

The Battalion

STUDENT BI-WEEKLY NEWSPAPER
Texas A. & M. College

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City College Station is published twice weekly, and circulated on Tuesday and Friday afternoons.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Member

Associated Collegiate Press

Office, Room 5, Administration Building, Telephone 4-8444.

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Spirited Sportsmanship . . .

Tomorrow the first conference game of the season will be played on Kyle Field when the Aggies meet the T. C. U. Horned Frogs. Over a period of years the Aggies hold the edge in games won. Most notable thing about tomorrow's game is the fact that the two teams meet with no historic incidents to mar the record. Always the relations between the two schools have been of the best, in fact, there are no other schools in the Southwest Conference with a record of friendly rivalry to compare with that of A. & M. and T. C. U.

Aggies will be hosts to a visiting college team tomorrow for the first time this season. T. C. U. is an honored guest. The welcome sign is out and all doors are open in the fine spirit of hospitality for which preceding classes at Aggieland have been famous.

There are many new men at A. & M. that have never gone through a football season with the Aggies and are not acquainted fully with the code of conduct of the Aggies. There is no way to specifically set down the mores of Aggie hospitality but it is unique.

No other school in the Southwest can boast of a finer record of sportsmanship nor has any other school been able to catch the spirit of friendliness for which A. & M. is famous the world around. A. & M. has no push-chair hospitality but a manly variety which makes guests feel at ease and provides the atmosphere for wholehearted, fighting competition.

When the two teams meet on the field there will be a cracking of leather and the churning of cleats. There will be hard fast play but the Aggies will play clean football. Not only on the gridiron will the Aggies be the prime examples of sportsmanship but also at every other place during the weekend.

There is nothing incompatible about the Aggie Spirit and sportsmanship. Those isolated flare-ups which occasionally bring storms of protest are the actions of a minority of the crops which the Aggies refer to as "two-percenters". When the Aggies are hosts they display an amazing amount of spirit but along with that spirit is an attempt to create the best of feelings between the two opposing colleges.

Something to Read

Edna B. Woods

The Trees

By Conrad Richter
The Trees, by Conrad Richter, a story of post-Revolutionary Ohio, is historical fiction, since it tells the story of a family in a time far-removed from the present. Yet, ardent readers of historical fiction in its usual atmosphere of fabulous plantations, lordly statesmen, and grand dames will not find a parallel in The Trees. For life in Ohio toward the end of the Eighteenth century was almost primitive. The pioneers of that section (and of every other section in a similarly undeveloped state) were able to exist only because they held to life with animal-like intensity.

The itching feet and yearning heart of Worth Lockett, a "woodsman" trapper, led him and his family away from the partial civilization of Pennsylvania, away from relatives, to the backwoods of Ohio, where the trees were so thick that the sky, itself, couldn't be seen from the ground. Worth wasn't seeking riches or even an opportunity to provide satisfactorily for his family; he was seeking a world of forest and game—fulfillment to him. The lure of the trail was greater than any other urge, and Worth was a slave to it.

Battling against nature with only self-made protection, the Luckette nevertheless had their own full measure of essential human dignity; they had the power to endure. Sayward Luckette, the oldest daughter, unlike her father in every trait except stamina and tenacity, felt that the woods were a continual menace and power. She took comfort in her neighbors and loved a clearing which indicated that human life was near. Sayward's first proposal of marriage, which didn't inspire an affirmative reply, was none the less humorous. Mathias, an undersized settler, approached Sayward's father with this conversation: "Yesterday, I says to myself, Mathias, do you need a yoke of oxen back here? I says, no, I got a ox. I says, do ye need yer mare and cart? I says, no, they ain't no roads back here for a mare and cart to go on. I says, Mathias, do ye need a woman back here? I says, by Jeem's cousin, that's what I need! I kain't cut down all these yere trees by myself."

