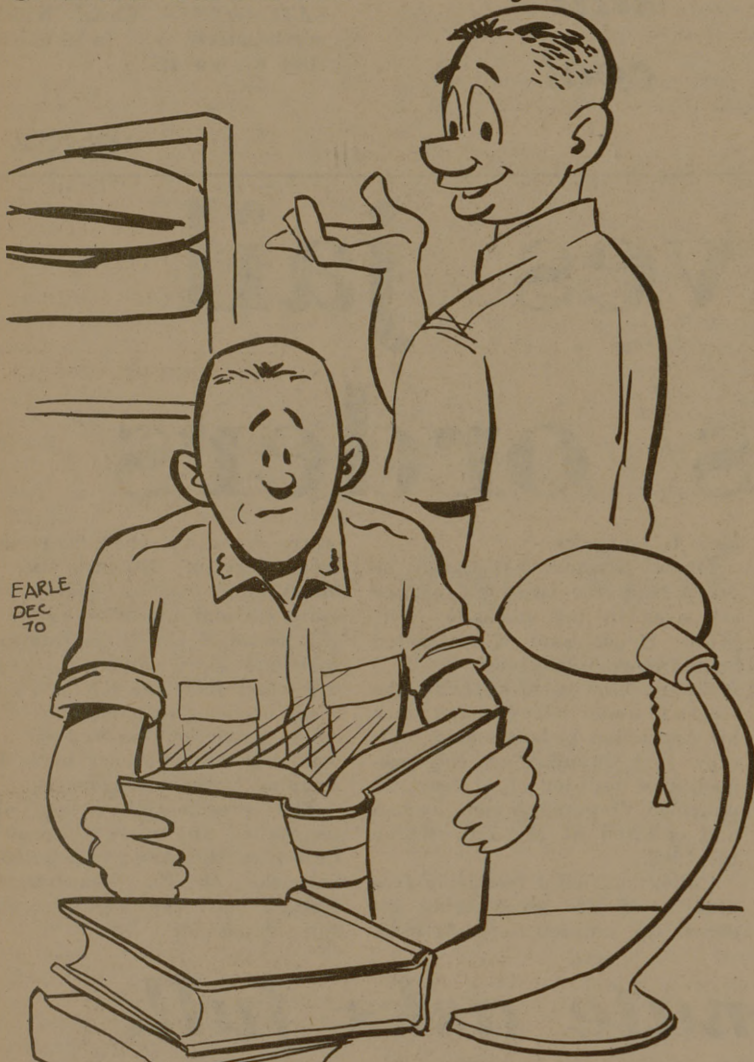


CADET SLOUCH

by Jim Earle



Remember that big push you were going to make to bring grades up? It's about time to start it!

AP analysis

Supreme Court friction up

WASHINGTON (AP)—About 90 years ago Chief Justice Melville W. Fuller decided a good way to keep Supreme Court tempers cool was to have the justices shake hands before they voted.

For all anyone knows, the tradition is still alive in the conference room behind the bench. But there's reason to wonder whether the 36 handshakes aren't an empty gesture.

Out in the open, in their opinions and on the bench, the Justices are taking potshots at each other. Those on the losing side of a decision are quick to suggest the winners really don't know how to read the Constitution.

That kind of sniping isn't new. But it seems to be growing more pointed. Attacks on social philosophies, complaints that settled law is being foolishly unsettled and even unjudicial sarcasm have become more common.

Less noticed but equally significant is the increasing division on more secondary matters, such as whether to stay a lower court's ruling while an appeal is readied.

The best explanation for the friction is internal stress within the court as the old liberal majority grudgingly yields to a growing conservative force grouped around Chief Justice Warren E. Burger.

Secondly, personalities on the court are a factor. Hugo L. Black, the senior justice, never took a judicial defeat easily. At 85, he is taking them with even less ease.

And though Burger has the court going more his way, he too will thunder darkly when on the losing side.

This week Black and William J. Brennan Jr. took their turns in the spotlight. Both spoke against a backdrop of defeat, both with extra drama.

The target of Black's blast was a 6-3 ruling that reversed a Wyoming man's burglary conviction. The majority said police did not have enough evidence to justify the radio bulletin that led to the man's arrest.

Black, who headed up the dissenters, accused the majority of feeding public beliefs that "our court actually enjoys frustrating

At the cinema

'Man Called Sledge' drags

By PAT GRIMES
"Man Called Sledge," running at the Campus, could be summarized in one line, but for the sake of my pocketbook, I've decided to expand this critique further.

Sledge is an Italian western, presumably shot on location in Spain with a cast of hundreds (extras though, not stars). Music, scenery, bloodshed and thoroughbred horses are capitalized upon; story, content and dialogue are not—as much.

Sledge is a heavier and older James (Maverick) Garner, playing the current movie—trend anti-villain hero type. He's fast with a gun, liquor and women—in that order and in longjohns.

The sinister and professional side of him bounces from drunk (maybe stewed would be better) to deadly sober.

His marksmanship is superb and he knows how to ride.

To begin again, Sledge and friend rob a stagecoach. Friend gets killed in a poker game and the theme song about man's lust for gold plays on. Sledge, rudely disturbed by the noise (he is occupied upstairs), plugs the killers, mounts up and rides on, followed by "the old man."

Aware of this, Sledge faces him and it's tough-language, showdown time.

It seems the old man has knowledge of the whereabouts of \$300,000 in gold dust. Interested, Sledge takes him to the "secret" hideout, a bit of melodrama here and louder music.

After hearing about the loot, Sledge formulates a plan. It fails and he formulates a new plan, better and practically foolproof, of course.

