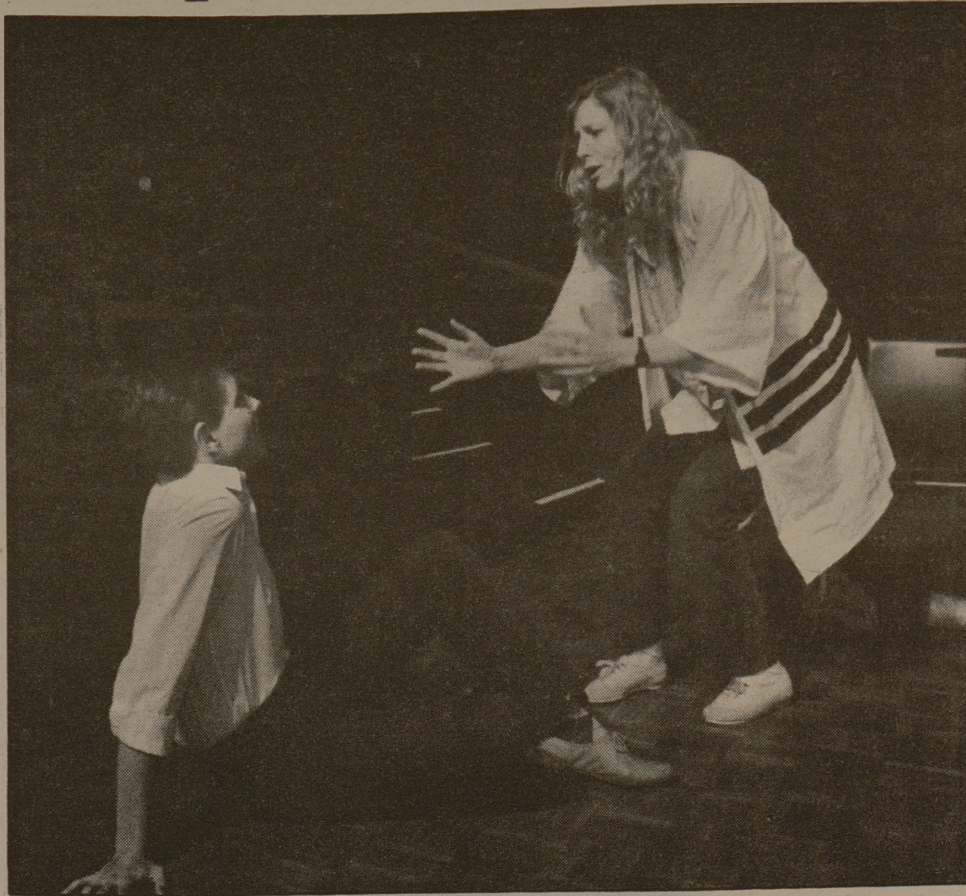


	2 KPRC	3 KBTX	6 KCEN	8 KUHT	11 KHOU	11 KTVT	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	USA
McCaw	31	5	6	26	24	19	13	12	2	27	11	10	29	33	4	34
7 ⁰⁰	Codename: Foxfire	College Basketball SEC Tournament	Codename: Foxfire	Business Report Wall Street Week	Magic Of David Copperfield	College Basketball Tournament	Benson Webster	Washington Week Wall Street Week	Dallas	Benson Webster	Codename: Foxfire	Lifestyles Of The Rich And Famous	Movie: "The Great American Traffic"	Diana Ross: For One And For	Lone Ranger Great Adventure	Wrestling
8 ⁰⁰	V	"	V	Dollars & Sense Washington Week	Dallas	"	Street Hawk	Great Performances "The Regard Of Flight"	Streets Of San Francisco	Street Hawk	V	Movie: "Confessions Of A Lady"	Jam	All	700 Club	Boxing
9 ⁰⁰	Miami Vice	College Basketball SEC Tournament	Miami Vice	Great Performances "The Regard Of Flight"	Falcon Crest	College Basketball Tournament	Matt Houston	Can Anybody Hear Me?	Billy Graham Crusade	Matt Houston	Miami Vice	Cop	Movie: "The Alien Factor"	News	"	"
10 ⁰⁰	News	"	News	Business Report Latenight America	News	"	News	Business Report MacNeil Lehrer	Honey-mooners Bob Newhart	News	News	"	"	WKRP In Cincinnati Love Boat	Bill Cosby Best Of Groucho	Movie: "J-Men Forever!"
11 ⁰⁰	Best Of Carson	"	ABC News Nightline	"	Entertainment	"	Movie: "The Prize"	News	Mary Tyler Moore Tales From Darkside	Barney Miller Movie: "Last Of"	"	Heat On A Merry-Go-Round	Tracks	Movie: "Walking"	Burns And Allen Love That Bob	Night Flight
12 ⁰⁰	Friday Night Videos	News	Movie: "Killer Fish"	"	CBS Movie "The Trial Of Billy"	Mannix	"	News	Movie: "Charlie Chan In Rio"	The Red Hot Lovers	"	"	"	Tall: Final Chapter	I Married Joan Dobie Gillis	"

Phillips' directorial debut is a hilarious success



Jeff Danish and Jennifer Berry rehearse a scene in "Beyond Therapy."

