

'Hunter,' 'Heaven' up for 9 Oscars

United Press International
HOLLYWOOD — "The Deer Hunter," a Vietnam War picture, and "Heaven Can Wait," Warren Beatty's romantic comedy, tied with nine nominations apiece Tuesday for the 51st annual Motion Picture Academy awards.

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The oldest labor dispute on record involved monotonous diet and working conditions, in Thebes, Egypt, in 1153 B.C.

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Alben Barkley was the oldest man inaugurated as vice president of the United States. He was 71 at the time of his inauguration in 1949.

best picture of the year along with "Coming Home," "Midnight Express" and "An Unmarried Woman."

Nominated in eight categories was "Coming Home," another Vietnam war film, and "Midnight Express," a prison thriller based on a real life story.

Nominated for best actress were: Ingrid Bergman, "Autumn Sonata;" Ellen Burstyn, "Same Time, Next Year;" Jill Clayburgh, "An Unmarried Woman;" Jane Fonda, "Coming Home;" and Geraldine Page, "Interiors."

Warren Beatty was nominated for best actor in "Heaven Can Wait." Also nominated in that category were: Gary Busey, "The Buddy Holly Story;" Robert De Niro "The Deer Hunter;" Laurence Olivier "The Boys from Brazil;" and John Voight "Coming Home."

'We had to pay the price,' chief says

Police working to regain credibility

By CATHY KIRKHAM
Battalion Reporter
The quality of law enforcement in Houston and Dallas is improving vastly, the police chiefs of the two cities told a Political Forum audience Monday.

Houston Police Chief Harry Caldwell and Dallas Police Chief Donald Byrd responded to questions asked by Kenneth Mladenka, assistant professor of political science at Texas A&M University, in an open interview. About 80 people attended.

The questions ranged from what policemen's role in society is to what they consider their greatest success.

In identifying the role the policeman plays, Caldwell, who has served 26 years on the Houston force, said that the strike in New Orleans is an indication of what the relationship is between police and city officials.

"The strike is an example of the increasing trend towards employee militancy resulting from unreasonable arbitrary treatment."

Byrd, who has been a policeman for 28 years, said "A divided we-they relationship exists between the force and the city; this has got to be avoided."

Byrd responded to a question on the effects of having women on the force by saying, "The women are equally as good as the men; they have been very effective."

Caldwell said, "The men of the force are still overprotective of the women and haven't let them prove their full ability yet."

Both disapproved of boards of citizens to review police action. Byrd said standards are already high in the Dallas police force.

"We probably fire more officers than Houston, Austin and San Antonio forces do combined for incompetency," he said.

Caldwell said the whole idea of review boards was unconstitutional. Mladenka noted that officers are constantly being criticized for their inconsistency and excessive discretionary rights on the streets.

Caldwell responded by saying more discretion should be given to officers, not less. "I hire them for one reason; to be able to make judgment decisions against human behavior. Behavior across the spectrum is not a standard and can not be judged by one. Decisions have to be made instantaneously in a crisis environment."

Byrd agreed, saying, "We have a problem of being able to pay for quality people as it is."

He said he looks for three qualities in prospective officers. "I look for people with a mental capacity that allows them to



"We probably fire more officers than Houston, Austin, and San Antonio do combined for incompetency," Dallas Police Chief Donald Byrd told a Political Forum audience Tuesday.

Battalion photo by Lee Roy Leschper

be trained, emotional stability and people who like people.

"Everyone in the country is looking for the same things and police can offer better pay, hours, days off and more safety."

When asked what they considered their greatest success, Byrd said the improved quality of his police force. "Police can't just be told to patrol around anymore though, especially with future oil problems. They must be given specific assignments and goals." Last year, he said, the Dallas

police averaged eight minutes responding to 500,000 calls in service.

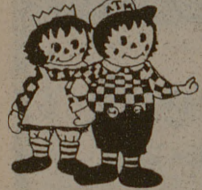
He said that law enforcement is raising its educational standards which will help the quality of the force.

Caldwell said, "My goal has been to remove the question of credibility. We dealt with a problem head on, exposing everything. We had to pay the price for what we revealed but was worth it."



"Anyone here from Houston will probably admit that our force is once again regaining its credibility," Houston Police Chief Harry Caldwell said.

Battalion photo by Lee Roy Leschper Jr.



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'Roots' wins viewing battle, again

United Press International
This time, the competition was stiff: a nostalgic '50s bobbie sox piece, a thriller starring nasty Nazis and Archie Bunker's mouth itself.

But Kunta Kinte's story, round two, still beat them all.

