

Cool,
cloudy,
windy

WEDNESDAY—Clear. Winds easterly 10 to 15 m.p.h. High 69, low 38.

THURSDAY—Clear to partly cloudy. Winds easterly 15 to 25 m.p.h. High 72, low 44.



MEMBERS OF GIRL SCOUT TROOP 459 take part in Clean Up College Station Day Saturday. Over 25 groups in the city participated. (Photo by Larry Martin)

MSC accolades awarded tonight

Fourteen awards including the prestigious Thomas H. Rountree Memorial will be presented tonight at the 21st Memorial Student Center Awards Banquet.

The 6:30 p.m. banquet, built on the theme of a "Royal Camelot Feast," will be in the MSC Ballroom, announced Council President Thomas C. Fitzhugh of Waco.

Also on the streamlined list of awards to be given are the Lawrence Sullivan Ross Award for exemplary service to Texas A&M through the MSC and a special 1970-71 presentation, the Elizabeth Todd Chapman Award.

The latter, to be given in recognition of outstanding contribution to the MSC Council and Director in the spirit of Elizabeth Chapman, honors the late head of the MSC graphics art department. Mrs. Chapman died in an auto accident near Bastrop last summer.

Also to be presented are fresh-

man, sophomore and junior awards and student and advisor Distinguished Service Awards.

The Rountree Award was established and first presented in 1966 "to recognize and honor the outstanding student of the MSC Council or Directorate whose dedication and contribution to the recreational, educational and cultural programs of the council and directorate" bring distinction to the center.

Rountree, a 1952 A&M graduate, pioneered leadership as a student leader in the MSC Directorate's development of programs in international affairs. The permanent plaque was given by Mr. and Mrs. J. L. H. Rountree as a memorial to their son.

Committee appreciation awards, previously given at the annual banquet, are being given at committee functions this year to enhance the various awards and streamline the banquet.

Student Senate to ask board for women's dormitory in fall

The Student Senate Monday unanimously approved a resolution asking that women's housing be made available in the fall of 1971 rather than the scheduled fall of 1972.

The resolution will be presented to the Board of Directors by Kent Caperton, Senate president, at its April 26 meeting.

The resolution says that there have been sufficient requests and justifications for on-campus

housing for the 1971 fall semester and that it feels the board should reconsider its action.

The Senate also approved a proposal by graduate student Sayeed Hassan to appeal to President Richard Nixon to stop the genocide in East Pakistan by use of their offices.

"We don't want to have another Biafra," Hassan said, "even though it seems headed that way."

Freshmen 4-time champs in national drill contest

The Fish Drill Team returned in triumph Sunday night after capturing the national drill championship for the fourth straight year and first place in the Cherry Blossom Festival Parade of Princesses in Washington, D.C.

The Fish scored 888 out of a possible 1,000 points in the National Intercollegiate ROTC Drill Contest Friday, sweeping the award for the fourth straight year.

It was the second straight first place for the unit in the 3½-hour Parade of Princesses, featuring

bands and marching units from throughout the nation.

Forty-four teams competed in the drill contest, with the Fish winning by 18 points over second place Texas A&I.

"I've never seen a team put out more than our freshmen did Friday," declared Fish Drill Team sponsor J. Malon Southerland.

"It appeared the judges were very strict in grading. I assume they were impressed by our military bearing and tremendous complexity of our sequence," Southerland said.

The Fish were under extra pressure after winning the na-

tional title the last three years. "Here's the team everyone is after" a drill official commented when the group arrived for a 35-minute practice session Thursday night.

The judges were officers from Marine Corps and Army honor guards in the Washington area. Other places in the competition were third, Rutgers, 858; fourth, Gannon College, 856; fifth, Seton Hall, 850, and sixth, Pennsylvania Military College, 843.

Sam Houston State, St. Mary's University and the University of Texas at Arlington also were entered from Texas.

Team members received a 21-foot "telegram (see story below) with over 800 names from Texas A&M administrators, faculty and students while having lunch Friday at the House Office Building. Southerland said it sparked the team for the afternoon performance.

"We came to win and bring the honor back to Texas A&M," said Bill Peppard of Houston, team commander. The two-foot trophy is a model of the Washington Monument—and the Fish brought two home.

Members of the National Capital A&M Club hung a Texas flag

over a section in the D. C. National Guard Armory where the contest was held. About 45 former students and their families viewed the drill meet.

