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The war doesn't seem so far away now.
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LIFE style

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January 24, 1991

Trout Fishing to play this weekend

Texas' eclectic rockers Trout Fishing in America come to Bryan-College Station this weekend for several shows at various locations. T.F.I.A. will be playing Friday and Saturday night at the Front Porch Cafe, and will also appear there on Saturday afternoon for a special kids' show. In addition, Trout Fishing is scheduled for a live set at Marooned Records Saturday at noon.

At the heart of Trout Fishing's music is the duo of Ezra Idlet and Keith Grimwood. Grimwood plays string bass, bass guitar, and keyboards, while Idlet joins in on acoustic guitar. The tunes will range from a slew of covers to many original songs, all performed with a dash of humor.

The band has played in College Station several times since its formation in 1979, and developed quite a few fans locally. Look for Idlet and Grimwood to feel right at home in front of the crowd; they're veteran performers at such venues as childcare centers, federal penitentiaries, and college campuses. Their touring has taken them all over Texas, as well as into Louisiana, Alabama, Arkansas, Florida and even Canada.

Trout Fishing in America will play



Trout Fishing in America

many of their own songs, with such titles as "Bad Neighborhood," "Lori's Song" and "I'm Gonna Kill Myself For Christmas." Their cover material en-

compasses everything from Bob Marley to Elvis Costello, from Little Feat to Hank Williams, from Van Morrison to the Rolling Stones.

No matter what kind of music you're in the mood for, Trout Fishing will play some of it, and they'll play it with a few laughs.



Life Style magazine

Bouffant to play tonight

Bryan-College Station funk fans will get a chance to see the hottest funk band in Texas now, Austin's Bouffant Jellyfish, at the Front Porch Cafe on Thursday night.

After capturing a dedicated live-show following and releasing *Check My Boogman* late in 1989, Bouffant Jellyfish continued to ascend the crowded ladder in Austin's club music scene. They captured the *Austin Chronicle's* Best New Band award in 1989-90, and placed in the top ten in three other music categories.

In June of 1990 they released a second compilation, *Six Month Sheil Life*, before losing vocalist David McIntyre and reforming with George Mack in his spot. The band has developed fans in Texas' major markets, and has performed as far away as New York City, in last year's New Music Seminar.

Bouffant's style is definitive funk, which is in itself a mix of metal, rap, soul and punk. The five-man jam will likely turn the Front Porch Cafe into a sweaty stamfest with original tunes like "Yeah Ya Don't," "Shrimp and Chicken Jambo" and "Go and Tell Your Mother."

Bouffant is a must-see for funk fans; they are clearly the most discussed funk band on the club scene in the state. But don't go looking to sit back and enjoy the show; expect to get there and (as they say) "Surf the Funk Wave."

Concert honors music of Mozart

The University Chamber Series is kicking off a musical celebration.

In honor of the bicentennial of Wolfgang Amadeus Mozart's death, the Brazos Sinfonietta will present an evening of Mozart in Rudder Auditorium Monday, Jan. 28 at 8 p.m.

"Mozart's Operatic Gems" will feature selected arias, quartets and overtures from operas such as "Don Giovanni" and "The Marriage of Figaro."

Franz Krager will be conducting the Sinfonietta which will be joined by four guest artists.

Jane Munson and Debra Hays are the two featured sopranos. Hays recently made her operatic debut with the Lyric Opera of Dallas. Munson's 1990 performances include the Springfield Regional opera and the Whitewater Opera.

Carroll Freeman, tenor, made his European debut in 1983 at the Edinburgh Festival and recently appeared with the Opera Theatre of St. Louis.

Tickets are available at the MSC Box Office and Foley's. Adult tickets are \$8 and student tickets are \$5.

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