doesn't seem like anybody wants to hear it."

The name Dashboard Confessional started off to detach Carrabba from being singularly identifiable as Dashboard Confessional. Carrabba said by not using his name to identify the band, he feels he is not excluding his fans from being a part of the band. "I love the fact that the kids

feel like a part of [the band] and they are," Carrabba said. "I mean they are a part of the band - as much a part of it as I am."

Carrabba said aside from the press and fans, touring has been a key factor helping Dashboard Confessional's rise in popularity.

"[Touring] is the real deal," Carrabba said. "The press in the magazines and on the radio has only happened within the past month, but I've sold nearly mean I'm counting, but proud of the fact the those numbers in rec without the help of the only because of the come out to my sh spread the word. So

make it or don't make

mind I've already made

With two full-lengt two EP's and another way, Carrabba is dec Confessional music to t he can create. Summer the new EP expected March or early April.

Dashboard Confess be playing shows in March 1 in Ft. Worth, M Houston and March 3 in 100,000 records. That doesn't

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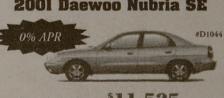
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