

Basement sets faculty night

"Sneaky Pete" Rizzo, an A&M biology professor who has performed at Mr. Gatti's and on campus, will tune up his guitar at 8 p.m. Friday to open "Faculty Night" at the Basement Coffeehouse.

Friday and Saturday nights the coffeehouse will feature A&M faculty and staff members as they pick and strum through four hours of entertainment each night. The Basement Coffeehouse can be reached through the south entrance to the MSC. Admission will cost 50 cents each night, and soft drinks, coffee and snacks will be available. Performers and their scheduled times include:

- Friday
- 8-8:30 Dr. Pete Rizzo (Biology Dept.)
- 8:30-9:30 Dr. Le Unes & Co. (Psychology Dept.)
- 9:30-10 Dr. Rizzo
- 10-10:30 Dr. Randall Holcombe (Economics Dept.)
- 10:30-11 Dr. Quince Adams

- (History Dept.)
 - 11-12 Larry Ludewig (Area Coordinator)
 - Saturday
 - 8-8:30 Dr. Le Unes (Solo)
 - 8:30-9:30 Physics Dept. Combo (Ron Bryan and William Bassichis)
 - 9:30-10 Dr. Adams
 - 10-10:30 Dr. Cleve Want (English Dept.)
 - 10:30-11:15 John Sharp (Biology TA)
 - 11:15-12 (not yet filled)
- Fifties music buffs will want to attend Dr. Holcombe's Friday night

show, while those favoring cocktail lounge style music will enjoy the physics combo's trumpet and piano.

Starting this Thursday night the coffeehouse will be open from 7 to 11 for card playing, checkers and chess, and will present programmed entertainment for the first half of the evening. During the rest of the evening the microphone will be open to give amateur musicians and other entertainers in the audience a chance to perform. Admission is free to students showing an A&M ID at the door. The usual concessions will be available.

—Lisa Junod



Staff photo by Douglas Winship

Belting it out

Georgeann Read, Mrs. W. K. Read (at piano), and Byrd Lahbarg (with guitar) practice for the Paint the Town Pink Follies. The Follies, to be held April 2 and 3 at 7:30 p.m. in Bryan Civic Auditorium, is sponsored by the St. Joseph Hospital Auxiliary.

Movie Guide

CON VII—As part of the Variable's weekend science festival, eight classic science fiction films will be shown. Friday night, four films, starting with "Fantastic Planet" at 7 p.m.; "Mephisto Waltz," starring Alan and Jacqueline Bisset, at 8:20; "Day the Earth Stood Still," starring Patricia Neal, at 10:10; and "Wizard of Oz," starring Judy Garland, Jack Haley, and Ray Bolger, at 11:30.

Friday night's lineup consists of "1138," directed by George C. Scott (who also made "American Graffiti"), showing at 7; "Rollerball," a violent film about a future sport that is totally centered around a game called rollerball, starring James Caan, at 8:40; "ZPG," about a world population crisis, based on the book "The Edict," screened at 10:10; and "The 7 Faces of Dr. Lao," starring Tony Randall, shown at 11:30.

is an excellent example of a novel that actually works on the screen. Sponsored by the Arts Committee Film Series, it will be shown March 29, at 8, in Rudder Theater. Admission is \$1.

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER—Gene Wilder directed and stars in this slightly amusing tale, along with Madeline Kahn and Marty Feldman. Skyway Twin, east screen, shows at 7, with "S.P.Y.S. THE SECOND FEATURE. Call theater for additional information.

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GOODBYE, NORMA JEAN—They claim this one tells "how it really was" for Norma Jean Baker, a.k.a. Marilyn Monroe. But don't believe them; it's a lie from beginning to end. Misty Rowe is just another in a long line of beautiful girls who try to cloak themselves in the Monroe mystique, and fail. She's enjoyable on "Hee-Haw," but definitely over her head here. Cinema One, shows Friday and Saturday at 6, 7:50 and 9:45, Sunday at 4:10, 6, 7:50 and 9:45, and Monday at 7:40 and 9:35. Theater will close for remodeling on Tuesday, March 30. Reopens Friday April 2.

