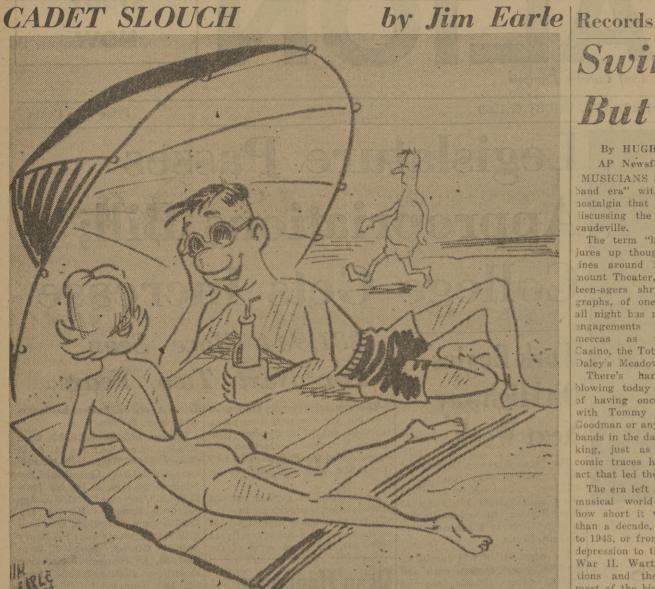
Thursday, August 6, 1959



"So I Asked Myself, What Am 1 Doing In This Ole Classroom?!...



#### By VERN SANFORD

PAGE 2

**Texas Press Association** AUSTIN, Tex.-With the bottle- tax issue, came unstrung so sud- sional groups. neck broken on a tax bill for regu- denly it surprised the bill's advolook down the road.

proposed a resolution that pointed vival meeting. the year is out.

Gov. Price Daniel to say immedi- had approved this tax. Many House

Hale-Aikin proposals, which in-clude an \$800 a year salary boost for teachers, would cost an esti-mated \$120,000,000 a year. There have been computed will come from se-lective sales taxes. Newcomers are have been repeated rumors that the governor will re-call the Legis-lature next fall to enact Hale-Aikin. Also floating around is the boats, motors, cameras, air condirumor that a 1 cent per gallon hike tioners, 25 per cent on tobacco

The Battalion -:- College Station (Brazos County), Texas

The

'32, the

Rec:

take

US

whie

stat

Micl

Va

MS

day's

regul

film.

2B of

Expl

From

sport

horse

a co

the A

devel

earth

its de

down Th

in t

lengt

show

ness

of th

ern

color

actua

and to b

In

Arm

by

Notr

west

the

Ohio

cham

Bi

Fo

Cent

as tl

Speci

Lyon

"Aro

them

the N

on th Scho

sored

nalis ucati

14.

recto

journ

Flem

help

tendi

said.

schoo

work

used

decor

parts

tendi

the

Flem

the

Asse

C-D. "L sion

Danc

will

will J

de

Th

"W

Th

pro

Ind

the

Va

## Swinging Era Gone In Arizona Auto Collision **But Not Forgotten**

dav

### By HUGH MULLIGAN

After playing with Paul White man, Ted Lewis, Vincent Lopez, AP Newsfeatures Writer Joe Venuti and other dance bands MUSICIANS SPEAK of the "big and era" with the same proud of the 1920s, they formed the "Dorostalgia that entertainers use in sey Brothers Concert Orchestra" iscussing the golden age of and put out their first recording in 1927. The baton was wielded by Eugene Ormandy, then in the

The term "big band era" constring section of the Capitol Theatures up thoughts of block long er pit orchestra, now conductor of ines around New York's Parathe Philadelphia Symphony nount Theater, of hookay playing Jimmy, who had worked in the teen-agers shrieking for autocoal mines at 13, was easy going graphs, of one night stands and and friendly. He played the clariall night bus rides, of week long net and the also sax, made Ripengagements at such musical neccas as the Glen Island ley's column by playing the "Flight of the Bumble Bee" in asino, the Totem Pole and Frank two breaths. Daley's Meadowbrook.

