

Battalion EDITORIALS

Page 2

WEDNESDAY, MARCH 17, 1948

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

Texans for Eisenhower? . . .

Yesterday the chief political leaders of Texas came out for "Ike" Eisenhower as Democratic Presidential candidate. Perhaps they thought that with Gen. MacArthur avowedly after the Republican nomination, Gen. "Ike," now president of Columbia University, would reconsider his previous refusal of candidacy.

Some time this week the Batt intends to take a representative poll of Aggies to see how they feel about the ultra-confused Presidential race. The few we have talked to so far have shown little enthusiasm for either of the Generals. In fact, they have shown little enthusiasm for any candidates so far, and a general dubiousness toward the entire field.

"Eisenhower heading the Democratic ticket would immeasurably improve the chances of electing a Democratic president," Gov. Beauford H. Jester said yesterday.

Jester said this is particularly true in view of the Russian threat.

Asked at his press conference what he thought of Eisenhower's election chances, Jester said:

"I think Eisenhower—with the confidence the people have in him—and with Russia posing a threat—I think Eisenhower on any ticket would be hard to lick."

"Would you favor a Texas delegation instructed to vote for Eisenhower's nomination?" a reporter asked.

Is Great Issues Course Clicking? . . .

Few new courses at A&M have ever received the attention given to the Great Issues class. An experiment, the first in this part of the country and one of the first in the nation, this course endeavors to give graduating seniors some background in world events.

As a whole the course is a success—that is to say, enough interest had been aroused to show the need and importance of such a class. But the following letter, received by The Battalion, indicates a way in which the course might be improved:

Up to this time I have not taken the opportunity to thank you for your part in bringing the Great Issues course to the campus. I am a member of that class and feel that I am honored. If there is anything we need at this time it is more constructive thinking about the Great Issues, that face the world today. And in this country there is no excuse for the "what-the-hell" attitude that generally prevails about the Great Issues.

The Great Issues course can be a good start toward understanding the impending issues. It can be turned into a thought-provoking course of the highest quality; so far it has done very little. As originally conceived the course was to be a thought-provoking instrument, but it has evolved into a rote-memory course that is characteristic of some of our potentially good courses. I fear the class is missing a great deal because of narrow presentation.

Thus far there has been but one faculty member on the speaker's platform. Only his side of the question has been presented. The members of the Great Issues committee will not have the opportunity to speak unless this man is ill. I have every reason to believe that this man is a worthy instructor, but his is not the only side of the question.

There is a constant threat of "pop quizzes" hanging over the class. In my own experience I have found that memorizing given material does not necessarily lead to an understanding of that material. And certainly it does not induce thinking. One of the questions asked on a recent quiz was "What is the name of the celebrated English film couple who recently landed in New York?"

The speakers who have been brought to College Station to speak to the Great Issues Class have fallen below the mark in my humble estimation. The first was a man who was totally lacking in new ideas, and his speech indicated that he did not know the meaning of the terms he was using. Cost \$500, I am

Our Mexican operative reports that his favorite spot for entertainment is one for a pill said to develop . . . know what. It goes like this: "Yolisen, Yolisen, Yolisen—para la belleza del busto."

The Battalion

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week and circulated every Monday through Friday afternoon, except during holidays and examination periods. During the summer The Battalion is published semi-weekly. Subscription rate \$4.30 per school year. Advertising rates furnished on request.

News contributions may be made by telephone (4-5444) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

All-American Member of The Associated Press

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879. Associated Collegiate Press Member Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Los Angeles, and San Francisco.

