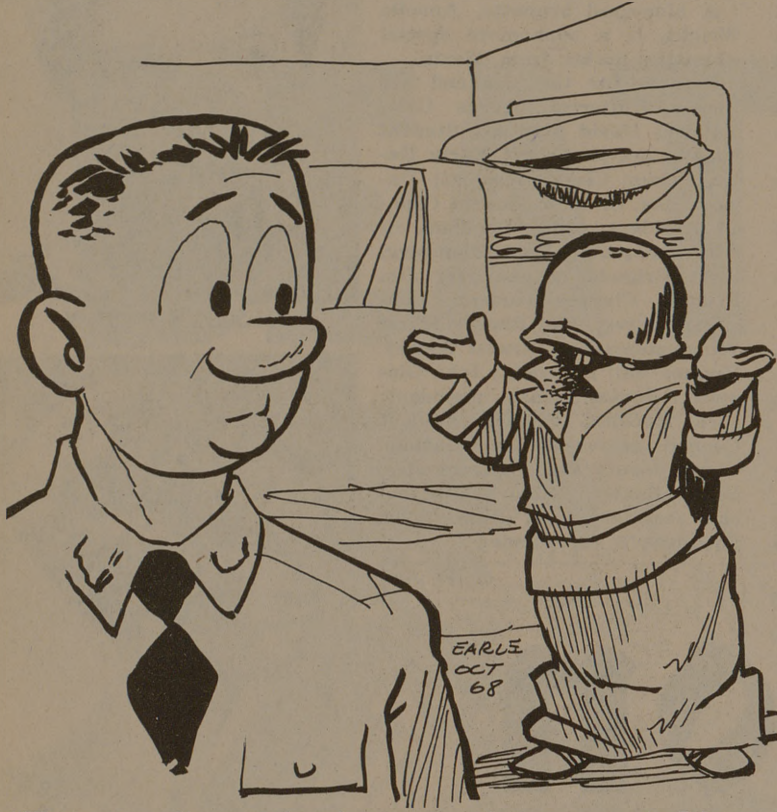


CADET SLOUCH by Jim Earle



"That sews it up—there's no stopping us now! It's a tradition that we win conference when we lose the first game!"

LISTEN UP
the batt forum

Editor,
The Battalion:
On October 17, students in the newly formed School of Business Administration will have the opportunity to elect representatives to the Student Senate from the various classes. A good turnout is needed to show interest in student affairs, and so that those elected may represent a majority of the students in each class. I am running for the Class of '70 representative. I would appreciate your support and work to represent your views before the Student Senate.

Steve Little '70
★ ★ ★

Editor,
The Battalion:
What? A Student Senate that does something at Texas A&M? These past weeks have witnessed something quite remarkable, especially when one considers the traditional role of the Student Senate at Texas A&M. We have seen the Senate, under enthusiastic and competent leadership, examine new issues, move in new directions, and make concerted efforts to occupy a new position of real influence and value for the students they represent and the university they attend and work to make better.

The School of Business Administration must elect representatives who will fit into this new concept of the Student Senate, students with respect for tradition, but at the same time with an open eye and an open mind to the possibilities and potentialities of the future. As a student deeply concerned and aware of the problems, issues, and possibilities surrounding the Student Senate and its role at Texas A&M, I submit my name for your consideration as the sophomore candidate for Student Senator from the School of Business Administration.

Sincerely,
Kent Caperton '71

Tonight On KBTX

- 6:00 News, Weather & Sports
- 6:30 Lancer
- 7:30 Red Skelton
- 8:30 CBS Playhouse
"The People Next Door"
- 10:00 News, Weather & Sports
- 10:30 SWC Football Highlights
- 11:00 It Takes A Thief
- 12:00 Alfred Hitchcock

At The Movies by Mike Plake

I once heard it said that since their union, Richard Burton and Elizabeth Taylor charge a flat fee of a cool million each for films in which they play. It's easy to believe.

The pair play mental hopsotch and visceral, painful games while Liz, a multi-million-dollar widow who's loved and lost five husbands, one of which she loved, goes about a long day's dying.