Young brother Tommy, a gifted There's hardly a trombonist, was moody and iraslowing today who doesn't boast cible, a perfectionist who had his of having once been a sideman own ideas of what and how the with Tommy Dorsey or Benny band should play. oodman or any of the other name

ands in the day when swing was The inevitable storm broke at king, just as every television the Glen Island Casino in 1935 comic traces his pedigree to an when Tommy blew a raspberry on act that led the bill at the Palace. his trombine and walked off to The era left such a mark on the form his own band.

For the next 18 years the nusical world that few realize now short it was. It lasted less brothers went their separate sucthan a decade, roughly from 1935 cessful ways, but joined forces to 1943, or from the middle of the again in 1953 to do the Jackie depression to the middle of World Gleason show with their "Fabu-War II. Wartime cravel restric- lous Dorseys" orchestra.

tions and the draft decimated "Tommy Dorsey's Greatest most of the big bands. Those that Band," a disc 20th Fox album survived the war or regrouped presents the best of "Sentimental after it depended more on steady Gentlemen of Swing" in his best hotel dates and television than years, the early '40s. Included are NEW YORK (P)-The booming personal appearance tours and original tapes of such T. D. trade-

of India," "Marie," "Opus No. 1,' "Swanee River" and many others,

Several new record albums Eight scripts have recently been dealing with the Dorsey Brothers, Epic's "Jimmy Dorsey's Greattaken over by Dramatists Play Glenn Miller and Duke Ellington, est Hits" features the band as it Service, the agency established by recreate the magic of this passing carries on today under the baton House, which had been ham- the Dramatists Guild to handle phenomenon and make mighty en- of Lee Castle. The arrangements profess to preserve "the original

The Dorsey Brothers, trained to mood but with an up to date The acquisitions include "Broth- play a dozen instruments by their touch," although few changes have lar spending, legislators began to cates. Voting ended good naturedly ers Karamazov," "Everyman To- music teacher father in a Penn- been made in such favorites as with "yea" votes recruited in the day," "Mary Stuart," "Me, Can- sylvania coal mining town, were in "Tangerine," "Marie Elena," "The Rep. Murray Watson of Mart atmosphere of an old-fashioned re- dido," "Palm Tree in a Rose Gar- on the swing movement from the Breeze and I," "Amapola" and "I "Simply Heavenly," "I beginning, predating Benny Good- Hear a Rhapsody" beyond substiup the lawmakers' uneasiness about Most talked-about feature of the Knock at the Door," and "Tevya man, and lasted longer than most tuting instrumental parts of the vocals



# **Coach Bradley, Family Hurt**

Dough Bradley, A&M backfield | College Station from Los Angeles oach, suffered a broken nose, cuts where they had been visiting relaand bruises when the car in which tives. Mrs. Bradley was driving he was riding collided with another the car.

automobile near Mesa, Ariz., Fri- Bradley talked with Coach Jim Myers of A&M Saturday by tele-His wife, Sally, and their two phone and said they were "very daughters also were injured in the fortunate" to have come out of collision. Mrs. Bradley sustained the wreck without more serious two severe cuts on the body and injury.

several on the face. The Bradleys probably will fly The Bradleys were returning to back to Texas sometime next week.



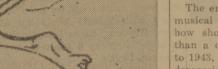
having more rough decisions before new bill is a severance beneficiary and His Daughters." tax of 1.5 per cent on natural gas. Watson's resolution called on It was the first time the Senate

Taxes on cigarettes will go up

PRODUCER-PLAYWRIGHT

TURNS DIRECTOR

ately whether he would call an- members had said they would not other session to raise money for vote for any bill that didn't inthe Hale-Aikin school improvement clude it. It will bring in an estimated \$15 to \$18,000,000 over two



SOURCE FOR AMATEURS off-Broadway theatrical scene is could never again exude the same marks as "Boogie Woogie," "Song now becoming a source of material excitement.

for amateur stage production.

strung for seven months on the leasing of plays for non-profes- joyable listening.

in the gasoline tax is being "saved" products other than cigarettes. for that purpose.

Watson charged, "I think there's 3 cents a pack; liquor and wine, 20 been a definite deal made with the Texas State Teachers Association 1.1 to 1.5 per cent.

what's going on here instead of 20 per cent, and the corporation just the governor and the teach- franchise tax will go up by 75 ers' lobby. cents per \$1,000 capital for one

Gov. Daniel's supporters called year, 50 cents per \$1,000 therethis unfair. They declared that the after. governor, like everyone else, couldn't tell how it would be until after dust settled from the fracas over raising money for the basic budget.