The Trees is a vivid reproduction of frontier life told in the words and the idioms of the characters

Two Officer Exes Moved To BAAF

Lieut. Nash E. Lorino, son of Mrs. Ann Lorino, 611 W. 16th St., Houston, and husband of the former Cecilia Wilk, 814 Omar St., Houston, has been assigned to duty as a flying instructor at Bryan Field, site of the AAF Instrument Instructor's School. His previous duty was at Frederick, Oklahoma, as an instrument flying instructor.

Lt. Lorino attended John Reagan high school and was graduated with a B. S. degree from Texas A. & M. College in 1942. Following a year of duty as an infantry officer at Camp Wolters he entered flying training. In 1935 Lt. Lorino was intermediate diving champion in Houston. The Lorino's have a son, Nash E. Lorino, III, age three months.

Capt. Elmer I. Freeborn, '41, son of Mrs. Nellie May Freeborn, 103 East Huisache Ave., San Antonio, has been assigned to duty with the Post Engineers office at Bryan Field. Capt. Freeborn was formerly stationed at the San Antonio Aviation Cadet Center, as Ass't. Post Engineer.

Mrs. Freeborn is the former Dorothy James Williams, daughter of Mrs. T. S. Williams, Jr., of Dallas.

At this Central Flying Training Command installations where these officers are now stationed, army air force pilots are taught the latest techniques in the guiding of military aircraft by the full-panel instrument control system.

BACKWASH

By Renyard W. Canis
Backwash: An agitation resulting from some action or occurrence.—Webster.

TONIGHT is the time for all good juniors and seniors to come to the aid of themselves by making that dance tonight. Knees will be knocking and toes will be rocking when the Aggieland Orchestra swings it hot and sweet in Sbisla.

Red Haired Yodeler

Natalie Lane will make her debut tonight as the vocalist with the Aggieland. She is a vivacious, curvaceous lass with a litig, boogie woogie specialty. She has been singing with the Cadets for more than two weeks and according to the comments of those who have attended rehearsals and heard her sing impromptu in the YMCA she will give (Ed. Note—And we do mean give) out with the kind of music that carries that torch right across the dance floor.

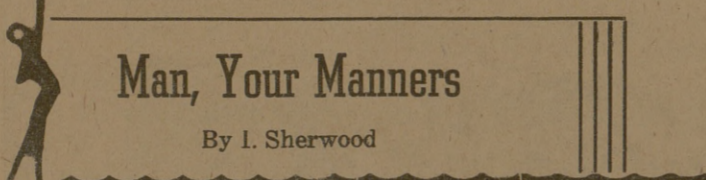
Mrs. Lane is a charming lass who just barely reaches five four. She is the wife of an Aggie-ex, Lt. Bruce W. Lane, '45.

Speaking Signs

SIGN LANGUAGE may be the exclusive property of deaf-mutes but the Aggies aren't convinced of that. There seems to be only one thing lacking from the signs that the organizations are putting up before each ball game and that is the lack of expression. The signs lack spontaneity, originality, and the space between the lines is blank. Subtlety has been thrown to the winds.

Bird Dogging Juniors

ONCE A YEAR comes the junior prom. For one night the junior



Man, Your Manners

By I. Sherwood

Circumstances often require a person to speak to a total stranger. When it becomes necessary to do so, the greeting should be brief and no attempt to conversation should be made.

When you cause another person any annoyance, such as bumping into him or her, or asking him or her to let you pass, the best thing to say is "Excuse me" or "I beg your pardon."

The rule is old-fashioned that you may not speak to a lady, you have met before, until she has given a sign of recognition. It is proper for you to greet each other simultaneously. If you previously have been introduced to a woman and

she has forgotten you, you may say "Miss James, you don't remember me, do you? We met at the Final Ball last year". Miss James should reply, whether she recognizes you or not, "How do you do? Of course, I remember you".

