

BATTALION EDITORIALS

**Senator Rogers' Bill
A Foreboding Omen?**

EDITOR'S NOTE: This is the first of two editorials voicing different opinions of Senator Andy Rogers' limited coeducation bill. Because The Battalion staff is so evenly split on this issue, we feel both sides should be presented. A rebuttal will be published Wednesday.

Senator Andy Rogers of Childress, whose limited coeducation bill passed the senate Military and Veterans Affairs Committee Wednesday night, has become the proverbial "enigma wrapped in a mystery."

"I am fully aware that this is a public tax supported institution and its primary purpose is to serve the taxpayers in whatever way is best. This bill, as far as I am concerned, is not an old school fight for a bunch of traditions or a Gig-'Em-Aggies approach," Rogers told the committee.

Can a senator of the obvious qualifications of Mr. Rogers be so naive?

What he is suggesting to do is to take the policy-making responsibility of Texas A&M University out of the hands of its duly appointed board of directors and place it under the auspices of partisan politics of the state legislature. His argument appears sound at first glance:

Since Texas A&M is a state supported school, then the representatives of the people should decide any aspect of its policy they might wish to change, through the state legislature. Albeit, the board of directors of A&M feel it is in the best interests of the school to allow full coeducation and we don't. Therefore we will reverse their decision and impose the will of the people.

To call this a dangerous precedent would be facetious—it is unforgivable meddling in the affairs of the constituted authority at A&M. If Senator Rogers really wants to see changes at A&M, he should change his approach.

Instead of overseeing the activities of the board, the legislature should face squarely up to the situation. Either allow the governing authorities at A&M—and all other state universities—to determine local policy, or replace the board with members more favorable to the opinions of the legislature. The people of Texas lose on both counts. If the first choice is taken and the legislature continues to dictate, a hostile board will be the result. On the other hand, if these men are replaced whenever they don't conform to the whims of Austin, the growth of the school will be stymied.

Andy Rogers is opening Pandora's Box with this bill, and A&M alone will not be the victim.

**'Hate America Day'
Proclaimed By N. Vietnam**

DA NANG, South Viet Nam (AP) — Communist North Viet Nam is observing Friday its annual "Hate America Day." U. S. and Saigon authorities were alert to a possibility the holiday might bring trouble south of the 17th Parallel.

Ho Chi Minh's Red regime customarily marks "Hate America Day" with rallies in Hanoi and other cities. U. S. war-

planes have staged a series of raids on North Vietnamese military targets in the interval since the 1964 observance.

While the day has not been used in the past for any particular anti-American terrorism by the Viet Cong, officials were taking no chances. One precaution was a 24-hour curfew confining Americans at Da Nang to their barracks or the heavily guarded base.

Prompted by Viet Cong agents, villagers from the hamlet of Man Quan attempted Thursday to use the bodies of 16 children killed by Vietnamese fighter-bombers to stir up an anti-American demonstration at Da Nang.

Government troops intervened when the group arrived by sampans with the blanketed dead from Man Quan, five miles south of this city. They dispersed a gathering crowd on the waterfront. Government representatives launched efforts to smooth over the situation.

U. S. officials said Americans had nothing to do with the air strike at the village, which one source described as "sympathetic but not dominated by the Viet Cong." Ground fire at a Vietnamese pilot and display of the Viet Cong flag above the village school were reported to have prompted the raid.

**Sips Petition;
Connally Absent**

AUSTIN (AP) — Several University of Texas pupils tried Thursday but failed to deliver to Gov. Connally a petition signed by 900 pupils and teachers protesting authority of a new college coordinating board.

Connally was not in his office. Aides told the pupils he will not be back until Tuesday. Among the students was Greg Lipscomb of Houston, student body president.

The petition criticized a section of the law creating the coordinating board, which will have control over the 22 state colleges beginning Sept. 1. The section calls for the board to review annually all, 20,000 courses taught at the colleges.

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EDITOR: RONALD L. FANN
Managing Editor: Glenn Dromgoole
Sports Editor: Lani Presswood
Day News Editor: Mike Reynolds
Night News Editor: Clovis McCallister

CADET SLOUCH by Jim Earle



"I don't know what th' issue was or if there was one! He only said that he was expressin' his opposition by sleeping all weekend!"