When Alex Haley's African ancestors first hit 22-inch screens around the country two years ago, neither ABC or CBS was ready. By the final episode of "Roots," ABC's chancy mini-series had become the most watched program in the history of U.S. television.

This time, NBC and CBS had a

battery of "Roots-busters" ready.

NBC brought out "American Graffiti," a '50s tale of sock hops and love in the back of a Chevy. CBS confidently placed middle America's favorites, "All in the Family" and "Alice," as well as Dustin Hoffman's "Marathon Man" against it.

"Roots 2" still won. ABC, using "overnight" figures from the A.C. Nielsen Co., estimates 65 million people were glued to their sets Sunday night to watch Chicken George and his rooster move into son Tom's Henning, Tenn., home.

In modern-day Henning, Haley's boyhood chum, Fred Montgomery, now a plumbing contractor, figures 98 percent of the town's residents were watching Sunday — "maybe out of curiosity."

"I thought it was great," he said. "I remember some of the things. And I remember some of the people that were in the cast. I remember them well. I didn't think it would be history, but I remembered it."

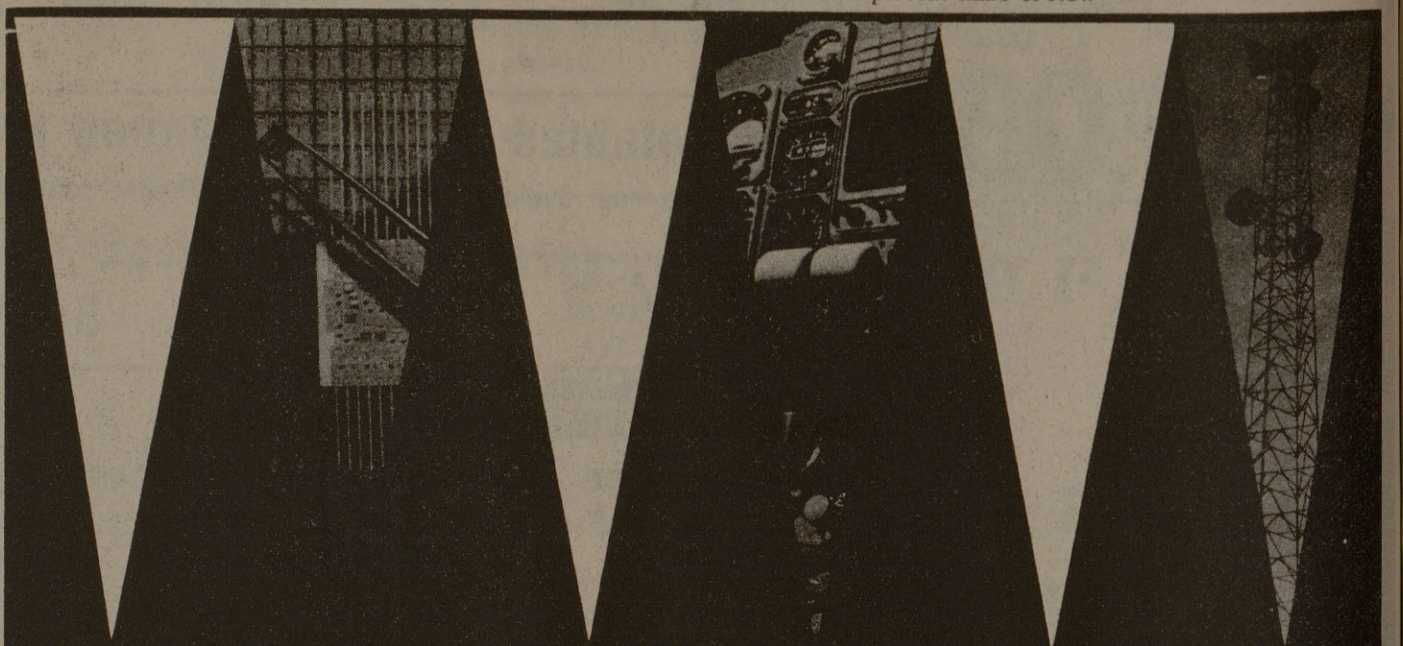
NBC and CBS are likely to remember it too.

The first chapter of "Roots 2" took a massive 42 percent share of New

York's audience, a 40 percent share in Chicago and 39 percent in Los Angeles.

The show's popularity problems in Nashville, Tenn., the second year in a row, in one Southern minister called "backlash of racism that goes back to the early '60s."

Crosses were burned in front of the local NAACP headquarters, front of the ABC affiliate, WMAZ, and off Interstate 40 in Nashville. Police have no suspects.



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