The Fish left A&M at 5:30 a.m. Thursday and returned at 11:15 p.m. Sunday. Two hundred students held a yell practice to send the team off and 500 were waiting when they returned.

Transportation aboard a commercial airline was furnished by the Association of Former Students.

Friday morning the team toured the White House and (See Freshman, page 2)

Good wishes reach Fish through 'hams'

Each year, the Association of Former Fish Drill Team Members collect signatures on a good luck telegram to be sent to the Fish Drill Team at the National Drill Competition.

This year, however, their efforts were almost thwarted by unforeseen national developments. When they took the good luck telegram with about 1,000 signatures, including those of A&M President Dr. Jack K. Williams and Col. Jim McCoy, to the Western Union office, they were told that because of the Lt. William Calley protest, all the lines into Washington were jammed and that a three-day wait was expected.

Since three days obviously was too long to wait, they were in a quandary as to what to do until Jan Bertholf, a former Fish Drill Team member and member of the Memorial Student Center Amateur Radio Committee—W5AC, thought of sending the telegram by amateur radio teletype.

After a lengthy search, the "hams" succeeded in locating an amateur in the Washington area with the proper teletype equipment—Frank White, W3PYW, in Silver Spring, Maryland. A long-distance phone call set up a schedule, and on-the-air contact was established early Thursday evening.

But the problems weren't over yet—variable radio conditions and the extensive typing necessary kept Ed Campbell, Tim Ahrensand, Dave Cheek, all Radio Club members, up most of Thursday night getting the teletype message through.

White had the 40-foot roll of paper deliver to the office of Congressman Olin Teague, which delivered it to the Fish Drill Team.



THREE SUDAN ARTS DANCERS of Houston prepare to "kill" the "devil woman," a white European portrayed by one of the Sudan Arts troop. The group was presented

Friday night by The Black Awareness Committee as part of Black Experience I. (Photo by Larry Martin)

No longer sold in packets 3 Dog Night tickets available

Individual tickets to the April 24 Town Hall performance by the Three Dog Night are on sale in the Student Program Office of the Memorial Student Center, Civilian Student Council Treasurer Paul Ammons said Monday night.

Ticket sales, which began Monday, will continue until all tickets are sold. Ammons noted the sale of ticket packages for Civilian Week-Weekend has ended.

Tickets to the Friday night Casino and Saturday night Sweetheart Presentation Dance are available through April 20 in the Civilian Student Activities Office, room 103 of the YMCA, Ammons said. After April 20 tickets will be available only at the door, he said.

A fall civilian student activity card entitles a student to a dance ticket, Ammons said, and a spring card entitles its holder to a \$1 reduction on a Casino ticket.

Ammons said tickets to the Aggie Cinema's April 22 presentation of "How the West Was Won" will be available at the gate the night of the movie.

Walton Hall President Leon Drozd, Week-Weekend chairman, said Monday night that the Monday of Civilian Week (April 19), high-performance automobiles will be featured in the quad area west of Sbis Dining Hall. He said students and faculty members who want to display their cars should make arrangements with Moore Hall President Bill Gore, room 357, 845-1639.

Inspirational architecture hard to find, furniture sculptor Nakashima declares

By DOUG GIBBS
Battalion Staff Writer

Why should a furniture sculptor who believes "education is irrelevant" lecture at A&M?

"I was asked, and couldn't think of a good reason not to come," said Dr. George Nakashima. "Also, I have a weakness for jet planes."

A creator of furniture based on "the beauty of simple things," Nakashima flew from his home and business in Pennsylvania to lecture informally in the Architecture Building Friday, after speaking Thursday at Rice University. He was sponsored by the Forum for Environmental Studies of the College of Architecture and Environmental Design.

During his four-hour lecture, classes changed and students came and went, but he passed only once to rest, and even then was pursued by questioning students. Dressed in slacks, loafers and a stylized Japanese jacket,

he spoke matter-of-factly, occasionally jabbing at America, architecture, and education.

An outspoken critic of this age's architecture, Nakashima told students it is time to tear down the old and get a fresh start. Calling America the "civilization of the full stomach," he blamed materialism for our lack of inspirational architecture.

"Architecturally, London and Paris are dead," he said, "but New York is probably the deadest of all. We need a concept, a technology and an efficiency, not money."