CHARLIE MURRAY, JIMMIE NELSON, Co-Editors

Vick Lindley, Wire Editor; J. C. Miller, Kenneth Bond, Louis Morgan, Managing Editors; Mack T. Nolan, Feature Editor; R. J. Billingsley, Harvey Chell, Larry Goodwin, Feature Writers; Tom Carter, Ted Copeland, Truman G. Martin, C. C. Munroe, C. C. Trull, James E. Nelson, Otto R. Kunze, J. C. Falls, John Singletary, Bob Weismann, Reports; Maurice Howell, Advertising Manager; Sam Lanford, K. J. Makak, Cartoonists; Art Howard, Sports Editor; James DeLanda, Andy Matula, Zero Hammond, Herschel Shelby, Sports Writers; Bob Kennelley, Circulation Manager; Joe Trevino, Hardy B. Bow, Photo Engravers



BETWEEN THE BOOK ENDS . . .

'One Fine Day' Is Story Of 'Perfect Village in Aspic'

By MRS. WENORA ARNOLD, Readers' Adviser

ONE FINE DAY. By Mollie Panter-Downes. Little, Brown. Out of her keen awareness of the undertones and overtones of human behavior Mollie Panter-Downes has fashioned a warm and skillful story of a day in what was, before the war, the "perfect village in aspic."

The book is an account of a single day in the life of a cultivated English woman—now thirty-eight years old. She was brought up in a house with plenty of well-trained servants, and in the first years of her happy marriage, also had, as matter of course, a devoted old nurse for her little girl, a skillful gardener for her roses, a cook in the kitchen, a capped, brisk, slim-ankled maid to serve tea, a rosy butcher's boy to bring in the best quality meat for the daily fare of her family.

Now all that wonderfully efficient staff has disappeared, and there is only an ancient woman who occasionally does a little cleaning in the garden is neglected. The mistress of this British home, used to a gracious and dreamy existence, must overcome numerous handicaps to learn in middle life to do for herself.

This is the background of the story, yet it is not a narrowly housekeeperish book. Both the author and her chief character are fine, intelligent, and attractive women. The author's picture of one day in the life of this hard-pressed homemaker is not more to be clean, chat, it is the picture of a well-bred English woman attempting to find her bearings and continue a reasonably comfortable and worth-while life in the midst of domestic upheaval and uncertainty.

She is typical of all the fine British people who are "muddling through" this bad transition period following a terrible war. This woman is, like all of us, faced with an utterly different world from the one in which we were born, and this is the story of how she tried to make a life fit for civilized people out of the material at hand.

Mollie Panter-Downes lives in the country, forty miles from London.

Letters

ONIONS AND HORSERADISHES Editor, The Battalion: Onions and horseradishes to the Sports Editors!!!! Let's give credit where credit is due. Contrary to pictures and stories in Monday's Batt, Connally Ludwick and now Bill Napier ran a leg of the record-breaking mile relay effort at the Border Olympics. And that man can run!!!

ERNEST A. BAETZ, JR., '47 HAROLD H. EDWARDS, '47 W. A. VON SCHOLER, '47 (Ed. Note: We are shipping the onions and horseradishes to the reporter who covered the Border Olympics for the Associated Press. Much confusion apparently was caused by the change in the line-up.)

MESS HALL FIGURES Editor, The Battalion: Now that mess hall costs are being discussed, maybe you could supply us with a few figures. Our question is: What are the salaries of the people in charge of our mess halls?

Sincerely, F. C. DEES, '47 H. A. WEYERHILL, '46 H. DE KEYSER, '48 D. R. BEAZLEY, '48 TOM T. BEAZLEY, '45 K. D. COLLINSWORTH PAUL E. IRWIN

(Ed. Note: A complete salary schedule for the mess halls can be seen on request in the office of Jay Peniston, Shisa Hall basement.)

Dr. John S. Caldwell, Optometrist, Caldwell's Jewelry Store, Bryan, Texas

Cotton Discussion Programs To Be Held in 3 Texas Towns

The Texas towns of Sinton, Taylor and Lubbock will be the scenes of cotton discussion programs on March 19, March 22, and April 10, Fred C. Elliott, A&M extension cotton work specialist announced yesterday.

