

Registration Fails To Reach First Session Figure

Firemen's Attendance Reaches 576

Preparedness For Possible Invasion Short Course Theme

The Twelfth Annual Firemen's Short Course, which began with an active program Monday morning, has drawn an attendance of 576, Dr. C. C. Hedges, head of the department of chemistry and acting director of the short course, announced Monday afternoon.

Although final figures are not yet available, the enrollment is a decided increase over the enrollment of last year, Dr. Hedges stated.

"We are designating this 1941 session as 'National Fire Defense Program,'" Dr. Hedges said, "for, during the coming year, should attack come to our shores or should fifth column activities, arson, and sabotage develop, we realize that our American firemen must be our first line of defense to keep the wheels of industry rolling and to keep our people living in the American way.

"With these thoughts in mind, the Advisory Committee has planned a program of training for the Texas Firemen based on fundamental modern fire fighting methods, brought up to date with the latest information available."

Unique in the equipment installed on the campus for the short course is a gas chamber which is constructed near the Academic building. Here, firemen come into direct contact with tear gas and other gas common in modern warfare. Through this facility experience in actual contact with gas as in actual warfare will be gained.

Major R. A. Eads, Chemical Officer, Headquarters Eighth Corps Area, assisted by Master Sergeant Jackson, Fort Sam Houston, has charge of the gas warfare division.

The short course was divided into lectures and drill periods. Practical inspection was made of the campus buildings. The group was divided into four or five men and an inspector for the purpose of inspecting buildings with different types of occupancy. Reports, discussions and analysis of various hazards were made near the building inspected.

Principal lectures were delivered by Gene Sanders, Fire Prevention Chief, Department of Insurance, Fire Insurance Division, Austin; Horatio Bond, Chief Engineer, National Fire Protection Association, Boston, Massachusetts; Dr. C. C. Hedges, head of the department of chemistry; W. Fred Heisler, director, Oklahoma Fire School, Oklahoma A. & M., Stillwater, Oklahoma, and Major Eads, San Antonio, Texas.

Ashton Returns From Nine Months Stay In Nicaragua As A Consultant Advisor

Returning to the A. & M. faculty this summer after spending nine months in Nicaragua as one of the American Representatives at the Convention for the Promotion of Inter-American Cultural Relations is Dr. John A. Ashton of the Rural Sociology Department. Thirteen countries had representatives at this convention, which is one of the examples of President Roosevelt's good neighbor policy.

Acting as Consultant Advisor to the minister of Agriculture, Dr. Ashton had an opportunity to become thoroughly acquainted with conditions in that Central American country. He kept a diary of his experiences and he plans to enlarge on that record.

Accompanied by his wife, Dr. Ashton lived in the city of Managua, capitol of Nicaragua, the largest of the five Central American republics. Nicaragua, to the average citizen of the United States,

Entertainers



The Deep River Singers, former members of "The Swing Mikado", comes to the Assembly Hall Thursday evening at 8 as the joint presentation of the Firemen's Short Course personnel and the summer entertainment committee. The varied program of the Deep River Singers features spirituals, work-songs and ballads in the plantation manner.



The Struder Brothers, who will be presented Wednesday in the Assembly Hall, brings to the campus a unique concert of native Swiss music and yodeling. Highlights of the concert will be brief talks given by Josef describing the costumes of his native land and people.

Struder Bros. And Deep River Singers Named 2nd. For Entertainment Series

Quartette To Sing Novelty Numbers, Songs From "Mikado"

A unique concert of native Swiss music and yodeling will appear on the stage of the Assembly Hall here on the campus on July 23. The famous all-star Negro quartet, The Deep River Singers, will also come to the stage of the Assembly Hall Thursday evening July 24 at eight o'clock from recent stage, radio and floor show triumphs, added to their many laurels as a concert company.

Three brothers arrived in the United States a few years ago from their native land, Lucerne, Switzerland. They are Josef, Louis, and Fritz Studer. Their mission in this country is to bring to us some

of their wholesome Swiss folk music and to acquaint American audiences with the manners and customs of the Alpine People.

These three brothers, jovial ambassadors of good will and smiles, are making their second summer and fall tour in the South and Southwest. They filled sixteen engagements for us in the summer and fall of 1938.

