

# The Battalion

STUDENT BI-WEEKLY NEWSPAPER  
Texas A. & M. College

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## Coach Norton... Hats Off

Tonight A. & M. awarded letters and membership in the T Association to those Aggies who carried the maroon and white to glory during last fall and this winter. Each one of these men received one of the T medals which they can keep for a lifetime and which will always open the gates to them at any athletic contest held on Kyle Field. These boys get lots of publicity and many honors but the greatest honor of which any of them can boast is wearing the Aggie colors onto the athletic field. They are Aggies and provide one of the most potent and solidifying unifying factors of Aggieland. They deserve the praise and respect of every Aggie.

A. & M. has turned out some great athletic teams during the past few years and the chances are that every year they will field a battling team of men that do not know the meaning of the word quit. One of the men primarily responsible for the fine sports record made by A. & M. during the last six years is Coach Homer Norton. Coach Norton, or Coacher as he is known to the athletes, is one of the brainiest and one of the great football psychologists of the last decade.

In 1939 he piloted A. & M. to an undefeated football season and a national championship. He nearly did it again in 1940. He has taken the Aggie football team to the Sugar Bowl once, to the Cotton Bowl twice, and to the Orange Bowl once. A. & M. has been powerful enough to play four bowl games since 1939. Can any other college in the entire country equal that record? Coach Norton did a good job.

When the fall of 1943 rolled around he did not have a returning letterman. Coacher had a field full of seventeen year old high school footballers anxious to play for A. & M. and he took that group of fuzzy-faced youngsters and developed the "Whiz Kids" who lost only one game in regular season play. Always he has relied on Aggies for athletic talent and not once has an army or naval trainee played for an A. & M. team since the war started in 1941. Coach Homer Norton has done a good job.

One thing about Norton stands out above all the rest of his talents. A. & M.'s footballers always play clean, sportsmanlike football. He teaches sportsmanship first and victory second. He also demands that any boy that wears the maroon and white of A. & M. be an Aggie. He recognizes the value of the Aggie Spirit and he does his share in instilling it in the boys under his tutorage.

Coach Norton also recognizes the immeasurable aid that the corps gives to the athletic teams. More than once he has called on the Twelfth Man for help and never once has he been disappointed.

Coach Norton has just signed a new contract as head coach and director of athletics at A. & M. If his past record can speak at all it speaks well for the Aggie football teams of future years.

## Loupot's Aggie Quiz

### This Week's Questions

1. What is the value of the physical plant of Texas A. & M.?
2. How many Schools are there at A. & M. and what is the name of each?
3. When did A. & M. win its first basketball championship?
4. Who is the only woman to graduate from Texas A. & M.?
5. When and where did the famous Aggie tradition of the "Twelfth Man" originate?
6. Who is the only man to be honored by having his statue placed on the A. & M. campus? What honorary drill organization is named for him?
7. How many seats are there on the 50 yard line of Kyle Field?
8. When did each of the deans of the schools at A. & M. take office? How many deans did each school have before the present dean assumed the deanship?
9. Under what act of Congress was A. & M. established? Why is A. & M. considered a branch of Texas university?
10. How many dormitories for students does A. & M. maintain?

### Last Week's Answers

- "F" Battery, Field Artillery, Dorm 15 won the first contest sponsored by Loupot. The correct answers as turned in by "F" Battery are as follows:
1. The college first opened on September 17, 1876 (formally Oct. 4, 1876). Six students reported on the first day.
  2. The first permanent building was Gathright Hall.
  3. Texas A. & M. first played Texas university in 1894 at Austin. We beat T. u. the first time in 1902.
  4. Jefferson Davis was offered the first presidency of A. & M.
  5. Bernard Sbis was the first Supervisor of Subsistence. (The first mess hall manager.) Sbis was named after him.
  6. The stones at the base of the live oaks bordering the drill field are for the 52 Aggies killed in World War I.
  7. Jesse Easterwood was an Aggie who was killed in World War I. He was a Lt. in the Air Corps. The field was in his memory.
  8. Ina Ray Hutton and her band dedicated the Grove.
  9. Uncle Ed's is on the old Houston Highway. It is the Ed Hrdlicka place, south of the college about one mile.
  10. "The Spirit of Aggieland" is by Col. Dunn and Mr. Nimms. "The Aggie War Hymn" is by T. K. Wilson. "The Twelfth Man" is by Mrs. Ford Munnerylms.
  11. The first College Annual was named "Olio" and was published in 1895.

WHEN YOU VISIT SOUTH AMERICA AFTER THE WAR, YOU'LL WANT TO KNOW

## SPANISH

SPANISH LESSONS OVER WTAW at 7:15 a. m., MON., WED., FRI.

# BACKWASH

By Renyard W. Canis  
Backwash: An agitation resulting from some action or occurrence.—Webster.

**M**ERCHANTS SERVE as a constant reminder of the seasons of the year, coming holidays, and anything else that will make them a sale. Heart shaped boxes of candy are the primary decoration in every window now and lucky indeed is the fellow that doesn't succumb.

When an Aggie starts buying hearts to give away on Valentine's



Renyard

day he begins to ruin his financial standing. Nearly every town of any size in Texas harbors one of the Aggie's one-and-onlies. Yes, he says, as he rubs his nose. Aggies are as free with their hearts as the American people have been with blood for the blood banks.

## In the Window

**O**NE OF THE LOCAL flower and heart motif in their display window. Something they probably didn't count on though was a cat prowling around sniffing at the hearts. Cat in this instance means a feline.

## Seen Towards Bryan

**C**ARS coming by and not stopping to take the Aggie to the big city. . . . Finally one stops and picks up the Aggie hitchhiker but gets passed by the bus on the way in. . . . Two little (about 15 or 16) grinning and giggling on the corner waiting for a bus first on one foot then another. . . . The sailor finally giving up and substituting a cup of coffee. . . . Three lads playing keep-away in the middle of the street. . . . On the way to Bryan on Sunday afternoon one sees Aggies with going places caps on coming dejectedly back to College.

## Watching the Latins

**G**US CARLSON, a Peruvian from Lima, provides the merriment between and during classes in the Ag Building. Gus, blonde head and all, says that in Peru they call him an artist but here they call him something else. What is it Gus?

Also on the campus this weekend, practically alone, were a few of the boys from south of the border with their gal friends. Everybody is wondering how they do it.

## An Epicemic

Saturday afternoon at supper mess formation one Aggie came out in a suit, yes a complete suit. Saturday night several more blossomed out and by Sunday the campus looked like the Forty Acres had suddenly broken loose. It's reaching epidemic proportions. Nothing like good Dr. De Bull to cure that though.

## Letter to Backwash

Dear Canis,  
"Having been reading your column for sometime, don't ask me why because I really don't know, but even with all your sum total lack of knowledge you might be able to help me with a little problem that has been bothering me. Well, it's been bothering me some but it has been a pleasant bother. The problem is how am I going to get rid of this bother without hurting it. What I really mean is that I'm going to be leaving A. & M. in about a semester and while here I don't want to give up this bother but after I leave I would like to be sure that this little bother, wow! what a bother, will be happy and will have someone else to bother after I leave. Sure, there are plenty of guys around here it could bother but I don't want it bothering just anybody yet I want it to bother somebody that it will enjoy bothering. What am I going to do. Bewildered.

Bewildered, you are quite bewildered. Furthermore you have Backwash bewildered, confused, mixed-up, going in circles, butting its head against the wall, and playing a tune on its lips besides Backwash is confounded, mystified, and perplexed. Best thing for you to do is to take some of Old Doctor Wixem's Cure-All.

## Paintbrushes & Paint

**O**NE BY ONE, slowly yet surely, every organization is getting its sign on the water tower. Latest edition was the one by F Company Infantry. Think someone called in a parachute division to assist in the operations.

## Scissors Section

**W**OMEN'S CLOTHES should be like a speech or an editorial—long enough to cover the subject but short enough to sustain interest. . . . That finishes my tail said the cat as he backed into the lawn mower. . . . Remember the remark of the lightning bug when he backed into the lawn mower. He said, "Delighted no-end." . . . Before they were married she called him

## :: As The World Turns ::

By Dr. Al B. Nelson

Jesse Jones out and Henry Wallace in as Secretary of Commerce. Franklin D. Roosevelt demanded the resignation of Jesse Jones of Houston as Secretary of Commerce in order that he might reward the faithful political support of Wallace. As you may recall Wallace wanted to remain in the Vice Presidency but was kicked off the ticket by his "boss" because of the tremendous opposition throughout the nation. However, Henry has the support of the C.I.O. and will now run the Commerce Department and the Reconstruction Finance Corporation which still has control of the lending of billions of dollars and is thus one of the most powerful political weapons in the nation. Jesse Jones is a Texan and as such may be safely kicked in the teeth now that the election is over.

Dog's secret friend is sought. The great question which has been asked in newspaper headlines all over the nation is, who gave Col. Elliot Roosevelt's DOG an "A" priority for travel by plane. The dog's crate took three seats and caused three soldiers to be kicked off the plane. The dog was on the way to Col. Roosevelt's new wife (the third in his marital line-up) the former "Miss" Faye Emerson (who is giving marriage a second

trial with the President's marriage second son. Elliot Roosevelt quickly denied responsibility for the priority, Steve Early, White House secretary officially denied that the President had anything to do with it, the Army completely denied all responsibility, and no one can be found who will admit having anything to do with the priority. Even the dog has kept his mouth shut about the whole affair. Maybe the Society for the Prevention of Cruelty to Animals is responsible for the mixup.

The Bonehead Club of Dallas has protested against the discrimination against Dallas dogs and has asked for "A" priorities for two hundred and sixty-six inhabitants of the Dallas dog pound in order that they may take a tour of the nation by plane.

The highly advertised great Russian offensive on the eastern front is obviously being played up for morale and political reasons despite the fact that it is obviously a strategic retreat by the Germans to a line within their own borders which can be more easily defended. No great battles have been fought or are being fought so far. Look for the Russians to be held up and forced to fight every inch of the way as soon as they reach their shortened line of defense, probably along the Oder River where the Germans will be fighting on their own soil. There the Russians will probably encounter the same type of fighting as that faced by the Americans and English on Germany's western border.

## Books Received By College Library

General Reading:

Hear, Hear! an informal guide to public speaking, by William Freeman.

This Modern Music, by John T. Howard.

Arena; an adventure in the American theatre, by Hallie Flanagan.

Our Contemporary Composers; American music in the twentieth century, by John T. Howard.

Boston Adventure, by Jean Stafford.

America, by Stephen V. Benet.

Writing Magazine Fiction, by Walter S. Campbell.

The Astors; the story of the amazing family whose name has become a symbol for wealth and aristocracy in America, by Harvey O'Connor.

Left Hand, Right Hand! by Sir Osbert Sitwell.

Doctor in Arabia, by Paul W. Harrison.

Shakespeare in Harlem; a new volume of poems, by Langston Hughes.

Wings for Words; the story of Johann Gutenberg and his invention of printing, by Douglas C. McMurtrie.

How to Carve Meat, Game and Poultry, by M. O. Cullen.

Dostoevski; the making of a novelist, by Ernest J. Simmons.

Conversational Spanish, by S. Lipp and H. V. Besso.

You're the Doctor, by Victor Heiser.

Safe Deliverance, by Frederick C. Irving.

Cloudless May, by Storm Jameson.

Sound and Fury; an informal history of broadcasting, by Francis Chase, Jr.

Civilization Against Cancer, by Clarence C. Little.

Man's First Million Years, by Jannette M. Lucas.

Photographic Occupations; choosing your career in photography, by Captain Burr Leyson.

The Feminine Fifties, by Fred L. Pattee.

Rebellion in the Backlands; Brazil's greatest classic, by Euclides da Cunha.

The Artist's Handbook, by Ralph Mayer.

Social Sciences:

Russia and the Peace, by Bernard Pares.

Race and Rumors of Race, by Howard W. Odum.

Woodrow Wilson; as the camera saw him then and as we begin to see him today, by Gerald W. Johnson.

U. S. War Aims, by Walter Lippman.

Pan America Progress, by Philip L. Green.

## The Lowdown On Campus Distractions

By Teddy Bernstein

**GUION**—Playing Tuesday for the last time is *Lady in the Dark*, with Ginger Rogers, Ray Milland, Jon Hall, Warner Baxter, and others. Ginger Rogers, a woman editor of a swank style magazine, goes to psychiatrist and has her dreams interpreted. She is slowly going mad from the strain of her work and what is worse she is having difficulties in her love life trying to decide whether she loves her husband or her advertising manager or a famous movie star. She ends up by turning her job over to her advertising manager and also her hand in marriage. The picture is photographed and since the picture is in technicolor is very pretty.

Lowdown: A very good show and if you like pretty women you'll like this picture.

Wednesday and Thursday is "You Can't Ration Love" with Betty Rhodes, Johnnie Johnston, Bill Edwards and Marjorie Weaver. The war has brought on a shortage of men in a certain coed college and the girls undertake a venture to ration the remaining men. The girls naturally start cheating on each other and getting more than their share and so many funny complications arise.

Lowdown: A perfectly swell picture for a moron.

Second on the list, like wise on anybody's list, is "The Unknown Guest" with Victor Jory and Pamela Blake. The plot of this picture is that a girl is in love with a man who is branded a criminal. A murder mystery without a murder.

Lowdown: It is simply too, too thrilling.

**CAMPUS**—Showing Tuesday and Wednesday will be "Together Again" with Irene Dunne, Charles Boyer, Charles Colburn, and others. This is a comedy about a woman mayor of a small Vermont town who by the influence of her impish father-in-law is tricked into a trip to New York, where she buys a gay, new hat. In Greenwich Village, she meets a sculptor, Charles Boyer—and romance follows.

Lowdown: If your technique needs improving, see this.

Thursday and Friday is "Are These Our Parents" with Helen Vinson, Lyle Talbot, and Ivan Lebedeff. War plant workers for parents brings trouble to this family and their daughter becomes one of "those" girls. A returning war veteran turns the tide and remedies the situation.

Lowdown: Nothing extra.

**PALACE**—Playing Tuesday in Bryan is "Thill We Meet Again" with Ray Milland, Barbara Britton, and Walter Slezak. A story of an American flyer who parachutes into France and also into love with a girl whose only ambition is to be a Nun. The result is that she falls for him like a ton of bricks and since she knows she can't be a Nun and love this American she quits the convent and helps the flyer to escape. The result is she gets killed.

Lowdown: A very good show.

Playing Wednesday, Thursday, Friday and Saturday is "Impatient Years" with Jean Arthur, Lee Bowman, Charles Colburn, and Edgar Buchanan. A soldier returning from war finds that his wife whom he met and married in a very few days no longer loves him. The judge's advice to this married couple is to go through their courtship and try to find again their love for one another. This plan succeeds and the result, a rock bound war marriage is saved.

Lowdown: A picture with a lot of very good acting.

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in Technicolor

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Laughs! Girls!  
Music! Love!  
The tuneful love-and-laugh hit from Paramount . . . with Six Big Song Hits!

"you can't ration love"  
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Directed by LESTER FULLER

FRIDAY and SATURDAY  
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THE SHINTRA SHOW!  
MORGAN HALEY SHINTRA  
HIGHER and HIGHER

— and —  
"THE UNKNOWN GUEST"  
— with —  
Victor Jory  
Pamela Blake

Campus  
Opens 1 P.M. — 4-1181

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