Students warmed quickly to comments urging "throw out your T-squares, your drafting boards, your triangles. Get rid of them, and you'll probably be left with just good architecture."

Reflecting on his own education, Nakashima said, "I graduated during the depression. Since jobs were scarce, most of my friends ended up selling apples or pencils on street corners. Instead of selling apples," he

paused, "I traveled around the world."

Nakashima says he is conducting a "one man war against institutionalized architecture," denying any relationship between architecture and design.

Today's system is like "practicing baking a cake by drawing a picture of it," he said, "it's mad."

He told students he never builds to an architect's specifications.

"They try to send me a set of drums, and ask me to beat on them," he said. "But if you don't get in on the reality of something, you're missing out on three-fourths of the fun. The fun lies in creation."

At this point, looking about himself, Nakashima said, "I understand there is very little happiness at A&M. That's too bad."

"I wonder," he added, "if I am talking to the right people." "America has never had a great architect," Nakashima said, "the ideals of our type of civilization are not high enough." He

said we must draw back into ourselves and find a motivation, our own inspiration.

"Culture? We (America) don't have a culture, it's a civilization. And even American civilization is not that good."

A believer in Hinduism, Nakashima said it must be America's objective in the future. Describing it as "the most ethnic of all religions because it accepts anyone who reaches his own state of consciousness," he said it is the first step to understanding our environment.

Nakashima was optimistic about the future of architecture:

"It's a question of the spirit, where we go from here is up to what you people do. Certain things that have happened recently, such as the commune, are returning us to simpler things. Until then, I have gone underground."

Schools have a tendency to run away from issues, according to Nakashima, but have a role in experimental work. Prefabrication, "something Japanese hous-

es have been involved in for hundreds of years," could be developed in schools, he said.

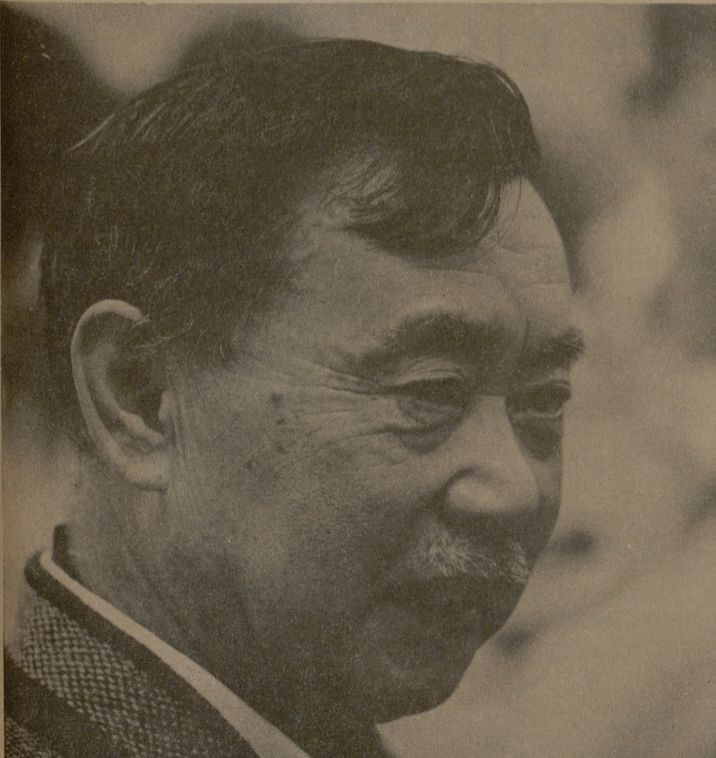
He said it is time to stop building monuments, and start making "useful objects to fulfill man's life in a manner akin to the manner in which nature produces a tree or a flower."

"I do practically all my designing while walking through the woods," he said. "I should have been born in the 13th century—I'd like to go out and start building cathedrals."

Displaying his belief in mysticism, Nakashima told listeners that if things get bad enough, a leader will arise. "If a new man—a complete man comes along—the possibilities are endless." Towards the close of the lecture, a student raised his hand and asked, "has there ever been a great architect?"

Nakashima answered, solemnly, "I'm not convinced."

University National Bank
"On the side of Texas A&M."
—Adv.



Dr. George Nakashima speaks at the Architecture Building Friday. (Photo by Bill McIntire)