NEW YORK (P)-George Axel-AT LAST-When the Legisla- rod, who also writes and produces ture finally voted out the new plays, is concentrating for a while \$185,000,000 tax bill, it voted it on directorial assignments. out in a big way. Tally was 29-to- Martin Gabel and Henry Mar-2 in the Senate and 115-to-24 in the golis have signed Axelrod to stage House. two productions next fall, "One

This is well over the required More-With Feeling," and "My two-thirds to make the bill effec- Face for the World to See." The tive immediately on the governor's latter is Axelrod's adaptation of a novel by Alfred Hayes. signing.

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, nonprofit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College."

Members of the Student Publications Board are L. A. Duewall, director of Student Pub/ications, chairman; J. W. Amyx, School of Engineering; Harry Lee Kidd, School of Arts and Sciences; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

The Battalion, a student newspaper at Texas A.&M. is published in College Station, Texas, daily except Saturday, Sunday, and Monday, and holiday periods, Septem ber through May, and once a week during summer school.

Entered as second - class	Represented nationally by
matter at the Post Office	N a t i o n a l Advertising
In Goliege Station, Texas,	S.rvices, Inc., New York
under the Act of Con-	City, Chicago, Los An-
gress of March 8, 1870.	geles, and San Francisco

Mail subscriptions are \$3.50 per semester, \$6 per school year, \$6.50 per full year, Adverlising rate furnished on request. Address: The Battalion, Room 4, ¥MCA, Col-lege Station, Texas.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter here-in are also reserved.

News contributions may be made by telephoning VI 6-6618 or VI 6-4910 or at the mitorial office, Room 4, YMCA. For advertising or delivery call VI 6-6415.

DAVID STOKER	EDITOR
Joe Steen, Dean Hord, Ernesto Uribe, John Wayne Clark	Staff Writers
	Photographer
Russell BrownSports C	orrespondent

SHORTENING 3 lb. can	75c	-FROZEN FOODS-			
46 Oz. Cans—Libby's TOMATO JUICE	31c	Beef, Chicken or Turke; POT PIES	27c		
No. 2 <sup>1</sup> / <sub>2</sub> Cans—Libby's SLICED PEACHES	31c	Pictsweet LEMONADE 2—6 oz. cans	29c		
No. 2 <sup>1</sup> / <sub>2</sub> Cans—Libby's FRUIT COCKTAIL	35c	ORANGE JUICE 2-6 oz. cans			
Nabisco Premium CRACKERS 1 lb.	25c	Welch's GRAPE JUICE 2—6 oz. cans	45c		
Maryland Club INSTANT COFFEE 6 oz. jār	89c	-MARKET-			
Sta. Kist. Chunk Style TUNA	33c	Armour's Star SLICED BACON 1 lb.	59c		
No. 21/2 Cans O'Sage ELBERTA PEACHES 2 cans	49c	Armour's Star ALL MEAT FRANKS 1 lb.	55c		
CRISCO 3 lb. can	85c	Wisconsin Medium Aged CHEDDAR CHEESE 1 lb.	59c		
No. 2 Cans Van Camps PORK & BEANS 2 cans	35c	Good Hope OLEOMARGAPINE 2 lbs.	35c		
303 Cans Green Giant BIG TENDER PEAS 2 cans	39c	Decker's Tall Korn SLICED BACON 1 lb.	49c		
Maryland Club COFFEE 1 lb. can	75c	MEATY SHORT RIBS 1 lb.			
Niblets Whole Kernel GOLDEN CORN 2 cans	35c	SHOULDER ROAST 1 lb.	59c		
303 Cans Diamond CUT GREEN BEANS 2 cans	25c	-PRODUCE-			
BORDENS MILK		Home Grown			
2—1/2 GALLON CARTONS	89c	CANTALOUPES			
1—1-GALLON JUG	1	and WATERMELONS			
SPECIALS GOOD THURSDAY AFTERNOON, FRIDAY, AND SATURDAY, AUGUST 6 - 7 - 8					

SPECIALS GOOD THURSDAY AFTERNOON, FRIDAY, AND SATURDAY, AUGUST 6 - 7 - 8

FOOD

COLLEGE STATION