Sextet of scholars to perform here

MSC Opera and Performing Arts (MSC OPAS) will present the King's Singers on March 19, 8 p.m. in Rudder Auditorium.

This sextet of scholars was formed on a lark in 1968 in the famous King's College choir at Cambridge University. They decided to cut a record of lighter fare for themselves and friends which led to a career in madrigal singing. One engagement led to another and by 1972 they were full-time crooners of everything from Motets to Motown.

But Motown is a long way from their beginnings as boy sopranos in cathedral or school choirs. They have a diverse repertoire and the King's Singers bring an inimitable combination of musical and personal qualities to the stage.

"We offer something for everyone," says baritone Tony Holt. Without musical accompaniment, the King's Singers slip effortlessly from graceful, sometimes bawdy, English madrigals to the purity of Renaissance liturgical chants.

Although their performance has a tendency towards the lighter side, it never slips in accuracy.

"They aren't so much six singers as a single instrument," Newsweek reported. "They breathe together, enunciate together, even seemingly think together. Perhaps their greatest feat is making it look so easy."

Tickets are available at MSC Box Office and at all Ticketron outlets including Dillard's at Post Oak Mall. ♫

By LEIGH-ELLEN CLARK
Co-Editor

"Beyond Therapy" was a hysterical look at human idiosyncracies that plague what should be a normal relationship. With a terrific use of laughter the actors made it clear that "normal" isn't.

Christopher Durang's satiric look at courtship and psychoanalysis was performed here March 5 & 6 by the Aggie Players and directed by Peck Phillips, a junior theater arts major.

The play revolves around Prudence, portrayed by Judy Alvarez, and Bruce, portrayed by Jeff Danish, who are both "into" therapy. They look to their respective therapists for advice on commitment and relationships. Hers wants to get her back into bed and his wants to convince the world it's okay to be crazy.

The play has potential to be confusing as everyone begins to want just about everyone else — except the ones that are supposed to. But it all seems pretty logical, as crackpots go, and works nicely.

Alvarez mustered up the temper to scream loud enough to shake Rudder Forum when necessary — a regular dynamo. Her sarcasm was believable and convincingly cutting. But her insecurities were also evident as she couldn't gracefully accept a compliment.

Danish, playing Bruce, had plenty of compliments to toss her way. A favorite was his reference to her breasts early in the play.

"I'm very fond of your breasts," Bruce says. "They are the first thing I notice in a woman."

Not knowing whether to be offended, complimented or embarrassed Alvarez sets the mood of the character

relationship for the rest of the play. He wants her to marry him but she is too unsure of his sanity — perfection is a priority in her ideal of a man.

Jennifer Berry plays Charlotte Wallace, Bruce's indescribably outrageous psychiatrist. The lady is a nut — but oh, so adorable. The character is impulsive — a child one minute and a vixen the next. It's easy to assume that Berry must also be impulsive, considering the ease she had making the character so real. Dressed in unusual garb for a professional-type and surrounded by stuffed animals she conducted sessions at her office/play-pen in a free-for-all fashion. Her philosophy for Bruce and Bob, his male lover played by Shyam Shah, was to run with their emotions. Cry, scream, throw things, or shoot people — whatever. Expressing emotion was the best way to understand it.

The final scene is a circus of craziness. For the first time all the characters are gathered on the stage at once and finally they start to fall together into logical duos.

Charlotte leaves with Stewart, Prudence's macho therapist who is unsure of his own masculinity and tends to overdo every male trait there is. Bob leaves with the waiter. He's a non-descript guy who toodles on and toodles off with Bob on his arm. All's well that ends well, as Bob says. And lastly, the lights go down on Bruce and Prudence staring into each other's eyes singing, "Someone to Watch Over Me."

Peck Phillips said, "The play maintains intelligence but still has a schmaltzy ending." That's true. It reminds us that no one is perfect and compromise is the key to a relationship. ♫