S-P-Y-S—Elliot Gould is one actor who is only as good as his material. In this case, that isn't very good. Skyway Twin, east screen, second feature. Call theater for additional information.

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THE GROOVE TUBE—An amusing, though amateurishly low-budget, takeoff on television. Cinema One shows Friday and Saturday at midnight.

BREAKHEART PASS—Charles Bronson, one of the biggest stars worldwide, has really been cranking them out lately. But the difference between his product and that of someone like John Wayne is that his is usually quite good. A Western, this film also features his wife Jill Ireland and Charles Durning. Cinema Two, shows Friday at 5:50, 7:45 and 9:40, Saturday and Sunday at 2:20, 4:05, 5:50, 7:45 and 9:40, and Monday through Thursday 7:35 and 9:30.

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LES ENFANTS TERRIBLES—Directed by Jean-Pierre Melville, from Jean Cocteau's novel, this one

NASHVILLE—The finest film of 1975. Robert Altman has assembled a superb cast (the standouts: Ronny Blakely, Michael Murphy, and Barbara Harris) and set them out in front of the camera to improvise on a storyline about the people who are the world of the Grand Ole Opry. It is a touching, humorous, and daring film that deserves a wider audience than it received. A must see for anyone interested in the direction American films may take. Campus Theatre, showing Friday through Tuesday. Call theater for additional information.

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DEATH DEALER—First feature on the west screen of the Skyway Twin. Showing at 7 p.m. Call theater for additional information.

AL PACINO IN DOG DAY AFTERNOON—Including Best Picture! Best Actor! Best Supporting Actor! Best Screenplay!

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DOG DAY AFTERNOON—Director Sidney Lumet extracts a frightening performance from Al Pacino. It's his best one, and this concerning an unusual bank robbery, is one of 1975's best. Manor Three, shows weekdays at 7 and weekends at 2:20, 4:40, 7 and 9:30.

WALT DISNEY'S THREE-FOR-ALL!—The Best of Walt Disney's True-Life Adventures, Mickey's All-Star Cartoon Parade, and The Strongest Man in the World.

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UPPINAMBA—Eddie Dominguez '66, Joe Arciniega '74, Greg Price.

MAY QUEEN HOSE 99c—Buy One & Get One FREE!

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THIS IS HOW SHE HAPPENED. NOT LEGEND. NOT EVEN THE WAY SHE TOLD IT. THIS IS THE WAY IT WAS.

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STARRING MISTY ROWE AS NORMA JEAN BAKER; CO-STARING: TERENCE LOOKE, PATCH Mackenzie / PRESTON HANSON / MARTY ZAGON / ANDRE PHILIPPE
MUSIC BY JOE BECK / TECHNICOLOR AND TECHNICOLOR / R

FRIDAY *Midnight Show!* Sat. also \$1.25 R *The Groove Tube*

CINEMA II TODAY 5:50, 7:45, & 9:40
Sat & Sun 2:20, 4:05 also

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Death rode the express to Breakheart Pass.

CHARLES BRONSON in ALISTAIR MACLEAN'S "BREAKHEART PASS"

JERRY GERSHWIN and ELLIOTT KASTNER present CHARLES BRONSON in ALISTAIR MACLEAN'S "BREAKHEART PASS" also starring BEN JOHNSON · RICHARD CRENSA · JILL IRELAND · CHARLES DURNING · ED LAUTER · DAVID HUDDLESTON
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Co-Starring Dom DeLuise and Leo McKern
PLUS "S.P.Y.S."

West Screen - "Death Dealer" Plus "Cry Rape"

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the Sunshine Boys Released thru United Artists

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AL PACINO IN DOG DAY AFTERNOON

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Mickey's All-Star Cartoon Parade
The Strongest Man in the World

CALL FOR TIMES **Campus** 846-6512 COLLEGE STATION CALL FOR TIMES

'5' Academy Award Nominations

NASHVILLE R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

OPENS TODAY **Skyway Twin** 822-3300 East Screen B.O. Open 6:30

Gene Wilder Madeline Kahn Marty Feldman

The adventure of **SHERLOCK HOLMES' SMARTER BROTHER**

Co-Starring Dom DeLuise and Leo McKern
PLUS "S.P.Y.S."

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