The meetings are sponsored by the cotton production committee of the State-Wide Cotton Committee of Texas, the Texas Extension Service, and the Texas Farm Bureau Federation in cooperation with the National Cotton Council of America, the Texas Cottonseed Crushers' Association, the Texas Cotton Ginner's Association, and the Texas Chemurgic Council, as well as the Chambers of Commerce of Corpus Christi and South Texas, and Taylor and East Texas.

The meeting at Sinton, which will be held at 2 p. m., March 19 in the Court House, will feature "The World Cotton Outlook" by Read Dunn, of Memphis, Tennessee, director of foreign trade division, National Cotton Council of America, and "Progress of the 7 step Cotton Program in Texas," by Elliott. Floyd Lynch, extension district agent, will preside over the meeting and will be introduced by R. R. Gibb, county agricultural agent of San Patricio County.

The meeting in Taylor, to be held in the SPJST Lodge Hall at 7:30 p. m. March 22, will include motion pictures on some of the most recent developments in American cotton production and marketing. "The World Cotton Outlook," by Read Dunn of Memphis, Tenn., "Interpretation of World Cotton Outlook to Texas Production," by Tyrus R. Timm, extension economist, "Economic Cotton Production in the Blacklands" by Dr. J. E. Adams, head of the department of agronomy, and "Soil and Crop Management in the Central Blacklands" by Dr. J. R. Johnston, chief of Blackland Experiment Station, Temple.

Elmore Torn, executive vice-president, Texas Chemurgic Council, will introduce S. L. Neal, extension district agent, as presiding officer.

The meeting in Lubbock at the Palace Theatre at 10 a. m. April 10, will feature "Cotton, What It Means to West Texas," by C. R. Spencer, agricultural director of

Texas Cottonseed Crushers' Association, Dallas, "The Outlook for Cotton on South Plains in 1948," by Gen. L. Jones, superintendent of Texas Experiment Substation in Lubbock, and "The Outlook for Cotton in 1948 from Farmers' View Point," by W. O. Fortenberry, ginner and farmer of Monroe, La. D. Brewitt, acting extension director and chairman of the cotton production committee of the state-wide cotton committee of Texas, will preside.

Each meeting will conclude with a discussion period with the speakers on the program as members of the panel, Elliott said.

ERROL FLYNN
IDA LUPINO
ELEANOR PARKER

ESCAPE ME NEVER

WARNER BROS.

TODAY & THURSDAY

WONDERFUL TOGETHER!

TERESA WRIGHT
ROBERT MITCHELL

PURSUED

THE SENSATION OF THE NATION IS RAVING ABOUT!

FRIDAY & SATURDAY

Campus

OPENS 1:00 P.M. PH. 4-1181

1:30 - 3:40 - 5:45 - 7:55 - 10:05

THIS IS A FIRST RUN SHOW

WALTER PIDGEON
DEBORAH KERR

NEWS—SHORT—CARTOON

40c Tax Included 12c

PALACE

PHONE 2-8879

WEDNESDAY—THURSDAY

MICKEY BATTLES
A TOUGH RACKET!

Mickey ROONEY
KILLER MCCOY

Blond DONLEVY
and BLYTH DUNN

THE WOMEN

MARY BOLAND
PAULETTE GODDARD
POLYLYN POVAN
LEON FONTAINE
VIRGINIA WHEELER

M. G. M. picture

PALACE

PHONE 2-8879

COMING MIDNIGHT SHOW—TUESDAY, MARCH 23RD

TICKETS ON SALE NOW

Admission 60c

ON STAGE IN 5 BIG SCENES

DR. SILKINI and Company

ASYLUM OF HORRORS

FRANKENSTEIN MONSTER

IN PERSON!

Ginger ROGERS · David NIVEN

Magnificent Doll

Distributed by FRANK BORRAGE

Burgess MEREDITH

THE PAGES OF A BEST-SELLER POUR THEIR EXCITEMENT ONTO THE SCREEN!

THE FOXES OF HARROW

20 CENTURY-FOX

REX HARRISON · MAUREEN O'HARA

with Richard Haydn · Victor McLaglen · Vanessa Brown

Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER