

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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publications and visual aids selected chiefly for teachers and students."

WAR IN PICTURES: "From the British point of view."

JEWELRY IN THE WORLD WAR (A brief historical sketch).

Columbia "Home Front War" Books, including: 30 page pellets of good sense.

RELENTLESS WAR, THE KEY TO VICTORY, by E. M. Earle.

THIS INEVITABLE CONFLICT, by Carlton J. H. Hayes.

RESOURCES FOR VICTORY, by John E. Orchard.

FINANCING TOTAL WAR, by R. M. Haig.

PSYCHOLOGY: THE THIRD DIMENSION OF WAR, by Carroll C. Pratt.

Another neat little series: AMERICA IN A WORLD AT WAR, including: AN ATLAS OF THE U.S.S.R. (16 maps with explanatory text).

RADIO IN WARTIME, by Charles Siepmann.

The Government's idea in asking that these Centers be set up seems to be that a democratic people ought to be intelligent even about its wars. It's hard to see how anyone can disagree.

Man, Your Manners

By I. Sherwood

The first rule for conduct on the dance floor is the ability to dance well; if you just can't learn, find your amusement some other way—maybe you are not the type or maybe you have "flat feet."

When a man wishes to ask a lady to dance, he says, "May I have this dance?" "Would you care to dance?" or "Shall we dance?" And after they have danced, he says, "Thank you" or some other phrase of appreciation.

Most dances nowadays are run on the cut-in system; this is considered acceptable dance technique, but here at A. & M., with so many extra men, it may cause problems, unless proper cut-in manners are observed.

When a man wishes to cut in, he taps the other man on the shoulder and says, "May I cut in?" If you want to be popular, you will not "cut" back on a man who has just taken a girl away from you; you should allow any couple to dance around the room at least once before you cut in, and you should not cut in on partners sitting out a dance; you should not continue to cut in on the same man when the latter dances with different partners.

Etiquette insists you should not cut in on a couple unless you have been introduced to the girl, but cadets do not adhere to that rule. (What chance would a "stag" have?)

At any kind of a dance you should always give the first and last numbers to your "date" and those numbers before and after the intermission.

Penny's Serenade

By W. L. PENBERTHY

"If we can get the breaks we will win is an expression often heard on our campus in the fall of the year before an important football game. In speaking of breaks I am sure the speaker was thinking of recovered fumbles, blocked kicks, intercepted passes and officials' decisions. These are often spoken of as the "breaks of the game" and to many it might appear that they just happen and in the case of incorrect interpretation of the rules by officials they do just happen but in the case of the other breaks it has been my observation that they do not just happen but are the result of one individual or team doing the job well and the other individual or team doing the job poorly. The ball carrier who fumbles often does so as the result of an unusually hard tackle by an opponent and the player recovering the fumble usually does so because he is wide awake and hustling and on the alert for just such an opportunity.

Likewise the blocked kick doesn't just happen but may be the result of a bad pass from the center, slowness on the part of the kicker or a nice piece of work by the opposing lineman who has broken through to block the kick. The player who intercepts the pass doesn't just happen to be where the ball is thrown but is doing a good job at pass defense and is where he should be when the ball is thrown.

I feel that there is a little luck in sports and in life but I am convinced in my own mind that for the most part we are the makers of our breaks—good or bad.

I have observed that those who get the breaks in sports and in life are those who have paid the price to be a master at the task. They also are constantly hustling and are ever alert so as to be able to turn a situation to their advantage.

There is an old adage that "Everything comes to he who waits." In my opinion this is a fine adage as far as it goes because it encourages patience but to me it would pack more punch if it said "Everything comes to he who waits and works."

Quotable Quotes

"Unhappily, war is one of the greatest contributors to science. War brought gunpowder, gunpowder brought the cannon and the cannon gave science one of its richest fields for the study of combustibles, gases and effects of heat and pressure on metal." Waldmar Kaempffert, science editor of the New York Times, points out that war, despite its horrors, has contributed to the march of mankind.

COVERING campus distractions

By JACK KEITH

In another of the "Maisie" series, Ann Sothern appears at Guion Hall today and Friday in "MAISIE GETS HER MAN. Co-starred with her for the first time is the radio comedian Red Skelton. Others in the cast include Donald Meek and Allen Jenkins.

Skelton leaves the country to try his hand at vaudeville in Chicago. After flopping in the show business, his partner, Maisie, persuades him to invest his money in a swindle that leaves him penniless. About this time Red's hometown sweetheart shows up.

