

The Battalion

STUDENT BI-WEEKLY NEWSPAPER
Texas A. & M. College

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published twice weekly, and circulated on Tuesday and Friday afternoon.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate \$3.00 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Member
Associated Collegiate Press

Office, Room 5, Administration Building. Telephone 4-5444.

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An Honor . . . An Opportunity

Those students who were nominated for inclusion in the annual Who's Who in American Universities and Colleges have been accorded one of the greatest honors a person attending school may receive. The publication of their accomplishments sets them out from the crowd; throughout their lives they will have occasion to be thankful that they have been included.

Character, scholarship, leadership in extra-curricula activities, and potentiality for future usefulness to business and society are the qualities considered by the judges who nominate those who will receive this honor. The most distinguished students in 650 colleges over the country are selected for this book. Many illustrious men have graduated from A. & M. and these honored today have been chosen the most outstanding men of the classes to follow. The confidence of the most important faculty members on the campus has been placed in their future accomplishments.

The publishers of this compilation of the lives of distinguished students operate a placement service which is used by a large number of employers over the nation. Though it has only existed ten years, this service has placed thousands of college men and women in positions they would have needed years of experience to attain otherwise. These Aggies are now among the ones who will benefit from this service in later years.

When this war ends, many new fields will be open, and there will be more educated applicants for jobs than ever before. By being included in this book, the ones whose biographies will be presented this year have proved their work, and they may rest assured that they will be considered for any position in a separate class from the less fortunate applicants.

Those who are yet in their early years of college life may well spend their time in striving to attain this pinnacle of recognition. Each hour wasted is an opportunity lost. A man's whole life could easily be changed by a bit more effort, that small amount it would take to put him into another later edition of Who's Who.—A.C.J.

Where's Prexy's Course . . . ?

Not many years ago the president of A. & M. taught a course called Administration which dealt with current problems and was conducted somewhat as a seminar. The president did not always meet this course but in his place he sent the deans of various schools. This was never a difficult course but it was beneficial in several ways.

Foremost purpose of any course is knowledge which can be gained but there are other benefits. Particularly would this course be beneficial in aiding the president in getting acquainted with the A. & M. student body. As the deans probably would sometimes teach the course it would provide further opportunity for an exchange of ideas between the corps and the administrative heads of A. & M. This probably would be the greatest benefit derived from "Prexy's Course".

Added to this would be an opportunity for students to exchange ideas upon current subjects with some of the best informed men available. Instead of being limited to the ideas of one instructor the class would get several different viewpoints which might be considerably different.

Nothing could be lost by such a course. It probably should be a one or two hour course meeting once or twice weekly. No text book would be required and very little time would have to be consumed by either by instructors or students.

Longhorn Quality . . . Corps Responsibility

Last summer there was considerable agitation for the resumption of publication of the Longhorn, A. & M. yearbook. Taking cognizance of this the senior class met and appointed an investigating committee to find out whether it would be possible to get materials to publish the Longhorn. After a favorable report was turned in the senior class voted to have a yearbook and proceeded to elect an editor. An editor was elected and given a mandate to choose a staff and publish a Longhorn.

Few people realize the enormous responsibility or the tremendous amount of work which attend the publication of a college yearbook. It entails endless hours of layout work, planning, cutting, writing copy, selection and arrangements. The Aggies working on the Longhorn are giving generously of their time and abilities in order to turn out a yearbook which the Cadet Corps can be proud of but they cannot do it all alone.

No undertaking has ever been finished successfully without work and cooperation. The Longhorn staff is willing to supply most of the work but they are asking that the student body supply part of the cooperation.

A yearbook is something that can be treasured as a storehouse of college memories serving constantly to remind a person in later life of the pleasant days and familiar faces of college life. Believing that picture will serve better as memory reminders than words the Longhorn as usual will have the majority of its pages covered with pictures.

Dull, still, lifeless pictures without character are not suitable for the entire construction. Snapshots are needed. Company snapshots are needed urgently. There is only one source of interesting snapshots and that is in and from the company itself.

It may be that the informal section of the proposed Longhorn will have to be given up because there have been very few contributions from the corps. If the corps wants the Longhorn it is their responsibility to cooperate in things that the staff asks for. If there is no cooperation there may be a Longhorn but it will not be worth putting in the scrap paper drive.

BACKWASH

By Renyard W. Canis

Backwash: An agitation resulting from some action or occurrence.—Webster.

A. & M. played a basketball game Wednesday night. A. & M. won a basketball game Wednesday night. Two or three hundred Aggies saw A. & M. win a basketball game. One yell leader was at the gymnasium for part of the game. A. & M. has got the spirit. They are tops. They support all their teams.

What's the matter, Army? Don't you like basketball? Those boys are playing hard down there and they need your support. They are a part of A. & M. on equal footing with the football team. Basketball players work just as hard, train harder, and play harder than football players.