Burton is "Angelo de amorte," a traveling poet who seems to reach his maidens' (plural) sides at their time of passing. He pauses at the isle of Lady Goldforth, or Gertferth or something. While climbing the mountainside up to her milk-white villa, quite naturally he is attacked by dogs which tooth-and-claw Burton (Christopher Flanders, he is called) until their four-foot master calls them off.

THUS, BURTON gains entrance to the island, uninvited by Lady Goforth.

You get to wondering about Flanders' motive. I mean, is he coming to Mrs. Goforth at the extension of a long-forgotten invitation, which he pleads, or is he coming to bilk her and gain a few riches from her demise?

If you can figure this out, good for you.

"Boom" is from a screenplay by Tennessee Williams, as was "Night of the Iguana," which played on the boob tube several nights past. It's funny about Tennessee Williams and his work: You know he is prolific, and that he is prolific for sometimes somewhat commercial reasons, and you want to pan or decry his work because of this. You want to say, "Here is one time flagrant commercialism by some sniveling playwright who thinks he knows more than he does will not succeed."

BUT THEN you get engrossed by what Williams has to say about people, and what they do and don't. He has a way of communicating the toughness that exists when two human beings act as bastards, and the warmth when they interact, caring for each other. He can show Liz, a coughing, writhing witch, dying gently, easily, while Burton nonchalantly strips her of jewels.

I guess it's this way: you can watch a movie like "Boom," and not like it, and walk away complaining that it wasn't a good old escape experience, and try to forget it. But it, like the phenomenon of death, does not erase so easily.

Sometimes it makes you think — or, even more disastrous, relate it to yourself.

Jan Moulden

HHH Misses Opportunity
By Shunning Southerners

Hubert Humphrey appears to have made a politically fatal mistake in his decision to keep his campaign in the South at an all-time low key. Not only may this decision cost him electoral votes, but it may ultimately have far-reaching effects on the Democratic Party.

In what might possibly be the last (and best) chance to draw the South back into the Democratic Party fold, Humphrey has chosen the path which will permanently remove it.

The reasons behind his decision seem clear, even though the shrewdness of the decision does not.

THE OVERWHELMINGLY conservative element in the South, shown especially in the 1964 election, is obviously the reason Humphrey has written off these states. However, by taking a leaf from George Wallace's campaign strategy book, Humphrey might see that the South is one of his most fertile areas.

Wallace moved into the industrial North predicting good chances of winning some of those states. His reasoning was based on the idea that with three candidates in the elections, he could conceivably get 34 per cent of the vote and win.

He was right—providing, of course, that the other votes were equally split between Humphrey and Richard Nixon. What he overlooked (and so has everyone else) is that the same rules work just

as well in what is termed "Wallace country."

And according to last week's Gallup poll, the area closest to being split between two candidates is Wallace country. The poll shows that Wallace is leading the South with 38 per cent of the vote, with Nixon holding 33 per cent. Humphrey has 21

per cent with eight per cent undecided.

True, though he still would be far behind, even if the undecided votes swing in his favor, Humphrey seems to be doing remarkably well in this area with little or no campaigning. With concentrated campaigning, Humphrey could very possibly overcome his deficit.

HE WOULD most certainly draw almost the entire huge Southern bloc of Negro votes, and there are enough white liberals in the South to win him a plurality if Wallace and Nixon closely divide the remaining votes. Campaigning in the South might also add to Humphrey strength in other areas. Instead of the appearance of running scared, such a campaign would present him as a confident man battling for votes in what would seem to be his toughest area.

But Humphrey continues to shun the South, as if any vote from that area is tainted. And with this attitude, Humphrey has alienated even his Southern Negro and liberal supporters and has cut the few remaining strings that once led to the Democratic "solid South."

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MEETS THURSDAY
7:30 p. m. Room 2B-2C

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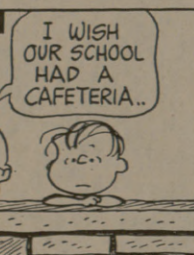
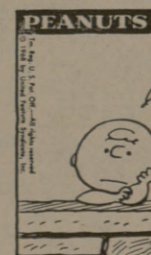
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