Maisie steps out of the picture at this turn of events, but only to help "her man" Red. With a little string-pulling and maneuvering, she succeeds in clearing Skelton's name from the swindling business deal she had led him into. Then, by a little more fancy phrasing she gets rid of the hometown sweetheart and finally "gets her man."

"Maisie Gets Her Man" is one of the newest pictures to be shown on the Aggie campus, having been released by MGM only last month. For those who enjoy the blonde beauty of Ann Sothern and the crazy "I doo it" talk of Red Skelton, it should prove to be highly entertaining.

The Lowdown: a potful of comedy with a pinch of drama. Rita Hayworth, Victor Mature and Carole Landis are the principal characters playing in the technicolor picture "MY GAL SAL," showing at the Campus today through Saturday.

The story of the composer, Paul Dresser, who wrote such favorites as "On the Banks of the Wabash" and "My Gal Sal," this is principally a musical, but with more of a story to it than most of the current pictures of that type. Its very extravagant in sumptuous settings and costumes.

As Paul Dresser, Victor Mature runs away from home to become a composer of songs against the will of his father. He joins a traveling medicine show and is left holding the bag when the medicine man skips out after selling

some fake jewelry. Then he joins a carnival troupe and meets Carole Landis, a dancer in the outfit. Having been ridiculed for one of his songs by Rita Hayworth, famous musical comedy star, he determines to make good in New York and show her that he's not just a small town hick. He manages to do this and she helps him by introducing his songs to the public. The ups and downs of their love affair fill out the rest of the story.

The Lowdown: an extravaganza of color and music.

Sheep Prove to Be Versatile on Farm; Give Wool, Meat

If you need food, comforts, or a lawn mower, a few sheep on your ranch or farm will help fill the bill. That's the opinion of three specialists of the Texas A. & M. College Extension Service. Sheep furnish meat for the table, wool for fluffy, warm comforts, and keep the premises neat, trim and free from weeds.

Lamb adds variety to meals, and is a delicious and valuable food, says Jennie Camp, specialist in home production planning. One animal will furnish about 40 pounds of meat—and you can feast on leg of lamb twice, two shoulder roasts, lamb chops from the rib and loin, and stew or ground meat for patties.

And for your comfort—an average sheep will produce three pounds of clean wool each year—enough to make a good size cover. Since war conditions will make it harder to get wool scoured commercially, you can do it yourself and then card the washed wool into bats for comforts, says Mrs. Bernice Clayton, specialist in home improvement.

WHAT'S SHOWING

At the Campus

Thursday, Friday, Saturday — "My Gal Sal," with Rita Hayworth, Carole Landis and Victor Mature.

At Guion Hall

Thursday and Friday — "Maisie Gets Her Man," with Ann Sothern and Red Skelton.

THE KNIGHTS OF PYTHIAS INVITE

ALL CADETS, MARINES, AND SAILORS WHO ARE MEMBERS, TO ATTEND THEIR MEETINGS MONDAY NIGHTS AT 8:30 P. M.

Back of Montgomery Ward's in Bryan

MOVIE

Guion Hall

Thursday -- Friday

3:30 and 7:00 P. M. Each Day

ANN SOTHERN
RED SKELTON

IN

Maisie Gets Her Man

NEWS — COMEDY

Coming Saturday

"LOOK WHO'S LAUGHING"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

Snakebit . . .

. . . that's what we are. Again, the opening for the dance slab has been re-dated . . . this time for August 7 . . . but it's all for the best.

The irking postponements are not the fault of anyone . . . unless you want to blame two bums across the ponds — one with a short mustache, and the other with slant eyes. The set-up is: Concrete and steel reinforcing is being used in the construction of the slab, but concrete and steel is also being used in vital war construction. Those materials have to be transported, but war materials also have to be transported . . . This resembles butting your head against a brick wall. Thus, the original June 1 finishing date was set considering only the actual construction time.

This time the maroon coloring pigment caused the delay, but the August 7 opening is definite, barring hasty weather. In any event, write the girl friend and ask her to come down August 7 instead of August 1, for a bigger week-end. The opening will combine two dances, with two bands. In case of rain the Ina Ray Hutton dance will be held in Sbisal . . . and a dorm, or part of one may be vacated for the females. The whole situation makes for a bigger and better time for all.

