

Reynolds' Rap

by Mike Reynolds

Being a confirmed admirer of "My Fair Lady" and of Aubrey Hepburn, I felt an almost personal affront when the Oscar nominations were announced for this year.

Also, having grown up with the dwarfs and big-eared elephants of Walt Disney, I had certain misgivings over the acclaim given to "Mary Poppins."

Then, when a friend insisted that I accompany her to the theater to see the Disney production, the one that surely stole 13 possible awards from "MFL," I could not help but have second thoughts about the wisdom of the whole thing.

Some two and one half hours later, I emerged with a completely different outlook on the scheme of things.

"Mary Poppins" must be the height of Walt Disney's creative ability. Nothing I have seen in recent years compares with the sheer magic that is produced by the film.

Disney is at his best in achieving the inrapturement of young and old alike, as the message of the picture is one that should be impressed upon all adults.

Mary Poppins floats in on the wind to be the governess in a respectable English home and impress upon the father that his children should share his life and he should share in theirs instead of simply tolerating them. Good-witch Poppins and her

down-to-earth friend Bert work their spell upon the family and then she floats away again.

Julie Andrews, who started out to play the part of Eliza Doolittle in "My Fair Lady," made her good-witch part quite believable. She presented a brilliant technique with the children with out turning into the Miss-Francis-of-Ding-Dong-School type. Sharing the spot-light with her, Dick Van Dyke shown especially in the song and dance numbers where he was faintly reminiscent of Ray Bolger in "The Wizard of Oz."

The only romantic happenings between the two stars came in a song in which they expressed how much brighter the day is as a result of being with each other, accompanying these lyrics with appropriate looks.

If not faced with the necessity of keeping the show "clean" of all love entanglements for the children, the possibilities could have been explored to a greater degree, at the benefit of the adult audience. As it was, the scenes were just "right" for all concerned.

In fact, if anything bad has to be said about the film, it is that it is too "just right." Even fantasies should have believable villains. Its all the more fun when they are defeated.

As to "Mary Poppins," the greatest villain associated with the film will probably be its critics, if such can be found.

Voting Rights Bill Assured Early Review

WASHINGTON (AP) — Senate leaders served notice Monday that if President Johnson's voting rights bill is not passed by April 15, the senators will forfeit their Easter recess.

Instead of taking a week's vacation, Democratic Leader Mike Mansfield of Montana said, the Senate will meet every day except Easter if that is necessary to get the bill passed.

Republican Leader Everett M. Dirksen of Illinois said he hopes Southern foes of the top-priority Johnson bill will not stage an "over-extended discussion."

"Obviously," he said, "there is a desire in the country and I assume the members of the Senate would be roundly scolded if we run out of our obligation."

"The public business does come first. This is not only public business, it is urgent public business."

Mansfield has been telling

senators that the Easter recess probably would be only a Friday-to-Tuesday weekend. Monday, he took the Senate floor to say it will not even be that unless the bill is passed.

Dirksen said the Senate should work long days and hold Saturday sessions to clear the bill and added he hopes the Senate Judiciary Committee can complete hearings before April 9. That is the deadline the Senate set for committee action.

In the House, where a 10-day Easter recess is planned, Democratic leaders are aiming for action on voting rights during the week of April 11. The Senate Judiciary Committee opens its hearing Tuesday, with Atty. Gen. Nicholas Katzenbach the lead witness. A House Judiciary subcommittee, with two days of hearings behind it, resumes its sessions Tuesday.

CADET SLOUCH

by Jim Earle



THANKS TO CRUS BAKER

"I've been giving some serious thought to switching to aero!"

— Sound Off —

Editor,

The Battalion: My name is Eddie Joe Davis and I am in the runoff for the office of Class of '67 vice president. I would like to take this opportunity to thank everyone who voted for me in the general election and encourage everyone to go to the polls again this Thursday.

I feel that our class has a big responsibility ahead of it and we must fulfill this responsibility to our utmost. I believe that every sophomore in this university has the capabilities of being a leader. I sincerely hope that my class feels that I have the capabilities of being vice president.

There are some problems that need to be solved and I am sure that the Class of '67 has the answers to many of them. Next year we assume the roll of leaders in our school, setting the example for those who follow us. I have some definite ideas for facing problems which concern our class as a whole.

Every organization needs leaders and I hope the Class of '67 will choose me as one of theirs. Eddie Joe Davis, '67

Editor,

The Battalion: A lot of interest was created last week by our class elections. A group of guys went around shaking hands, meeting their classmates and asking for votes.

This Thursday the guys who were fortunate enough to make the runoffs will need the support all over again.

I personally want to thank all of you who voted for me. If I missed you when I came around or failed to urge you to vote I must apologize. Get out and back the candidate of your choice in this most important election.

I want to ask all of you in the Class of '66 to vote. And if you will, consider me for secretary-treasurer of the Class of '66. I will appreciate it. Louis Sabayrac, '66

COEDS

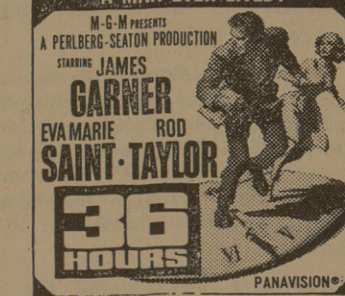
All coeds who wish to have their pictures appear in the "Aggieland" '65 should have their portraits made at the Aggieland Studio before April 17.

