

Let's Roll Prices Back

LET'S ROLL BACK prices and stop the inflating trend. And we can use any means possible—as long as it doesn't step on someone's toes.

How human is it to want to reform everyone but yourself. Thus, while everyone calls for price slashes, the same voices scream just as loudly when cut-backs happen to hit them.

It has been charged before that one of the weaknesses of a democracy is the fact that an especially vocal minority can hold back the progress of the majority and can secure benefits at the expense of a passive majority. Mr. John Doe sits by and hopes that things will get better while some businessman pulls strings to make/sure that things will get better—for the businessman, of course.

Let the "control wizards" cut the price on a given product and the manufacturer of that product immediately lets out a howl that carries far and wide. That howl is heard by a Congressman. And, in his usual eager desire to make sure he doesn't lose a vote, the Congressman steps in to sooth this voice of discontent.

What's the answer? It will be hard to find one as long as the average tax-payer refrains from exerting the energy necessary to voice his and the majority's opinion. Until then, vote hungry politicians will continue to heed th only voice they hear./

Real Ball Players

AS THE SEASON dims once again for one of the local baseball leagues, it is time to seriously consider the effect the play has made on its players. This group is the Little League where the players range from 8 to 12 years in age.

Most grownups could take a lesson from these youngsters—on learning the game of baseball properly and playing by the rules. It does a person good to see a ball team that takes decisions (most of the time) without griping for hours.

We were quite surprised at the ability of some of the youngsters, too. Some may have the makings of real baseball players, capable of going on up in the chain of baseball's organization.

They have learned this through the capable coaches and managers who give willingly of their time and knowledge.

This, plus the patronage of you, John Q. Public has given the youngsters the added incentive to try a little harder, and through this incentive, you will have aided them to become the ball players they want to be.

Biological Warfare

THIS FALL A&M College will offer a new course in Biological warfare. This new course, biology 451, is being made available because the Biology Department will have three bacteriology instructors on its staff for the first time.

Dr. C. C. Doaks, head of the biology department, should be congratulated for his efforts in keeping A&M abreast during this progressive age.

Dr. Doaks believes that the course should have wide appeal to all senior corps students.

Two other courses, one in personal and public health and general micro biology will also be taught with this new biological course.

With its new science building and the addition of three courses the Biology department is setting a fast pace as one of the most progressive departments on the campus.

Science Training Received by Aggie

Willard R. Green, senior A&M student is among the students from 28 different colleges and universities attending the University of Wyoming's famous summer science camp this year, Dr. S. H. Knight, director, announced.

Field courses in geology, botany and zoology are being offered at the university camp, which has its headquarters in the Medicine Bow mountains.

Students are traveling high into the mountains, and hundreds of miles from the camp during field trips. Geology students set up a village of tents each week, conveniently near the area in which they are working. A camp crew prepares meals for the students and on weekends they return to their home base.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions
"Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students five times a week, during the regular school year. During the summer terms, and during examination and vacation periods The Battalion is published twice a week. Days of publication are Monday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$6.00 per year or \$3.00 per month. Advertising rates furnished on request.

Entered as second-class matter at Post Office at College Station, Texas under the Act of Congress of March 3, 1879.

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HOW MUCH CAN THE GUY TAKE?



Ship Rammed . . .

Wreck Interrupts Williams Vacation

The U.S.S. Banarof, carrying Mr. and Mrs. E. L. Williams to Alaska for their vacation, rammed and seriously damaged a Greek ship, at 1:30 a.m., July 26.

At 1:30 a.m. Seattle Daylight Saving Time, the Williams felt two hard bumps. Everyone was running about with life preservers but no one seemed to know what had happened. The searchlights were turned on and finally picked up a ship. The Banarof had rammed it broadside.

After finding no immediate danger to the Banarof, attention was turned to the other ship. It was completely out of commission—no lights—no radio. Men went over to it in lifeboats. They brought

R. R. Rogers Tells Navasota Kiwanis Future Farm Need

American agriculture will be called upon to feed 33 million more people by 1975.

This statement was made by Ralph H. Rogers, local Kiwanian, in an address to the Navasota Kiwanis Club.

In his talk, "The Fifth Plate," Rogers pointed out that for each four plates which are filled with food today an additional plate—the fifth plate—will need to be filled by 1975.

The population is now increasing at the annual rate of 2.1 million Rogers explained.

The greater part of his talk was then devoted to analyzing the additional food needed and showing how it might be produced.

Rogers was accompanied on the trip Wednesday by Otis Miller, A. C. Magee, Sidney Loveless, and Bob Cherry.

2 Directors Attend Wyoming Meeting

G. G. Gibson, director, and J. D. Prewitt, associate director of the extension service, are attending a three-day meeting of the Great Plains Agricultural Council at Lander, Wyo.

The council is composed of the directors of the extension services of the 48 states.

Gibson is chairman of the council and chairman of the executive committee.

Plans for improvement of the extension service program will be discussed and the directors will exchange ideas on extension work.

Schiwetz Paintings On Display in MSC

The pictures currently being shown in the show-cases of the MSC are the work of E. M. (Buck) Schiwetz, internationally known artist. Schiwetz was an architect major of the class of '21.

The pictures are of several of the state's historic areas—Nacogdoches, Gonzales, Fredericksburg and Galveston.

Schiwetz' work has been in the MSC for two months and will be returned sometime this week.

The paintings of Schiwetz have been hung in international water color shows and art galleries of New York, Chicago, and Detroit.

back one injured man and reported at least three killed. The engine room had been almost instantly flooded, killing the men in that part of the ship.

The captain of the crippled vessel requested that the Banarof stand by until salvage tugs came. Further investigation showed that the other ship was a Greek vessel loaded with iron ore for Japan. E. L. Williams said the other ship "must have been running without lights."

When the collision came, there were two bumps. The first came when the engines were reversed in an attempt to miss the Greek ship. The second bump, the hardest, came when the Banarof actually struck the other ship. Men on the Banarof said that it must have rammed 15 to 20 feet into the side of the other vessel.

Some damage was sustained by the Banarof but it was all above the water line and it was completely out of danger.

After getting back to Seattle, Mr. and Mrs. Williams forgot their "vacation to Alaska" and went on to Canada by auto for some fishing.

The Williams arrived in Berkeley, Calif. August 3. Williams' class for the personnel of the U.S. Bureau of Mines started as scheduled on August 5 and they returned to College Station last weekend.

Aggie Prof Teaches At Arlington State

E. V. Walton, professor of agricultural education, is conducting an education class at Arlington State College.

The philosophy course of agricultural education 615 is being taught to a graduate class of 12 vocational agricultural teachers. Classes began Monday and will continue through Aug. 29.

These students will receive three credit hours of work toward their master degree.

Setting up general and special goals for each home community is the agenda for the three week course.

Fifty War Veterans To Register in Fall

Fifty Korean war veterans are expected to register for the fall semester, announced Bennie Zinn, assistant dean of men.

Some veterans entitled to the old G.I. Bill can also qualify for the new bill provided they were called back into service after June, 1950.

At present, 292 are enrolled under the old bill, and approximately 450 are expected to enroll under the old bill this fall.

Married veterans will live in college owned apartments while the unmarried ones will live in non-corps dormitories, or if they desire, they may live with the corps of cadets.

Anyone with at least one year of service will be exempt from the two years of basic training.

Fowl Short Course Held in September

The annual Turkey Short Course for training flock selecting and blood collecting agents will be held at A&M Sept. 8-12.

Registration will be held in the D. H. Reid poultry laboratory Sept. 8.

Showtime

'High Noon' Wins Place With Western Classics

By JERRY BENNETT
Battalion Managing Editor

"High Noon," starring Gary Cooper, Grace Kelly, Lloyd Bridges and Katy Jurado—United Artists, Palace Theater—Sun., Aug. 17-Wed., Aug. 20.

Occasionally Hollywood casts aside technicolor, white horses, and Randolph Scott to make a western that takes its place as a classic in cinema art.

These films have always been a rarity, especially during the last few years. Included in this small but honored collection are "Stage Coach," "Red River" and "The Gunfighter."

All three shunned the standard film plots and presented situations typical of the old West instead of the studio back lot. "Stage Coach" pictured the terror filled journey of a group of passengers on a stage coach traveling through an Indian infested desert. Interest was centered not in the action but on the characters, each having a different reason for being on the stage. Taken individually, their lives would each tell a separate story.

"Red River" photographed the events of a cattle drive from the Texas plains to Dodge City just after the close of the Civil War.

"The Gunfighter" intimately looked into the last tormented hours of a tired unloved gunman who, always hounded by men who wanted to kill him to inherit his reputation, could never find peace.

Each story had one basic plot which seldom became complicated with psychological influences or the all too familiar box office corn. In the end it never particularly mattered whether the hero got the girl or not.

Agricultural Profs To Attend Meeting

Two professors of the agricultural economics and sociology departments will leave August 28, for Urbana, Ill., where they will participate in the annual American Farm Economic Association meeting.

Dr. J. R. Motheral will speak on theories of land tenure reserve and Dr. J. G. McNeely will discuss inter-regional competition in beef cattle.

Billy Gene Hill, president of the local collegiate agricultural economics club, and Dick Hightower, vice-president, will accompany Motheral and McNeely.

Dr. Johnston Resigns From College Position

Dr. H. G. Johnston, head of the entomology department, resigned Friday to become director of research and entomologist for the National Cotton Council in Memphis, Tenn., September 1.

Dr. Johnston, who assisted in organizing and developing the food production program during World War II, is well known in extension teaching throughout the state on insect problems.