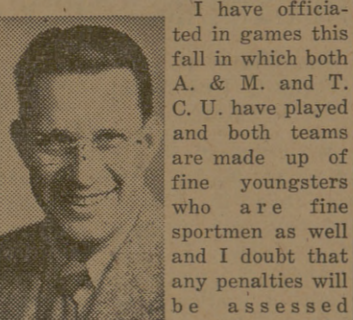
When a man greets a lady in public, he raises his hat, bows, and says a few words of greeting, and accepts her hand if she offers it. If they stop to talk, he continues to hold his hat regardless of the weather; she will not stop long under any circumstance.

Gracious living requires that all greetings tendered in good faith should be responded to pleasantly.

PENNY'S SERENADE

By W. L. Penberthy

Saturday afternoon we are to meet T. C. U. in a football game on Kyle Field. T. C. U. is an old rival and from about 1924 until 1936 dealt us a great deal of misery. About the best we could do was a tie. Since then we have had things more our way.



Penberthy team for flagrant fouls.

The T. C. U. team and followers will be our guests for the day and we will want to give them a warm welcome. As our guests the team

should be given the same consideration as our own during the game. This means it should be granted the courtesy of the same silence as our team is given from the time the players huddle until the ball has been snapped. It should embarrass us that the referee, whose duties are in connection with the players, should be forced to stop play several times during the game to ask us, who consider ourselves sportsmen, to be considerate enough of the guest team to permit it to run its plays without interference from our corps.

We all want to support our team to the utmost but in my opinion we can still support our team wholeheartedly without being inconsiderate of the visiting team. I know there is nothing malicious in the minds and hearts of any of us but, men, we need to thin kthis over. Continuation of the present practice will in my opinion hurt our institution, our team and we as individuals.

Southwest Texas Club Elects Ware New President

Gayland Ware, president of the Southwest Texas Club, will lead the organization in planning its activities during the meetings every other Wednesday evening at 7:00 in the lounge of the Y. M. C. A.

Other officers elected during the meeting are Morris Lipscomb, vice-president; Ed Gray, secretary-treasurer; and Sammy Brice, sergeant-at-arms. Plans were made for the club to have its picture made in the near future.

As one of its big functions of the semester, the club is making plans to sponsor a dance during

the Christmas holidays which will be open to the public. Piedras Negras will be the location of a big party to be held across the border on New Year's Eve to fill out the social calendar for the club.

Products from the great natural resources of our forests will help pay off matured War Bonds. Prevention of forest fires is a protection of the stake in America represented by the country's woodlands.

See Us For
ICE CREAM SLACKS
Lauterstein's

The Lowdown On Campus Distractions

By Dick Osterholm

Still showing in Bryan at the Palace theater is the technicolor hit, "Bathing Beauty", with Red Skelton and Esther Williams. It's really a MGM hit, full of music by Harry James and Xavier Cugat, pretty girls from all over the nation and enough laughs to keep you chuckling for weeks. If you haven't taken the opportunity to see this picture, better take time off to enjoy an evening. You'll like it.

Starting at the Saturday night prelude and playing through Tuesday is another Warner Bros. hit, "Mark Twain", starring Frederick March and Alexis Smith plus an all star-supporting cast. This picture is the life of Samuel Clemens, better known as Mark Twain. It portrays his life from his early boyhood days, through his life as a prospector, and on to his rise in the literary world and to world fame. Frederick March turns in a splendid performance as does Alexis Smith who plays the part of his wife.

The Lowdown: Here is a first-rate production. It has been acclaimed as one of the best pictures of the year. Splendid acting plus a plot full of humor and real life experiences. Better take time out to see this one. You won't want to miss it.

Playing at the Campus tonight is "Hello, Frisco, Hello". The musical hit starring Alice Faye, John Payne, Jack Oakie and an all star musical cast. It's full of the songs of yesterday and brings back the memories of vaudeville days. It's not too new a picture but you will like it. The plot furnishes a score of musical hits and many laughs.

The Lowdown: A pretty good picture. See it and see if you enjoy it. But if you do see, it, don't expect a dramatic picture, it's strictly a musical feature.

Two features are on the bill for Saturday. First playing is "Petticoat Larceny", starring Ruth Warrick and Joan Carroll. It's a modified gangster picture, playing up the romance angle too little. Gangsters raid the radio, to the tune of horrified girls, who trick the mystery men and slap them in the clink.

The Lowdown: Its an ordinary picture but better than average. It will make a full evening if you see both pictures.

Also playing on the same bill is "Arizona" with an all star cast including Jean Arthur and William Holden. This is a picture of action in the raw. You will sit on the edge of your seat. Not too old a picture, and brought up to date with the bevy of stars in the cast.

The Lowdown: Not a bad bill

PALACE
PHONE 2-8479

Friday and Saturday

Red Skelton in
"BATHING BEAUTY"
with Esther Williams

Prevue Sat. Nite 11 p.m.
also Sun. - Mon. - Tues.

"THE ADVENTURES OF MARK TWAIN"
starring
Frederic March
Alexis Smith

Cartoon and News

LOUPOT'S
A Little Place . . .
--- A Big Saving!

SUBSCRIBE FOR
THE BATTALION
Keep Informed on College
and
College Station Affairs

Subscribe to the Battalion for that Ex-Aggie in the armed service. As members of the "Greatest Fraternity on Earth" they want to know what is happening at A. & M. in the way of classes, administration and sports. The Battalion offers the best means of keeping the army of exes informed on the progress of A. & M. Get that subscription immediately so that it will be on the mailing list for the first issue in October.

--- R A T E S ---

Semester	\$1.50
Per Year	\$3.00

Send your subscription to the Student Activities, Room 5, Administration Building, College Station, Texas.

Get your Batt card at Student Activities

racketeer who is out on parole, who meets a sweet society girl, out for the wild life of the night spots. Lana falls for Young and sparks fly because Lana's father, played by Walter Brennan, is the D. A. It's an action filled picture with the romance angle played up fine. Lana is lovely and exciting—when isn't she—and turns in a good performance.

The Lowdown: An old picture, but still good. If you like Lana Turner, and you will, see this picture. It's good.

Playing Monday and Tuesday is (See DISTRACTIONS, Page 4)

Campus
Dial 4-1181 — Opens 1 p.m.

We Will Be Closed During the Game

Box Office Opens
6:00 P. M.

BIG DOUBLE FEATURE

MAMMOTH DRAMA!
Wesley Ruggles
ARIZONA
JEAN ARTHUR
WILLIAM HOLDEN

IT'S TIME IN TIME FOR LAUGHS!
PETTICOAT LARCENY
RUTH WARRICK
JOAN CARROLL
WALTER REED

SUNDAY and MONDAY

Ginger
ROGERS
Tender Comrade
ROBERT RYAN
RUTH HUSSEY

Prevue Temporarily Discontinued

Guion Hall
Phone 4-1166
ADMISSION IS STILL 9c & 20c
Tax Included
Box Office Opens at 1 P.M.
Closes at 8:30

FRIDAY and SATURDAY
Double Feature

"BEYOND THE BLUE HORIZON"
IN TECHNICOLOR!
Starring
DOROTHY LAMOUR
with RICHARD DENNING
A PARAMOUNT PICTURE

Ann MILLER
Betty RHODES
Jerry COLONNA
Johnnie JOHNSTON
Vera VAGUE

PREVUE SATURDAY 9:45
Also SUNDAY

Lana TURNER
Robert YOUNG
are riotously
romantic together
in **SLIGHTLY DANGEROUS**
with WALTER BRENNAN
Metro
Releasing
Picture

MONDAY and TUESDAY
BETTY GRABLE
GEORGE MONTGOMERY
CESAR ROMERO
Coney Island
in TECHNICOLOR