Three dot Notes

Ina Ray Hutton, born in Chicago (See BACKWASH, Page 4)

Come In And Let Us

Give You That

Summer Haircut

You Have Been

Wanting

YMCA & Varsity

Barber Shops

"On The Campus"

PALACE

PHONE 2-8879

Thursday, Friday and Saturday

ELEANOR POWELL

RED SKELTON

in

"SHIP AHOY"

PREVIEW 11 P. M.

SATURDAY NIGHT

Henry Fonda Lynn Bari

Don Ameche in

"MAGNIFICENT DOPE"

Shown Sunday - Monday

Campus

4-1181

Box Office Open Till 10 P.M.

TODAY, FRIDAY AND SATURDAY

Rita Hayworth Victor Mature

MY GAL SAL

IN TECHNICOLOR!

With Carole Landis and John Sutton

Plus

MERRIE MELODY

"SADDLE SILLY"

Community Sing

PREVIEW SATURDAY

"Ten Gentlemen From West Point"

PENNEY'S 40TH ANNUAL BLANKET SELLING!

BUY NOW!
ON LAY AWAY PLAN

NOTHING HAS EVER BEEN BOUGHT "ON TIME" AT PENNEY'S

Buying "on time" is an expensive way to buy. It is in the national interest for people not to go into debt for things they can't afford.

A simple way to buy for cash, and still have plenty of time to pay is to use our famous Lay-Away Plan. By the time you need it, it's all paid for. That way you buy at the lowest price, without any "extras."

THRIFT AND SAVINGS FOR VICTORY



Prize Winners For Blanket Beauty! Soft Cotton—Lustrous Rayon!

Beautiful Blankets

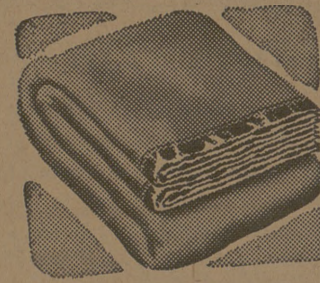
In A Lovely Floral Jacquard Design!

\$4.98 ea.

Wonderful flowery pastels . . . lovely for a lady's boudoir! A perfect blend of 50% rayon . . . 50% cotton; Twice as beautiful with the lustrous sheen of rayon warmer, too! A soft, deep-pile blanket that has an air of luxury about it! Beautifully bound with rayon satin! 72" x 84".

Penney's Famous BAR HARBOR All Wool Blankets \$11.50

Invest in a blanket you'll be proud of for years to come! Luxurious all wool . . . closely woven with a deep soft nap of firmly interlocked fibers to hold the warmth! In rich solid colors with a full 6-inch binding of lustrous rayon satin! Extra long and extra wide—80" x 90"—for plenty of tuck in! Guaranteed 5 years against moth damage. Treated with Amuno®. *Reg. U. S. Pat. Off.



Maroon & White Aggie Blanket

Football Scenes

Kyle Field

\$5.00

J. C. PENNEY CO., Inc.

"AGGIE ECONOMY CENTER"

Bryan, Texas

Juke Box Prom Manners

Aggie land's most entertaining pastime this summer has been the juke box proms. The past two Saturday nights Aggies have turned Sbisal hall into jam sessions de luxe, and everybody has had a good time. But there are certain practices which tend to make these dances somewhat monotonous.

Here are a few simple rules which would help these dances. First, don't crowd the dancers. At every dance so far, stags have been asked not to stand around in the middle of the floor. The most important thing to remember is how and when to tag. Let that fellow Aggie take at least one step, but preferably let him dance for a minute or two. And when you do cut-in tap the boy's left shoulder and not tag his right arm.

These suggestions can be taken and if practiced everybody will enjoy the proms better; also read Man, Your Manners, which is found elsewhere on this page, and let's see if we can't have the best dance yet.

He knows the water best who has waded through it.

Something to Read

By Dr. T. F. Mayo

War Information Center

At last the "War Information Center" in the entrance hall of the Library will be more than an empty shell. Beginning this week everyone is invited to stop in and turn through the interesting and informative pamphlets, charts, and books which governmental and other agencies have contributed to this effort to make information about all aspects of the War available to the public.

The people whom you will find in charge of the Center (for 56 hours a week) are all giving their time freely. They will be glad to show what has arrived or to help you to find information on any special subject. If they and you fail to find the answer to any question, the Reference Librarian upstairs will unearth it for you from our Library collection.

Books and pamphlets may be checked out.

Here are a few items that may interest you:

CONSUMERS' GUIDE: "How to team up with your neighbors to think about, look at, talk about, and work at your family buying problems."

MORE ABOUT HOUSING: "A list of