Huntsville Honies

Sam Houston State Teacher's College is having its annual coronation and dance Saturday, December 16, and they have issued a special invitation to Aggies. Whoops, and here is a bet that lots of them take that invitation. "Huntsville here I come. Ta da da ta tum." They aren't going for the prison rodeo, either.

Even better is the whisper that the music will be furnished by an all-girl orchestra. And it starts at 8 a.m. Early, Early. Plenty of time.

Not so good is the tariff. Costs \$1.20 to get in and dance but only 30¢ to go in and watch. Again it says, "All Aggies invited."

Dear Tessie

Dearest Tessie Sweetheart, It has been so long since I've seen you that I hardly can keep myself here studying for quizzes. To tell you the truth, it seems that I won't be able to get up to Denton to see you until after Christmas. (Ed. note—Why can't he see her before Christmas.) Do you remember the night we

met? I do. The moon was hanging full and low, so was your old man that night, just peeping over the bridge. Water gurgled under the bridge and frogs sang their song of love; (Ed. note—Some authorities say that frogs croak because they haven't any nasal cavity.) Wind whispered in the breezes and we had to hold our noses because the glue factory was operating that night.

Remember the first time I kissed you and cut my lip on your buck teeth. Remember how your paw got drunk because the only thing he had for an antiseptic was liquor.

Then when your old man lent us the car to go riding in and we had a flat and I changed the tire while you helped up the car because we didn't have a jack. Memories, sweet memories, they keep floating back.

Tessie, I guess that I had better go now because I just remembered something else. Dove season closed yesterday but quail season is still open. Must go quail hunting.

Wuvingwy,
Fish Catt.

Can You Stand This

No one knows what a short skirt will be up to next . . . Although only a tator's son he had designs on the girls, but she was an architect's daughter and had other plans. . . . A pessimist thinks all women are immoral. An optimist just hopes so. . . . Voice from back seat: Pardon me for slapping you, but I thought you were trying to steal my sorority pin. . . . When a guy claims his gal is cold he should remember that so is dynamite until you start fooling around with it. . . . She was only a janitor's daughter, but she knew how to turn on the heat. . . . Glamour is something that evaporates when the sweater is too large.

Something to Read

By Edna B. Woods

Pastoral Nevil Shute Norway

When a young Englishman says, "It's crackers!" he means what we do when we say, "That's crazy!" "To go to see a flick," is to attend a moving picture. And in the language of the RAF, "to be shot down" is to be refused a proposal of marriage. These expressions taken from Pastoral by Nevil Shute Norway typify the life at Hartley Magna, a RAF operational base.

Nevil Shute Norway, who writes under the name of Nevil Shute, is the born-writer man of action. An Old Captivity and the Pied Piper have been read and enjoyed in the United States more than his earlier books. Nevil Shute is one of few writers who actually knows about planes, and ships, and wars. He was educated to be an Aeronautical Engineer and owned a factory for producing airplanes before the war. Now, he is active as a Lieutenant Commander connected with the Admiralty in London.

Pastoral is a dual story. It's a story of a Wellington bomber, R for Robert, and its crew and of their missions over Germany, and it's the love story of Flight Commander Peter Marshall and Section Officer Gervase Robertson. The scene is the beautiful English countryside, with fishing and shooting and hunting.

"Love is likely to be a disturbing business in the most placid

circumstances, and in others it may be quite devastating, threatening disaster even to innocent bystanders. If, for example, the man in love happens to be the captain of a Wellington bomber crew, while the girl happens to be a WAAF officer on the station from which the man is flying, and if it further occurs that the girl, while liking the man enormously, takes a dim view of his matrimonial proposals, thereby transforming one of the best pilots of the Royal Air Force into an unpredictable bundle of nerves—why then it is obvious that tragedy may lurk just around the corner."

Nevil Shute, with first hand knowledge of the English airmen, creates an excellent picture of the bomber crew. From Sgt. Gunnar Franck, second pilot and navigator, to Sgt. Phillips, rear gunner, these men are real; their association is natural. The love story and the war story are interwoven skillfully to show how the captain's emotional disturbance very nearly made havoc with the crew and upset the morale of the entire station. "You are in the pilot's seat while you read, with the pilot's responsibilities, which are not merely for attack and defense and escape, but for every reaction of the crew."

By some tests Pastoral is a light weight book, but "its metal is all sound, and like R for Robert, it takes you there and brings you back again, doing precisely what it set out to do."

City Spends \$13,000 On Street Building

The City of College Station recently spent \$13,101.04 on street improvements, City Manager Lloyd Smith announced today. Of this amount \$3,101.04 was paid in cash by the City and warrants were issued for \$10,000.00 at 3 per cent for the remainder.

The business houses in College Hills, Dr. T. O. Walton, Jr., Magnolia Service Station, Casey-Burgess, Dr. D. W. Andres, and the First Baptist Church paid \$1,021.10 for improvements made on their property. "A grand total of \$14,173.14 was spent," Mr. Smith pointed out.

"Some question has been raised as to how the City Council arrived at which streets should be improved in the City Limits of College Station. The Council appointed a committee to represent each area. Those appointed were inter-

ested in some particular section of the community.

"These men represent some of the most qualified leaders of the City.

"We feel there has been a great improvement in our community, and with the assistance and cooperation of all citizens we soon will accomplish more. This work has been done without any special assessment on anyone, excepting where material was placed on private property.

"If your particular street was not finished at this time, the City hopes to recondition the remainder of the streets as soon as possible," Mr. Smith concluded.

DO YOUR PART—BUY BONDS

One hundred and seventy thousand cigarette butts are thrown away every minute in 24 hours.

HELP BRING VICTORY—
BUY MORE WAR BONDS

Books Received By College Library

General Reading:

The Medical Career, by Harvey Cushing.
Parachutes, by Herbert S. Zim.
What I Believe, by Sholem Asch.
Find Your Own Frontier, by Arthur C. Bartlett.
The Making of a Reporter, by Will Irwin.
Life of W. B. Yeats, by Joseph Hone.

Zachary Taylor, soldier of the Republic, by Holman Hamilton.
Mr. Dooley's America; a life of Finley Peter Dunne, by Elmer Ellis.

The Best American Short Stories 1943, edited by Martha Foley.
Thomas Spalding of Sapelo, by E. Merton Coulter.

Jose Antonio Paez, by R. B. Cunningham Graham.
The Man Who Made News; a biography of James Gordon Bennett, by Oliver Carlson.

Army Flyer, by Lieutenant General Ira C. Eaker.
Claude Debussy; a master of dreams, by Maurice Dumesnil.
Frossia; a novel of Russia, by E. M. Almedingen.

The Time of My Life; a frontier doctor in Alaska, by Harry Carlos De Vigne, MD.
George W. Littlefield; Texan, by J. Everts Haley.

Bowling for All, by Joe Falcora and Murray Goodman.
War Diary, by Jean Malaquais.
Tarawa; the story of a battle, by Robert Sherrod.

Return of the Traveller, by Rex Warner.
The Bay of Silence; a novel, by Eduardo Mallea.
Social Sciences:

Lighting up Liberia, by Arthur I. Hayman and Harold Preece.
Germany Will Try It Again, by Sigrid Schultz.
City Lawyer; the autobiography of a law practice, by Arthur Garfield Hays.

Introducing Africa, by Carveth Wells.
Shanghai Lawyer, by Norwood F. Allman.
Triumph of Treason, by Pierre Cot.

The White Brigade, by Robert Goffin.
A Five-Year Peace Plan; a schedule for peace building, by Edward J. Byng.
How New Will the Better World Be? by Carl Becker.

Labor Lawyer, by Louis Waldman.
Compass of the World; a symposium on political geography, edited by Hans W. Weigert and Vilhjalmar Stefansson.
Democracy's Second Chance, by George Boyle.

A Modern Foreign Policy for the United States, by Joseph M. Jones.
The Philosophy of American Democracy, by T. V. Smith, Frank H. Knight, C. H. Faust.

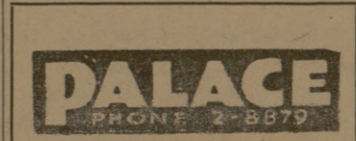
Leadership and Isolation; a study of personality in interpersonal relations, by Helen Hall Jennings.
When Peoples Meet; a study in race and culture contacts, edited by Alain Locke and Bernhard J. Stern.

Emotion in Man and Animal, by Paul Thomas Young.
MacArthur on War, edited by Frank C. Waldrop.
Engineering and Its Sciences

Elements of Mechanical Vibration, by C. R. Freberg and E. N. Kemler.
Short Wave Wireless Communication, by A. W. Ladner and C. R. Stoner.

Protective and Decorative Coatings, Vol. III, Joseph Mattiello, editor-in-chief.
Super-Electricity; what you can do in Electronics, by Raymond F. Yates.

General Plastics, by Raymond Cherry.
Your Career in Radio, by Nor-



FRIDAY-SATURDAY

"JANIE"
with
Joyce Reynolds Robert Hutton

PREVIEW SAT. NITE
ALSO SUN.-MON.-TUE.

