

**N.Y. Times**  
**writer one of**  
**visiting profs**

Two visiting centennial professors will be on campus next week. Dr. Eric A. Walker, president emeritus of Pennsylvania State College and former president of the National Science Foundation, will give lectures for the College of Engineering. His first talk at 3:30 p.m. Monday will focus on "Invention, Innovation and Entrepreneurship." It is set for room 102 of Zachry Engineering Center. The Department of Journalism and the College of Liberal Arts are sponsoring Gladwin Hill, national environmental correspondent for the New York Times. Hill covered the United Nations Human Environment Conference at Stockholm in 1972 and the Population Conference in Bucharest two years later. He is also the author of two books, one on California politics and the other on environmental issues.

**South side dorms**  
**will have to house**  
**summer students**

Students living on the Texas A&M campus this summer will have to live in dorms on the south side of the campus, according to Housing Director Glenn Jennings. The Aston-Mosher complex and dorms 1, 3 and 5 will be open to students during the summer sessions. Room rates for a single summer session will be \$121.25 for Aston Mosher and \$76.00 for Dorms 1, 3 and 5. All students living on campus must eat in the Commons dining area, earnings added.

**Tryouts set for**  
**Aggie Players'**  
**'Celebration'**

Auditions for the Aggie Players' musical production of "Celebration" will be held Monday and Tuesday at 7 p.m. in the Rudder Theater. Director James Thomas needs principal characters. Positions available for one woman, three men, and 12 male and female chorus members. Set, sound, prop, lighting, makeup and publicity crews are needed. The play will be presented April 27 in the Rudder Theater.

**THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER** - Gene Wilder wrote, directed, and starred in this farce. Although it's funnier than "Young Frankenstein," it doesn't hit the madcap heights Wilder's mentor, Mel Brooks, attained in "Blazing Saddles." Still worth seeing for Madeline Kahn, who is always delightful. Cinema Two, shows Friday and Saturday at 5:30, 7:20, and 9:15. Additional Sunday show at 3:40. Weekdays at 7:20 and 9:15. Admission \$2.50.

**BLACKBEARD'S GHOST** - An oldie from the Disney assembly line. At least you get to look at Suzanne Pleshette. Peter Ustinov also stars. Manor East One, shows at 6:40 and 9:00. Call theater for additional times and admission prices.

**BLAZING SADDLES** - One of the funniest movies of the 1970s. Cleavon Little, Gene Wilder, Madeline Kahn, and a host of others go bananas in the Old West. East screen of Skyway Twin, shows at 7:00 and 10:45, admission \$2.00. Palace, call 822-5811 for times and prices.

**CHINATOWN** - Roman Polanski's got it out for L. A., and can you blame him? A murky film, set in the early 1930's, and with Robert Townes' taut script and Polanski's feel for the grotesque, this emerges as one of the better films of this decade. Faye Dunaway has never been better, and Jack Nicholson, as the small-time detective J.J. Gittes, is boyishly likable. Aggie Cinema, shows Friday and Saturday at 8:00, in Rudder Auditorium. Admission \$1. Advance tickets available at Rudder box office, 9-4.

**DOG DAY AFTERNOON** - Next to "Nashville" and "Alice Doesn't Live Here Anymore," the finest film of 1975. Al Pacino can do more with two minutes of screen time than many actors can in an entire movie. The story of a bank robbery with a bizarre twist, this movie grabs you from the beginning and never lets go for a second. Manor East Two, shows at 7:10 and 9:30. Call theater for additional times and admission prices.

**THE CONVERSATION** - Francis Ford Coppola's masterpiece, the story of a private

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**—Movie Guide—**

surveillance expert (deftly and intelligently played by Gene Hackman) who tries to distance himself from the consequences of his work by making his own life a void. Cindy Williams is beautiful as one member of a couple whose lives Hackman fears he's endangered by his spying. Thoughtful and somewhat surreal, it's not easy to follow, but worth the effort. West screen Skyway Twin, showing at 8:35. Admission \$2.

**THE KILLER ELITE** - The plot's a massive confusion, and Robert Duvall seems about to fall asleep. But James Caan, usually a solid but dull actor, comes up a winner in this thriller about a private espionage organization. Directed by Sam Peckinpah, it's his best effort in years. Cinema One, shows Friday, Saturday and Sunday at 2:30, 4:40, 7:00, and 9:20. Weekdays 7:00 and 9:20. Admission \$2.50.

**LE GRANDE ILLUSION** - Jean Renoir's classic, made in 1937, about the ties among a group of French prisoners in a German prison camp. Comic and touching, but never sentimental, it is an influential and impressive movie. Sponsored by the English Film Series, it will be shown at 7:00, March 4, in HECC 108. Admission is free, but a \$1 donation to cover cost of film rental will be appreciated.

**LET'S DO IT AGAIN** - Sidney Poitier and Bill Cosby in a

black version of "The Sting." Cosby is funny, as usual, but Poitier seems out of place in this comedy. West screen Skyway Twin, shows at 7:00 and 10:50. Admission \$2.

**LOVE IN HOT PANTS** - You can guess what this one will be like. Campus, shows Friday and Saturday at midnight. Admission \$2.50.