The plan includes a fake capture of Sledge, the breakout of 500 prisoners, the successful theft of the gold and many deaths of "friends."

A sudden change to wide open spaces and no-man's land finds the gang, the gold and another greedy poker game.

The old man wins it all except for Sledge's share and manages to kill yet another friend.

Riled, Sledge sits down to clean the codger out. He does after several mug shots and the use of an overlapping film technique. I almost forgot—more and much better music also.

After this process, Sledge

rides off, needless to say, with all the gold.

Finally it's showdown time between Sledge and friends.

One by one, everyone but the stalwart Sledge gets it in an authentic Spanish village amidst a funeral procession.

Once again the theme opens up and our hero exits.

Though it included every type of western fighter and explored all the various techniques of the standard western, it was pretty good in spots.

But what really made the evening was the Frazier/Alti championship film excerpt. It covered the admission fee and then some, and was an excellent example of the will to win.

Note: "1984" is playing at the Coffee Loft tonight, sponsored by the United Christian Fellowship.

Many cars have tires unsuited for load, report says

WASHINGTON (AP)—Figures from auto makers show that 50 models of domestic and imported cars ride on tires which provide an overloading safety margin of less than 1 per cent of the loaded vehicle's weight.

Makers of the cars with the slim tire reserve load margins call the reserves adequate, although tire experts rate overloading and its near-equivalent, under-inflation, as major causes of tire failure.

Running a tire with more load than it is designed to bear is unsafe, says a government report. "It shortens the life of a tire and may lead to sudden failure." That means a blowout.

Beginning with the 1970 models, auto manufacturers have submitted to the Department of Transportation figures showing the tire reserve load, or the

amount of weight a tire could support beyond the manufacturer's recommended maximum support beyond the manufacturer's recommended maximum support.

This year's reports, besides showing the 50 models of domestic and imported cars with a tire reserve load of less than 1 per cent of the loaded car's weight, also disclose that some models of Renault, Toyota, Ford, Plymouth and Dodge have a reserve of 10 pounds or less.

The government requires only that a car's tires shall not be overloaded at the manufacturer's maximum recommended load.

Auto engineers said all car parts have a built-in safety margin. Spokesmen for the Tire Industry Safety Council said any safety margin would be difficult to compute, although they estimated tires are 10 per cent stronger than they are rated.

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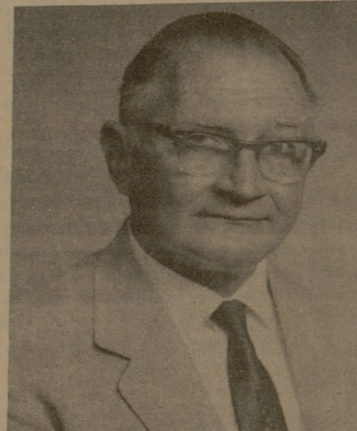
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R. D. RADELEFF

This Qualified Candidate

College Station resident since 1966.

Resides at 115 South Lee Avenue with his wife, Frances, and daughter, Sandra Sue.

Director of Veterinary Toxicology and Entomology Research Laboratory, U. S. Department of Agriculture, and Adjunct Professor, College of Veterinary Medicine, Texas A&M.

Graduate of Schreiner Institute, Kerrville, Texas, and of Texas A&M University.

Has previously served on the College Station City Health Committee.

Is currently a Director of the First Bank & Trust Company of Bryan.

Has been selected to the panel on the use of Chemicals in Texas.

Has been the recipient of the Honorary Lone Star Farmer Award for Youth Work.

Is a person who desires active participation in the development of College Station to assure the future of all its citizens.

Radeleff Will Provide Leadership

FOR judicious fiscal responsibility by elected officials.

FOR the streamlining of city functions for greater efficiency and economy.

FOR an open communication between all citizens and their elected officials.

FOR the involvement of responsible community citizens in city affairs.

FOR effective programs of clean-up and beautification.

FOR equal enforcement of all city ordinances and equal treatment in court.

FOR dedicated effort by an elected official to the best interest of all College Station residents.

VOTE TUESDAY, APRIL 6

Citizens supporting R. D. RADELEFF for Councilman

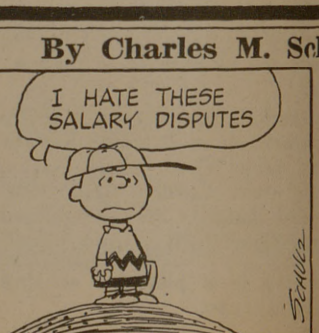
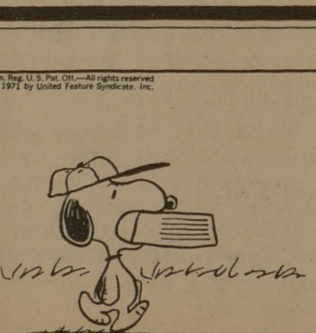
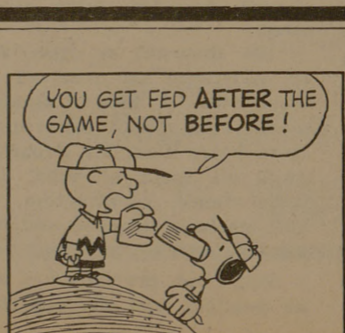
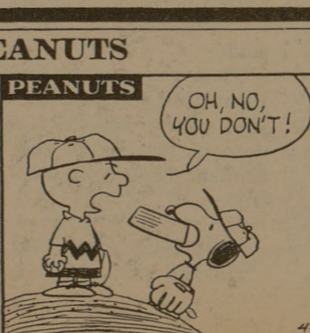
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PEANUTS



By Charles M. Schulz

The Battalion

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