

CADET SLOUCH

by Jim Earle

Records
Swinging Era Gone
But Not Forgotten

By HUGH MULLIGAN
AP Newsfeatures Writer

MUSICIANS SPEAK of the "big band era" with the same proud nostalgia that entertainers use in discussing the golden age of vaudeville.

The term "big band era" conjures up thoughts of block long lines around New York's Paramount Theater, of hooky playing teen-agers shrieking for autographs, of one night stands and all night bus rides, of week long engagements at such musical meccas as the Glen Island Casino, the Totem Pole and Frank Daley's Meadowbrook.

There's hardly a bandsman blowing today who doesn't boast of having once been a sideman with Tommy Dorsey or Benny Goodman or any of the other name bands in the day when swing was king, just as every television comic traces his pedigree to an act that led the bill at the Palace.

The era left such a mark on the musical world that few realize how short it was. It lasted less than a decade, roughly from 1935 to 1943, or from the middle of the depression to the middle of World War II. Wartime travel restrictions and the draft decimated most of the big bands. Those that survived the war or regrouped after it depended more on steady hotel dates and television than personal appearance tours and could never again exude the same excitement.

Several new record albums dealing with the Dorsey Brothers, Glenn Miller and Duke Ellington, recreate the magic of this passing phenomenon and make mighty enjoyable listening.

The Dorsey Brothers, trained to play a dozen instruments by their music teacher father in a Pennsylvania coal mining town, were in on the swing movement from the beginning, predating Benny Goodman, and lasted longer than most of their contemporaries.

After playing with Paul Whiteman, Ted Lewis, Vincent Lopez, Joe Venuti and other dance bands of the 1920s, they formed the "Dorsey Brothers Concert Orchestra" and put out their first recording in 1927. The baton was wielded by Eugene Ormandy, then in the string section of the Capitol Theater pit orchestra, now conductor of the Philadelphia Symphony.

Jimmy, who had worked in the coal mines at 13, was easy going and friendly. He played the clarinet and the also sax, made Ripley's column by playing the "Flight of the Bumble Bee" in two breaths.

Young brother Tommy, a gifted trombonist, was moody and irascible, a perfectionist who had his own ideas of what and how the band should play.

The inevitable storm broke at the Glen Island Casino in 1935 when Tommy blew a raspberry on his trombone and walked off to form his own band.

For the next 18 years the brothers went their separate successful ways, but joined forces again in 1953 to do the Jackie Gleason show with their "Fabulous Dorseys" orchestra.

"Tommy Dorsey's Greatest Band," a disc 20th Fox album presents the best of "Sentimental Gentlemen of Swing" in his best years, the early '40s. Included are original tapes of such T. D. trademarks as "Boogie Woogie," "Song of India," "Marie," "Opus No. 1," "Swanee River" and many others.

Epic's "Jimmy Dorsey's Greatest Hits" features the band as it carries on today under the baton of Lee Castle. The arrangements profess to preserve "the original mood but with an up to date touch," although few changes have been made in such favorites as "Tangerine," "Marie Elena," "The Breeze and I," "Amapola" and "I Hear a Rhapsody" beyond substituting instrumental parts of the vocals.



"So I Asked Myself, What Am I Doing In This Ole Classroom?!"

Coach Bradley, Family Hurt
In Arizona Auto Collision

Dough Bradley, A&M backfield coach, suffered a broken nose, cuts and bruises when the car in which he was riding collided with another automobile near Mesa, Ariz., Friday.

His wife, Sally, and their two daughters also were injured in the collision. Mrs. Bradley sustained two severe cuts on the body and several on the face.

The Bradleys were returning to College Station from Los Angeles where they had been visiting relatives. Mrs. Bradley was driving the car.

Bradley talked with Coach Jim Myers of A&M Saturday by telephone and said they were "very fortunate" to have come out of the wreck without more serious injury.

The Bradleys probably will fly back to Texas sometime next week.

State Capital NEWS
By Vern Sanford

By VERN SANFORD
Texas Press Association

AUSTIN, Tex.—With the bottleneck broken on a tax bill for regular spending, legislators began to look down the road.

Rep. Murray Watson of Mart proposed a resolution that pointed out the lawmakers' uneasiness about having more rough decisions before the year is out.

Watson's resolution called on Gov. Price Daniel to say immediately whether he would call another session to raise money for the Hale-Aikin school improvement program.

Hale-Aikin proposals, which include an \$800 a year salary boost for teachers, would cost an estimated \$120,000,000 a year. There have been repeated rumors that the governor will re-call the Legislature next fall to enact Hale-Aikin. Also floating around is the rumor that a 1 cent per gallon hike in the gasoline tax is being "saved" for that purpose.

Watson charged, "I think there's been a definite deal made with the Texas State Teachers Association . . . Somebody else should know what's going on here instead of just the governor and the teachers' lobby."

Gov. Daniel's supporters called this unfair. They declared that the governor, like everyone else, couldn't tell how it would be until after dust settled from the fracas over raising money for the basic budget.

AT LAST—When the Legislature finally voted out the new \$185,000,000 tax bill, it voted it out in a big way. Tally was 29-to-2 in the Senate and 115-to-24 in the House.

This is well over the required two-thirds to make the bill effective immediately on the governor's signing.

SOURCE FOR AMATEURS

NEW YORK (AP)—The booming off-Broadway theatrical scene is now becoming a source of material for amateur stage production.

Eight scripts have recently been taken over by Dramatists Play Service, the agency established by the Dramatists Guild to handle leasing of plays for non-professional groups.

The acquisitions include "Brothers Karamazov," "Everyman Today," "Mary Stuart," "Me, Candido," "Palm Tree in a Rose Garden," "Simply Heavenly," "I Knock at the Door," and "Tevya and His Daughters."

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Duwall, director of Student Publications, chairman; J. W. Amyx, School of Engineering; Harry Lee Kidd, School of Arts and Sciences; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

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1305 JULY 59 M.P. 13

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Maryland Club INSTANT COFFEE 6 oz. jar 89c	—MARKET—
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CRISCO 3 lb. can 85c	Wisconsin Medium Aged CHEDDAR CHEESE 1 lb. 59c
No. 2 Cans Van Camp's PORK & BEANS 2 cans 35c	Good Hope OLEOMARGAPINE 2 lbs. 35c
303 Cans Green Giant BIG TENDER PEAS 2 cans 39c	Decker's Tall Korn SLICED BACON 1 lb. 49c
Maryland Club COFFEE 1 lb. can 75c	MEATY SHORT RIBS 1 lb. 49c
Niblets Whole Kernel GOLDEN CORN 2 cans 35c	Square Cut SHOULDER ROAST 1 lb. 59c
303 Cans Diamond CUT GREEN BEANS 2 cans 25c	—PRODUCE—
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2-1/2 GALLON CARTONS 89c	and WATERMELONS
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SPECIALS GOOD THURSDAY AFTERNOON, FRIDAY, AND SATURDAY, AUGUST 6 - 7 - 8

CHARLIE'S FOOD MARKET
NORTH GATE —WE DELIVER— COLLEGE STATION

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