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LAST DAY "T.A.M.I. SHOW"

STARTS WEDNESDAY



PEANUTS



THE SUN NOW SETS

A Muffled Growl Now From Britannia's Lion?

LONDON (AP) — Not since they stood alone in the early days of World War II have the British felt so exposed as now. They have discovered their country is the most vulnerable of the world's major industrial powers.

Yet it seems only the day before yesterday when Britain was a dominant power with a world-girdling empire of 16 million square miles.

Now the empire has been replaced by a loose Commonwealth of independent nations which make their own decisions regardless of London's wishes. Britain has to fight harder each year to export her goods overseas. Successive British governments find it increasingly difficult to pay for a first-line military establishment.

Individually the British people now are more prosperous than they were in the days of empire. They eat better, wear better clothes and have more amusements. Consumer expenditure increased by 22 per cent between 1956 and 1963.

Yet economists worry about the long range prospects of this island kingdom and about the stability of its currency, the pound sterling.

The British people, all 54 million of them, are packed together on an industrialized island at an average density of 564 to the square mile.

They must trade or starve. But in the last 10 years Britain's share of world exports of manufactured goods has slumped from one-fifth to one-seventh. At the turn of the century it was one-third.

London political writers refer to Britain as "the sick man of Europe" — a title once applied to the old Turkish empire.

People who remember the way things were before World War II find the British more charming, more easy to love now than they were when the sun never set on the empire.

British diplomatic influence extended to every world capital. A

giant navy showed the flag in every quarter of the globe. The colonies fed raw materials at favorable prices to British industry and took large quantities of British manufactured goods in return.

But today the central belief in the rightness of everything British is gone.

What has caused these changes? What ails the British?

Some historians think the illness began as early as July 25, 1909. On that day a flimsy airplane made of wire and sticks flew from Calais to Dover with Louis Bleriot, the French aviation pioneer, at the controls.

No one realized it at the time but suddenly all the giant steel battleships ringing the British Isles got a lot older that day.

Then came World War I with its casualties and dispersal of national wealth. The 1916 Easter uprising of Irish nationalists in Dublin marked the beginning of a long march of peoples away from British rule.

The empire actually reached its greatest territorial limits in the years between the two world wars but nationalist demonstrations in India and elsewhere showed its days were numbered. World War II was a particu-

larly heavy blow. It ran down British domestic capital by \$3.4 billion through shipping losses, bomb damage and arrears of industrial maintenance and replacements.

The sale of \$2.8 billion worth of overseas investments, nearly half in North America, caused a basic alteration in Britain's financial situation.

Like many before them, the British found that loss of wealth brought loss of influence. This was masked in recent years, however, by the skill of British diplomacy — by the ability to use words and ideas skillfully enough to hold on to a sizable role in international affairs.

But two political earthquakes rocked this position. The first was the abortive Suez invasion of 1956 when world public opinion forced the British and French to call a halt to their operations against President Gamal Abdel Nasser of Egypt.

The second setback came on January 29, 1963 in Brussels. That was the day President Charles de Gaulle's France vetoed Britain's application to enter the six-nation Common Market, a trade grouping which aims at some form of political unification of Western Europe.

— Job Calls —

WEDNESDAY

Houston Lighting & Power Company — chemical engineering, electrical engineering, mechanical engineering.

Brazosport Independent School District — agricultural education, education & psychology, industrial education, health & physical education.

Sun Oil Company — chemical engineering, mechanical engineering, petroleum engineering, geology, mathematics, physics.

Southwestern Investment Company — business administration, finance, marketing, management, economics.

San Antonio Independent School

District — education & psychology, industrial arts, mathematics.

Southwestern Electric Power Company — electrical engineering, mechanical engineering.

Aetna Casualty & Surety Company — business administration, economics, history & government.

CAMPUS

LAST DAY "THE BRIBE" & "NOTHING BUT THE BEST" STARTS WEDNESDAY

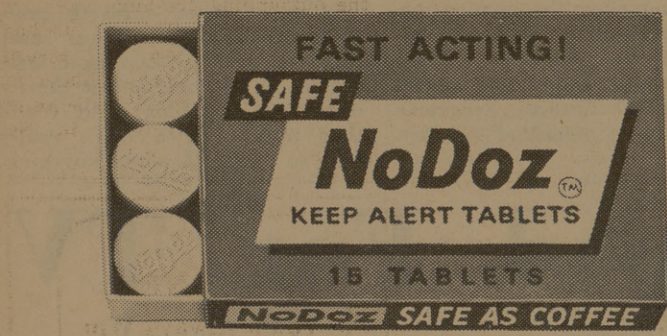


James Stewart Dear Brigitte A Fred Kohlmar production FABIAN Glynis Johns CINDY CAROL Billy Mumy JOHN WILLIAMS Jack Kruschen ED WYNN

CIRCLE

LAST NITE "APACHE RIFLES" & "IT STARTED WITH A KISS" STARTS WEDNESDAY "GOODBYE CHARLIE"

By Charles M. Schulz



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