— Job Calls —

MONDAY

- Wyandotte Chemicals Corporation — chemical engineering.
- West Texas Utilities Company — accounting, electrical engineering, mechanical engineering.
- Rohm & Haas — chemical engineering, mechanical engineering.
- Owens-Illinois — accounting, industrial engineering, mechanical engineering.
- A. Y. McDonald Manufacturing Company — accounting, marketing, industrial distribution.
- E. I. duPont de Nemours & Company Inc. — civil engineering.
- Continental Can Company — business administration, electrical engineering, industrial engineering, mechanical engineering.
- Burroughs Corporation — accounting, business administration.
- Brown Engineering Company Inc. — aerospace engineering, civil engineering, electrical engineering, industrial engineering, mechanical engineering.

TUESDAY

- Soil Conservation Service, US DA — agricultural engineering, range management, agronomy.
- Gulf Atlantic Warehouse Company — accounting, business administration, agricultural economics, industrial technology, economics.

Bulletin Board
MONDAY
Mechanical Engineering Wives Club will meet at 7:30 p.m. in the South Solarium of the YMCA Building.

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Ag Players Open; 'Comedy'

By JIM HUNT
Special Writer
Last night the Aggie Players opened the third major dramatic presentation of the season with William Shakespeare's The Comedy of Errors.

The play, one of Bard's earliest, is high comedy to the extent of superb farce. There is no problem of character development and interpretive complications which arise in some of Shakespeare's later comedies.

The plot revolves around a situation of mistaken identity involving two sets of twins with the respective twins having the same names. The confusion arises from the visit of Antipholus of Syracuse and his bondman, Dromio, to Ephesus. Unknown to any but the audience, his long lost twin and his bondman's twin reside in Ephesus and his brother, Antipholus of Ephesus, is at the time of his visit, having a falling out with his wife.

Predictably, the wrong twin is collared by Adriana, the wife of the Ephesian Antipholus. This leads to all sorts of complications when the Syracusean Antipholus and Dromio are in Adriana's house with the Ephesian Antipholus and Dromio locked out.

Adding in the bawdy element of Antipholus of Ephesus' dalliance with a Courtesan, occurring at the same time as his brother is in his own home with Adriana, leaves one wondering what further complications could possibly arise. By this point in the play few are sure just who is whom, and in trying to separate the personages, the viewer is liable to miss the point of the play. The whole thing is just one great big parody on identity and personality, allowing human dignity to dissolve in laughter. Differences are resolved by blows to the head and drawn daggers, which are never used. No one is hurt, everything is explained, and everybody lives happily ever after.

There are always a number of minor characters, being minor in the number of lines delivered only, which carry the comic level throughout almost to the point of over-saturation. Of these characters, there is the Courtesan, portrayed by Cyn Smith, cast in the part of the prostitute without the heart of gold but having a more natural desire of acquiring some more of that same gold. She also is confused with the exchange of the two Anti-

pholuses and does manage to aggravate the pique of Adriana. Richard Jenkins breaks up the scene by commanding the stage as the learned doctor who diagnoses madness with a medical and scholarly approach which is not exactly in the AMA tradition. Barbara Peknik, who admirably portrays the wronged wife, Adriana, commands the only real lead in the play; her sister Luciana (Frances Flynn) finally is paired with the other Antipholus, which helps to sort out the characters somewhat.

Costuming for the production is period, with those innovations so necessary for drama, such as combining the necessary balances for each scene and coordinating the dress of the twins, especially, demands nothing less than admiration from the viewer. David Woodcock's imaginative set design, completes the technical balance with the lighting and make-up so necessary to the success of the production.

Embarking upon an ambitious venture in presenting a play which, though it may seem to be easily done from the viewpoint of the audience, is an extremely difficult piece of drama to do well, the cast deserve the credit and them for the evening's entertainment they so well present to the viewer.

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IT WANTS TO MAKE UP... IT WANTS TO SHAKE HANDS.

I'M NOT SHAKING HANDS WITH ANY STUPID BLANKET!

By Charles M. Schulz