"STEP LIVELY"
Starring
George Murphy
Gloria De Havey

HELP BRING VICTORY—
BUY MORE WAR BONDS

The Lowdown On Campus Distractions

By Dick Osterholm

Still playing on the billing in Bryan is the loveable comedy, "Janie", with Joyce Reynolds and Robert Hutton. Starting Saturday night prevue and playing through Tuesday is the high stepping musical "Step Lively", with Frank Sinatra, George Murphy and Gloria De Haven. The long climb to success is the main plot here. A broke producer climbs many financial hurdles, takes his cast with him and finally lands in the big time. There is lots of music and dancing in the show.

The Lowdown: A good musical, lots of songs, good acting and one you will probably like.

On the campus, at the Guion theater, is "Three Men In White", showing Saturday night prevue and Sunday. Starring in the picture are Lionel Barrymore, Van Johnson and Marilyn Maxwell. In this picture, Dr. Gillespie facetiously gives his two proteges difficult assignments, promising to choose as permanent assistant the one who best fulfills his case.

The Lowdown: A recent picture, good acting and an enjoyable one. Showing Monday and Tuesday.

—AGGIES—

Continued from Page 1

Requisites for membership are character, scholarship, leadership in extra-curricular activities, and potentiality for future usefulness to business and society. Only juniors, seniors, and students in advanced work are eligible.

These 14 men whose biographies will be included in the Who's Who publication for 1944 were selected by a committee of faculty members at A. & M. using the yardstick outlined above.

man V. Carlisle and Conrad C. Rice.
Technical Drawing, by Frederick E. Giesecke, Alva Mitchell, and Henry Cecil Spencer.
Gun Care and Repair, by Charles Edward Chapel.

American Highway Practice, by Laurence Isley Hewes.
Agriculture and Its Sciences:
The Book of Animals, by Alfred C. Hottes.

Leaves; their place in life and legend, by Vernon Quinn.
Spraying, Dusting and Fumigating of Plants, by A. Freeman Mason.

Essays in Geobotany; in honor of William Albert Satchell, edited by T. H. Goodspeed.
Our Ferns; their haunts, habits and folklore, by Willard N. Clute.
Desert Wild Flowers, by Edmund C. Jaeger.

The Ideal Boston Terrier, by Josephine Z. Rine.
The Cocker Spaniel; companion, shooting dog and show dog, by Ella B. Moffitt.
Care of the Dog, by Will Judy.
Ferns of the Southeast, by John Kunkel Small.

If money grew on trees we wonder whether that might abolish all sources of careless forest fires.

HELP BRING VICTORY—
BUY MORE WAR BONDS

Campus

Opens 1 P.M. — 4-1181

SATURDAY ONLY
Double Feature

"SUNDOWN"
Starring
Gene Tierney
Bruce Cabot

and

"FALL IN"
with
William Tracy

plus "Pluto" Cartoon

SUNDAY and MONDAY

"UP IN MABEL'S ROOM"
Starring
Marjorie Reynolds
Dennis O'Keefe

Also
Bugs Bunny and Fox News

"The Lodger" with Merle Oberon, Laird Cregar, and George Sanders. This is a horror melodrama deluxe style. Here is the almost true to life story of the fiendish murders of Jack the Ripper, which terrorized London the early part of the 20th Century. There are enough chills and thrills to go round in the whole picture.

The Lowdown: If you can stand a few murders, then put this as a must on your list. It's a good show and one you will probably like.

The Campus features a double billing for this Saturday only. "Sundown" with George Sanders and Gene Tierney. Into the land of India we go, where many things happen after sundown. This is the tale of a group of British soldiers at an outpost, and the trouble existing between the natives, who are ruled by a beautiful native woman. There are quite a few complications as one falls for her, for she is strictly taboo. Quite a bit of excitement when a native bandit revolts.

The Lowdown: Not too recent a picture but a fair one for acting and plot. It was a top notch picture in its day, still is.

"Fall In" is second on the bill with William Tracy. More or less this is a continuation of the child prodigy in the army. He puts it all over the sergeants as he trains the impossible group of hillbillies wished on him. It's actually a riot as they uncover a nest of Nazi spies, while at a party.

The Lowdown: Not a first rate picture, but funny and worth quite a few laughs.

For the Sunday and Monday billing, "Up In Mabel's Room", with Gail Patrick, Marjorie Reynolds and Dennis O'Keefe. A bit of lingerie with an embroidered inscribed heart, is the basis for a lot of explaining by a newlywed husband. It is only the start of a hilarious bit of comedy and romance up in Mabel's room.

The Lowdown: A top notch comedy that is full of humor the length through. Try and see it.

Guion Hall

Phone 4-1166
ADMISSION 9c & 20c
IS STILL . . .
Tax Included
Box Office Opens at 1 P.M.
Closes at 8:30

FRIDAY and SATURDAY
Double Feature

"HOSTAGES"
— and —

"There's Something About a Soldier"

Saturday 9:45 Prevue
and Sunday

Can a man-in-white resist a girl in love?



Monday and Tuesday



also Bob Wills Musical and News