

## Hasty diner gets pinned under truck

Associated Press

ABILENE — Rushing home for a fried chicken dinner can have its pitfalls. Ask Randall Leonard, who says he wound up pinned under his pickup truck for 11 hours in cold weather because he was a little too hasty in changing a tire.

The truck slipped off a jack, trapping the 30-year-old oilfield worker until early Tuesday, when he was freed.

The Abilene man was at work Monday night when his wife Susan called to tell him what she planned for dinner.

"She told me over the phone we were having fried chicken and mashed potatoes and gravy," Leonard recalled Tuesday. He said the meal sounded so good he was in a hurry to get home.

He was changing the tire on the frontage road of U.S. 277 when the truck slipped.

Leonard said he was never under the truck's full weight. He said was not in great pain, but began losing circulation in his legs.

"I did situps, everything I knew how, to keep the circulation going," he said.

Leonard said he did not suffer much from the 31-degree temperature because he had put on a sweater before starting to change the tire.

Leonard said he tried to attract the attention of passing motorists by waving them from under the truck, but most drove by, apparently thinking he was just being friendly.

Relief came when Keith Middleton, a state Highway Department worker, found him, officers said.

Leonard was taken to an Abilene hospital for treatment of a compressed ankle and released.

Leonard said he has taken a great deal of ribbing from friends who told him they believe he cooked up the accident to spend a night away from his wife.

Slouch

By Jim Earle



"I have these spells of nervous depression, mostly when I'm in class, and especially on Friday afternoons..."

Snapshot offers the only real glimpse of the city

## Paris, France it's not, but it's not 'Paris, Texas'

Associated Press

PARIS — The residents of the Northeast Texas town of Paris are worried about the movie "Paris, Texas" — which wasn't filmed in Paris and, in fact, has little to do with Paris.

"It might as well be titled 'Kokomo, Ind.," says Patrick Ryan, manager of the Paris Chamber of

Commerce. "None of it was shot here."

Only one glimpse of Paris is included in the 145-minute film—a snapshot of a vacant lot.

Thomas Steely, a banker whose great-grandfather founded Paris in 1839, fears the movie will tarnish the town's reputation.

"There's no question we'll get lots

of exposure — but will it be good or not?" Steely asked.

The movie, which won the 1984 Cannes Film Festival, was made by a German director and financed by French investors.

The film's main character, Travis, turns up wandering in the Texas desert after a mysterious four-year absence. He tries to reunite with his family and dreams of moving to Pa-

Competition from other states will help, he says.

"As long as film-making grows in other parts of the country, it contributes to the decentralization of the film industry and that's good for Texas," he says.

Thirty major features films were shot in Texas in both 1983 and 1984, although the total budgets for the films dropped from \$115 million to \$90 million, Smith said.

"We had the tighter budget pictures (in 1984)," Smith says. "In a way, that's good because it reflects that more of the films were produced by Texans involved in some production aspect."

Major productions filmed in Texas and slated for release in 1985 include "1918," written by Oscar-winning screenplay writer, Horton Foote, and filmed in Waxahachie; and "Dragonslayer," filmed in Corpus Christi and starring Helen Slater of "Supergirl" fame.

Martin Jurow, producer of "Terms of Endearment," last year's Best Picture, used the Marfa-Alpine area for "Sylvester," starring Melissa Gilbert and Richard Farnsworth.

"Places in the Heart," starring Sally Field and filmed in Waxahachie in 1983, has been nominated for seven Academy Awards, including Best Picture and Best Actress.

Mini-series as well as the prime-time soap opera "Dallas" were also filmed partially in Texas.

## Pop bottles aid search for children

Associated Press

PITTSBURGH — A soft drink bottler is adding its resources to a growing campaign to find missing children.

Abarta Inc. of Pittsburgh, which bottles Coca-Cola and other soft drinks in Bethlehem, Pa., Cleveland, and Buffalo, N.Y., is placing photographs with descriptions of missing children on pop bottles distributed in those cities.

The information will appear on paper aprons attached to the bottles, which will be on store shelves this week.

Abarta President John Bitzer said the idea comes from a Chicago public relations firm. Several Midwestern milk producers are picturing missing children on milk containers, while the Chicago Transit Authority is showing the children's pictures on buses and commuter trains.

"The epidemic of missing children is such an immense moral issue at this point that all of us are compelled to become involved," Bitzer said.

The company will feature a new group of missing children on 500,000 bottles every three weeks, he said.

people I've known for 50 years."

During the 1930s, Paris was a cotton-farming boomtown and railroad center.

Industry is now the major employer. Campbell's soup and Huggies diapers are made in Paris.

"A Campbell's soup plant is nothing to sneeze at," Steely said. "It's better than an oil well."

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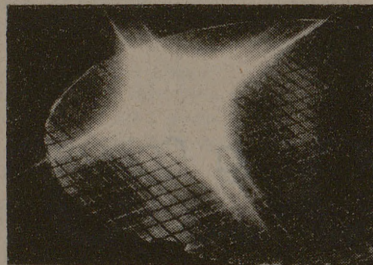
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