

**"Flash Back Fridays"**  
Disco & Retro Music

**TRIX**

\$1.00 Bar Drinks  
and \$1.00 Long Necks  
9-11 p.m.

Ladies Night Wed. - Sat.  
18 and up set in  
FREE til  
11 p.m.

# The Extinct works to create, perform long-lasting music



the Extinct

By John LeBas  
THE BATTALION

Augmenting funky, driving rhythms and tough guitar dynamics with folk and rock melodies, the Extinct is playing tonight at The Tap to promote its debut album, *Ouch*.

Now veterans of the Los Angeles contemporary rock scene, the Extinct initially formed to play a show in anticipation of vocalist Natalie Wattre's pen pal's 1989 visit to California.

Vocalist Jennifer DaRe, who along with Wattre and guitarist Dave Williams remains from this original incarnation, said the Extinct ended up playing for the next eight months without a rhythm section.

"Now I can't even picture that because we're so diverse," DaRe said.

The current band lineup includes Doug Townsley on bass and Scott Sadlon on drums.

In the years following this start-up period, the Extinct began to play extensively throughout Los Angeles and the surrounding area.

"There was one year when we played four or five times a week," DaRe said.

With this experience, the Extinct developed its sound and style, melding the different backgrounds and talents of each member.

DaRe said Williams' rocky relationship with his father and his

driving, emotional guitar work, combined with DaRe's high, clean voice and Wattre's throatier vocals, create harmonious songs of self-realization.

"Some of the stuff is more emotionally based, and some is more groove-oriented," DaRe said, "with as many harmonies as we can shove in."

The songs, although often about "getting screwed over," are more upbeat, DaRe said.

"I think because there's a heavy sense of groove, we want to get songs across in a way that people can get the point of song, but not feel down after hearing it," she said.

DaRe said she cannot compare this style to that of other bands, but fans have told her the Extinct has elements of Concrete Blonde, 10,000 Maniacs and even Sly and the Family Stone.

She said the members' varied personal musical influences do not obviously affect the Extinct's sound.

"I like a lot of the new stuff, like Blues Traveler," DaRe said.

Other influences include Live, Dave Matthews Band, James Taylor, Van Morrison, Lou Reed and Sam Cook.

"But we don't directly correlate our influences to what we do," she said.

Interested instead in promoting its own unique rock, the Extinct expanded its exposure re-

cently as the opening act for a Pauly Shore tour. This afforded the band valuable experience of playing before large crowds.

"We played for a total of about 70,000 people on that tour," DaRe said. "One of those shows, we ended up playing for 11,000 people at once."

After that, the Extinct was psyched up to begin its own major tour.

After recording *Ouch* and filming a video for "You, On My Mind," the Extinct hit the road. DaRe said successful touring and the band's growing fan base are encouraging.

"I think that good songwriting and audience response has kept us going," she said. "Things are better now than they have ever been."

The Extinct has become a full-time job, and DaRe said she is now looking toward the "next level" of success.

Of course, this will be the result of more hard work and sweat of mouth among loyal fans.

"The most important thing about this is that we're doing it independently, and we have a hand in everything we do," she said. "I think we've proven that we can persist."

"If people dig what we're doing, pass the word; because the more people we have pushing, the more it will take."

## Governor George W. Bush

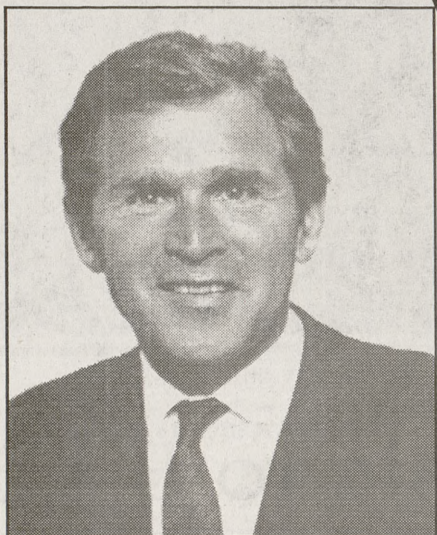
hosted by

### MSC Political Forum

Tuesday, April 2, 1996

7:00 p.m., Rudder Theatre

<http://wwwmsc.tamu.edu/msc/pf>



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## MSC Political Forum

hosts

## Gov. George W. Bush

The governor of Texas will address the Texas A&M University community

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## VOL: Band adjusts style to venues

Continued from Page 3

no rush to push the growth of the band, though.

"I'm enjoying the fact that the growth has been slow, but at the same time, it's been exponential," he said. "When people get inside the music, they seem to get in too hard, and it means something to them. It's nice for people to under-

stand the music."

This week, VOL has been bringing this understanding to Texas in a simple format.

Mallonee said that every night's show is different, depending on the members' mood.

"It also depends on how big the place is," he said. "It could be poppier, or stripped-down acoustic — which can be fragile."

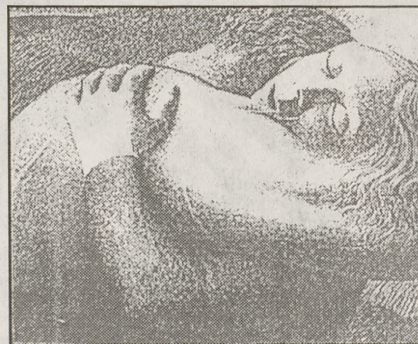
This is the reason for the acoustic set scheduled at Hastings prior to the Dixie Theatre show.

"At the Dixie Theatre show, we'll probably play a pretty cranked-up set, with a few acoustic songs," he said. "But we like to do sets like the one at Hastings."

"We like to maintain that intimacy, to make people feel that we're glad they are there."

## The 1996 Fay Lecture Series in Analytical Psychology

*Gender, Myth, and Desire*  
Polly Young-Eisendrath



Polly Young-Eisendrath, Ph.D is a clinical psychologist, feminist, and Jungian psychoanalyst who practices in Philadelphia and Burlington, Vermont. A former professor at Bryn Mawr College, she is currently a research psychologist at the Institute of Pennsylvania Hospital where she does research on resilience. A well-known lecturer and author, her books include *The Gifts of Suffering: Lessons from Jung and Buddhism* (1996), *You're Not What I Expected: Learning to Love the Opposite Sex* (1993), and *Female Authority: Empowering Women through Psychotherapy* (1987), co-authored with Florence Wiedemann.

Friday, March 29

- Opening Reception and Introduction to Lecture Series by Polly Young-Eisendrath, Clayton Williams Alumni Center, 5-6:30 p.m.
- Banquet/Entertainment, Clayton Williams Alumni Center, 6:30-9 p.m.

Saturday, March 30

- Lecture 1: *Gender: Self and Other*, 9-10:30 a.m., MSC 206
- Lecture 2: *Why Jung? Why Feminism?*, 11:00 a.m. - 12:30 p.m., MSC 206

Sunday, March 31

- Lecture 3: *Pandora as the Object of Desire*, 9-10:30 a.m., MSC 206
- Lecture 4: *Self and the Subject of Desire*, 11:00 a.m.-12:30 p.m., MSC 206

**Ticket Prices**

Student: \$4 per lecture \$12 all four lectures  
Non-Student: \$7 per lecture \$24 all four lectures

Tickets also available for Receptions and Banquets, may be purchased at the MSC Box Office (845-1234) after March 18 and at the door preceding each lecture.

Call for additional information: (409) 845-0477 or 845-2530