Senator Rogers' Bill A Foreboding Omen?

EDITOR'S NOTE: This is the first of two editorials voicing different opinions of Senator Andy Rogers' limited coeducation bill. Because The Battalion staff is so evenly split on this issue, we feel both sides should be presented.

A rebuttal will be published Wednesday.

Senator Andy Rogers of Childress, whose limited coeducation bill passed the senate Military and Veterans Afficial Committee Wednesday. fairs Committee Wednesday night, has become the proverbial "enigma wrapped in a mystery."

'I am fully aware that this is a public tax supported institution and its primary purpose is to serve the taxpayers in whatever way is best. This bill, as far as I am concerned, is not an old school fight for a bunch of traditions or a Gig-'Em-Aggies approach," Rogers told the committee. Can a senator of the obvious qualifications of Mr. Rogers

What he is suggesting to do is to take the policy-making responsibility of Texas A&M University out of the hands of its duly appointed board of directors and place it under the auspices of partisan politics of the state legislature. His argument appears sound at first glance:

Since Texas A&M is a state supported school, then the representatives of the people should decide any aspect of its policy they might wish to change, through the state legislature. Albeit, the board of directors of A&M feel it is in the best interests of the school to allow full coeducation and we don't. Therefore we will reverse their decision and impose the will of the people.

To call this a dangerous precedent would be facetious it is unforgivable mettling in the affairs of the consituted authority at A&M. If Senator Rogers really wants to see changes at A&M, he should change his approach.

Instead of overseeing the activities of the board, the legislature should face squarely up to the situation. Either allow the governing authorities at A&M—and all other state universities—to determine local policy, or replace the board with members more favorable to the opinions of the legislature. The people of Texas lose on both counts. If the first choice is taken and the legislature continues to dictate, a hostile board will be the result. On the other hand, if these ment are replaced whenever they don't conform to the whims of Austin, the growth of the school will be stymied.

Andy Rigers is opening Pandora's Box with this bill, and A&M alone will not be the victim.

'Hate America Day' Proclaimed By N. Vietnam

(A) - Communist North Viet Nam is observing Friday its annual "Hate America Day." U.S. and Saigon authorities were alert to a possibility the holiday might bring trouble south of the 17th Parallel.

Ho Chi Minh's Red regime customarily marks "Hate America Day" with rallies in Hanoi and other cities. U. S. war-

Sips Petition; Connally Absent

AUSTIN (AP) - Several University of Texas pupils tried Thursday but failed to deliver to Gov. Connally a petition signed by 900 pupils and teachers protesting authority of a new college coordinating board.

Connally was not in his office. Aides told the pupils he will not of Houston, student body president.

The petition criticized a secordinating board, which will have control over the 22 state colleges beginning Sept. 1 The review annually all, 20,000 courses taught at the colleges.

DA NANG, South Viet Nam planes have staged a series of raids on North Vietnamese military targets in the interval since the 1964 observance

> While the day has not been used in the past for any particular anti-American terrorism by the Viet Cong, officials were taking no chances. One precaution was a 24-hour curfew confining Americans at Da Nang to their barracks or the heavily guarded

Prompted by Viet Cong agents, villagers from the hamlet of Man Quan attempted Thursday to use the bodies of 16 children killed by Vietnamese fighterbombers to stir up an anti-American demonstration at Da Nang.

Government troops intervened when the group arrived by sampans with the blanketed dead from Man Quan, five miles south of this city. They dispersed a gathering crowd on the waterfront. Government representabe back until Tuesday. Among tives launched efforts to smooth the students was Greg Lipscomb over the situation. over the situation.

U. S. officials said Americans had nothing to do with the air strike at the village, which one tion of the law creating the co- source described as "sympathetic to but not dominated by the Viet Cong." Ground fire at a Vietnamese pilot and display of section calls for the board to the Viet Cong flag above the village school were reported to have prompted the raid.

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CADET SLOUCH



"I don't know what th' issue was or if there was one! He only said that he was expressin' his opposition by sleeping

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range management, agronomy. Gulf Atlantic Warehouse Company - accounting, business administration, agricultural economics, industrial technology, eco-

Bulletin Board

MONDAY Mechanical Engineering Wives Club will meet at 7:30 p.m. in the South Solarium of the YMCA Building.

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music ever.

Coliseum

7:30 p.m.

G. Rollie White

Texas A&M University

trial engineering, mechanical en-City Public Service Board of San Antonio - electrical engi-

neering, mechanical engineering.

as the learned doctor who diagnoexactly in the AMA tradition. Barbara Peknik, who admir-

est, is high comedy to the extent of superb farce. There is acters somewhat.

The plot revolves around a situation of mistaken identity involving two sets of twins with the respective twins having the same names. The confusion arises from the visit of Antipholus of Syracuse and his bondsman, Dromio, to Ephesus. Unknown to any but the audience, his long lost twin and his bondsman's twin reside in Ephesns and his brother, Antipholus of Ephesus, is at the time of his visit, having the production.

Predictably, the wrong twin is collared by Adriana, the wife of the Ephesian Antipholus. This leads to all sorts of complications when the Syracusean Antipholus and Dromio are in Adriana's house with the Ephesian Antipholus and Dromio locked out.

a falling out with his wife.

Last night the Aggie Players

opened the third major drama-

tic presentation of the season

with William Shakespeare's

The play, one of Bard's earli-

no problem of character develop-

ment and interpretive complica-

tions which arise in some of

Shakespeare's later comedies.

The Comedy of Errors.

Adding in the bawdy element of Antipholus of Ephesus' daliance with a Courtesan, occuring at the same time as his brother is in his own home with Adriana, leaves one wondering what further complications could possibly arise. By this point in the play few are sure just who is whom, and in trying to separate the personages, the viewer is liable to miss the point of the play. The whole thing is just one great big parody on identity and personality, allowing human dignity to dissolve in laughter. Differences are resolved by blows to the head and drawn daggers, which are never used. No one is hurt, everything is explained, and everybody lives happily ever af-

There are always a number of minor characters, being minor in the number of lines delivered only, which carry the comic level throughout almost to the point of over-saturation. Of these characters, there is the Courtesan, portrayed by Cyn Smith, cast in the part of the prostitute without the heart of gold but having a more natural desire of acquiring some more of that same gold. She also is confused with the exchange of the two Anti-

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aggravate the pique of Andriana.

Richard Jenkins breaks up the scene by commanding the stage ses madness with a medical and difficult piece of drama to scholarly approach which is not

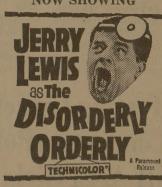
ably portrays the wronged wife, the viewer. Adriana, commands the only real lead in the play; her sister Luciana (Frances Flynn) finally is paired with the other Antipholus, which helps to sort out the char-

Costuming for the production is period, with those innovations so necessary for drama, such as combining the necesary balances for each scene and coordinating the dress of the twins, especially, demands nothing less than admiration from the viewer. David Woodcock's imaginative set design, completes the technical balance with the lighting and makeup so necessary to the success of

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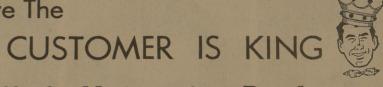
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venture in presenting a p which, though it may seem to easily done from the viewpoi of the audience, is an extreme well, the cast deserve the cred due them for the evening's enter tainment they so well present



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