"I want to say that I appreciate the fine cooperation from all private, state, and federal agricultural agencies, who," Dr. Johnston said, "have helped in the research and development of many new insecticides."

Dr. Johnston joined the teaching staff at A&M as associate professor of entomology in 1927. Since then, he has devoted most of his time to teaching and extension research.

A native of Carthage, Miss., he

Skrabanek Back From Region Meet

Dr. R. L. Skrabanek of the department of agricultural economics and sociology recently returned from Fayetteville, Ark. where he attended a meeting of a special committee of the larger Southwestern Regional Tenure Research committee.

Representatives from each state in the Southwestern region were in attendance. Besides A and M, other schools that were represented were Oklahoma A&M College, Mississippi State College, University of Arkansas and Louisiana State University.

The committee, of which Dr. Skrabanek is a member, formulated a report on the impact of technology on rural organization, which is to be presented at the American Rural Sociological Society meeting in State College, Penn. the latter part of August.

These movies became milestones in motion picture art for a reason other than their production technique and intelligent acting. Hollywood had created entertainment from realism instead of fantasy.

"High Noon," Stanley Kramer's newest film achievement, can take its place among these movies. Like its predecessors "High Noon's" plot is simple and direct. Its characters are forceful but believable.

Just after his marriage to a young Quaker girl, marshal Will Kane (Gary Cooper) receives word that Frank Miller, a crazed killer, is arriving on the noon train. Already three of Miller's henchmen are waiting at the depot for the arrival of their boss. Kane had sent Miller to prison to be hanged but due to some political juggling, Miller has been given a full pardon. His main purpose in returning to town is to kill Kane.

Although he has already resigned his position as marshal, Kane refuses to leave town. He hopes to gather a posse and stop Miller and his gang from causing trouble. When he receives news of Miller's coming, the time is 10:30 in the morning which gives him only an hour and a half to prepare. But the marshal can find no assistance. Everyone, including his best friends, are afraid of risking their lives and futures to help. Even his wife, who because of her religion doesn't believe in killing for any cause, leaves him.

Deserted by all, he is left in the noon sun and dusty street to face certain death alone.

This situation makes for one of the most powerful dramas seen on the screen since the beginning of motion pictures.

The story is put together as tight as a drum and handled with the care of a master craftsman. No scene is ever allowed to drag with an over abundance of dialogue or meaningless action. Each lasts just long enough to add its essential part to the whole, the actors seeming to take their cue from the audience when it is time to change. No fade outs are used in the changing of scenes. Each transformation is sharp, concise and conveys all the impact of two freight cars coupling together.

All the action takes place in the exact time it takes to see the film. Mounting suspense is created with sharp photography and editing, lonesome shots of the railroad tracks stretching into the distance, and scenes of clocks as their hands approach 12 o'clock and the arrival of the noon train

with the death that is certain to follow.

Although he appears only near the film's end, Frank Miller (Ian McDonald) is molded into a strong character through the conversation of others and the suspense created while awaiting his arrival. Even when he gets off the train, suspense is held by the camera's refusal to show his face. When Miller finally turns toward the camera, the face is a vivid composite of his character and reputation that have been built up throughout the entire show.

Highlight of the film is Dimitri ("Duel in the Sun") Tiomkin's exceptional musical score. At intervals the plaintive "High Noon" ballad, sung by Tex Ritter, can be heard as if it is coming from far in the distance. Accompanying the ballad is the slow soft heart beat rhythm of a tom tom. The vocals are only intermittent, the rest of the score being orchestral variations of the ballad that convey all the story's approaching violence.

"High Noon's" entire cast is excellent. Each creates a human powerful character, not just an interpretation of a role. Gary Cooper is outstanding as the marshal while Lloyd Bridges is up to his usual high standards as Kane's jealous deputy. Katy Jurado creates a compelling personality in the role of Kane's old girl friend.

Grace Kelly as the marshal's wife, Thomas Mitchell, Otto Kruger, James Millican, Lon Chaney, and Henry Morgan never detract from the intelligent interpretations they give their roles.

Sheb Wooley, Bob Wilke and Lee Van Cleef, as Miller's henchmen, are the personification of villainy.

The film's moral as stated by Lon Chaney applies as much to our present day communities as it does to the movie's fictional town of Hadleyville.

"People do a lot of talking about law and order, but when it comes to doing something about it they just don't care. They just don't care."

After seeing the picture, the viewer might well ask himself if he would have had the courage to wait for the train that arrived at high noon.

MSC Bake Shop Gets New Location

The demand for pastries in the MSC will be more readily met upon completion of remodeling and the moving of the bake shop, according to Miss Gladys Black, MSC food director.

The bake shop is now being moved from the main kitchen to a separate room in the basement. The move should be completed within the next three weeks, and will provide more space for new baking equipment.

Miguel, MSC baker, Miss Black, and Charles Haas, assistant director and business manager, were in Houston last week searching for new ideas for the arrangement of equipment and new trends in baking.

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