**LUCKY LADY** - Lousy luck, I'd say. Liza Minnelli looks great, and when she does a song at the beginning of the film, you understand why she's a star. But the script stinks. Burt Reynolds is forced to act like a simpering idiot (again), and Gene Hackman just sits there. It's about the trial of a trio of Prohibition rumrunners, and it's a trial, from start to finish. Manor East Three, shows 2:30, 4:45, 7:30, and 9:40.

**M.A.S.H.** - Robert Altman's only commercially successful movie in nine tries ("Nashville" hasn't made nearly the money it deserves), and not his best, but one of them. Elliot Gould, Donald Sutherland, and Sally Kellerman cavort in what is probably the best war comedy ever made. Cinema One, shows Friday and Saturday at midnight. Admission \$1.25.

**PAINT YOUR WAGON** - And you thought "At Long Love" was the first musical to utilize actors who can't sing. It was really "Paint Your Wagon." Good songs, though, and if you like Clint Eastwood, Lee Mar-

vin, or Jean Seberg, you'll enjoy it. Aggie Cinema, showing Saturday at 2:00, in Rudder Theater. Admission \$1.50.

**RANCHO DELUXE** - Jeff Bridges (one of our best actors), Sam Waterston, and Elizabeth Ashley in a comedy about modern day cattle rustlers in Montana. Admission \$2.

**THE STORY OF "O"** - From the semi-classic erotic novel. It merited a spread in "Playboy" a few issues back, so it may have a touch of class. Campus, shows 6:15, 8:00, and 9:45. Admission \$2.50.

**ZERO FOR CONDUCT** - A short (44 minutes) comedy of life among schoolchildren. Made in 1933, it was written and directed by Jean Vigo. Showing with "Le Grande Illusion" March 4, 7:00, in HECC 108.

**METROPOLIS** - Fritz Lang's 1926 vision of what the future would bring. One of the earliest science fiction films, and a classic. Sponsored by Cepheid Variable, it will be shown at 8:00 and 10:00, March 4, in MSC 201. Admission \$1.50.

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**CINEMA I** TODAY, SAT & SUN 2:30, 4:40, 7:00 & 9:20

**"IT'S REFRESHING TO LAUGH AT A FUNNY MAN WHO IS SILLY JUST FOR THE HELL OF IT. Gene Wilder makes the whole escapade infectious."**  
Charles Michener, Newsweek

**Gene Wilder** **Madeline Kahn** **Marty Feldman**

The adventures of  
**SHERLOCK HOLMES' SMARTER BROTHER**

A RICHARD A. ROTH/JOUER PRODUCTION  
Starring **Dom DeLuise** and **Leo McKern**  
Produced by RICHARD A. ROTH written and Directed by **GENE WILDER**  
Music by **JOHN MORRIS**

**CINEMA II** Fri & Sat at 5:30, 7:20 & 9:15 Sun 3:40 also

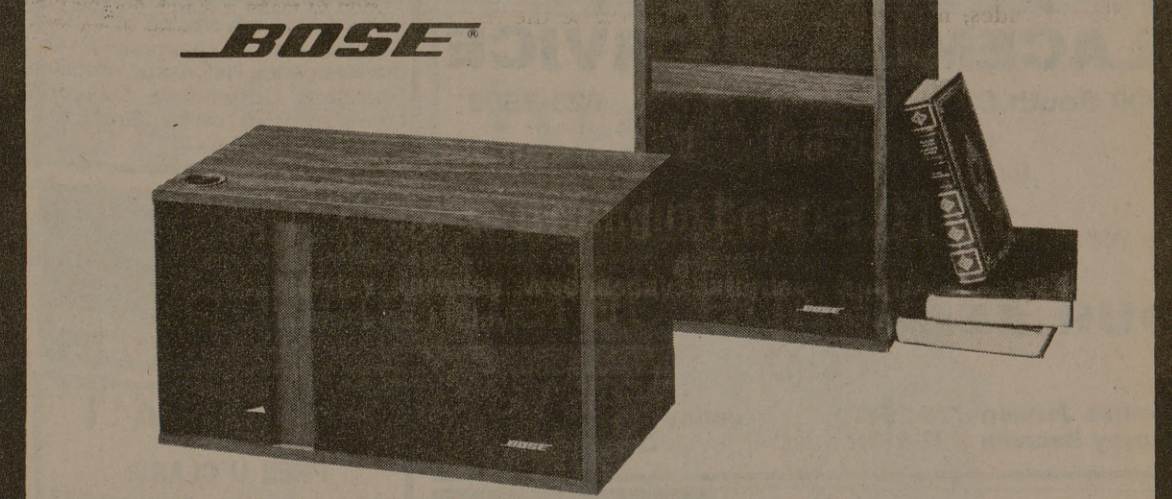
**FRIDAY** **SAT ALSO!** All Seats \$1.25  
Donald Sutherland Elliot Gould  
in the original "M.A.S.H." Rated PG

**CINEMA II** **FAMILY MATINEE!** All Seats \$1.50  
FRIDAY, SATURDAY, SUNDAY only!!  
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**AL PACINO**  
**DOG DAY AFTERNOON**

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**LUCKY LADY**

PG

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"LET'S DO IT AGAIN" & (PG)  
"JUDGE ROY BEAN"

"BLAZING SADDLES" & JOHN WAYNE "McQ" (R)