With a beautiful stage background of Alpine scenery, and wearing colorful native Swiss costumes, this trio carries you into

Swiss Program Will Feature Yodeling And Flag Throwing

the heart of their picturesque land.

They are an unusually versatile group of musicians and entertainers. They play such instruments as the bass violin, three accordions, six clarinets, and concertina. Each of the brothers plays two or more instruments and each is an expert yodeler. The brothers also feature solo and harmony yodeling.

Highlights of the concert are the brief talks given by Josef describing the unique costumes of his native land and people and also his Swiss dance. Included in the program will be a demonstration (See ENTERTAINERS, page 4)

Modern Interior Designed By Norton For Guion Theater

Although final specifications for the remodeling of Guion Hall have not been drawn up by P. G. Norton, assistant college architect, present plans indicate that the new theater which will be constructed using the present Guion Hall will be modern and attractive. Drapes in harmonizing color with those now in the building will be hung over all the windows and along the brass rail around the balcony. There will be three rows of border lights on the stage and one row of foot lights. These lights will probably be colored.

Other lights will include six white spot lights which will be mounted at various points in the building. Specifications for screens, sound, and projecting equipment have not been drawn up but will be available soon.

A picture projection booth will be built behind the balcony and a new ticket booth will be built in the lobby. The isles will be carpeted and cast iron gates will be placed on the sides making it possible to enter only through the front doors.

characters was due to their being most often inscribed on soft clay; on which the easiest stroke was a straight line. Their characteristic arrow-shaped heads were probably from the initial touch of the stylus. The cuneiform characters go back to pictographic writing, but in time these gave way to syllabaries. A true alphabet was never developed. The characters were inscribed on soft clay with a stylus; the clay was then fired. Frequently it was enclosed in a clay envelope.

The Butcher Gave You A Clay Tablet For A Bill In 2000 B C

The student who attended school six thousand years ago would have been amazed to attend A. & M. college and see the type of writing prevalent on the campus today, for the student in that day used a form of writing which is now called cuneiform writing. No doubt, there are professors on the campus today who, after vainly attempting to decipher certain quiz papers, might insist that a degenerate form of this writing is still used.

Webster attempts to describe the writing and gives up with "wedge-shaped;—applied especially to the wedge-shaped or arrow-headed characters of ancient inscriptions of Assyria, Babalonia, Persia, etc., and hence also to the inscriptions themselves. . . . The form assumed by the cuneiform

Benefit Shows Discontinued For Next Year

New Plan Calls For Central Fund Which Will Give Mutual Aid

Following a new policy, motion picture shows which have been held for the benefit of the various clubs on the campus will be discontinued during the coming long session, M. L. Cashion, secretary of the Y. M. C. A., announced Monday.

As a substitute for the benefit shows which in the past has been a source of finance for the various student organizations, the Y. M. C. A. will give twenty per cent of the total accrued profits to a special central fund from which clubs will receive pro-rated dividends.

A disinterested committee will be appointed in the near future to determine the basis on which clubs will receive allotments from this central fund.

"Contrary to any rumours, all clubs will benefit from the proposed plan," Cashion said. "Last year the clubs received a combined total of \$503.50. Under the proposed plan, the central fund will receive around \$2,000. Thus, the proposal will benefit the entire group of clubs.

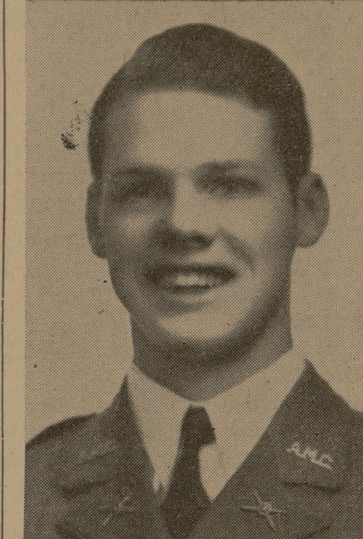
"The old system of benefit shows was far from desirable. As a rule, the students were unfamiliar with the set-up. In some cases this unfamiliarity resulted in the loss of a show because of insufficient booking time. Then too, it was not always possible to book pictures for the entire group of clubs on an equal basis. Consequently, some shows failed to draw as well as others."

In the past, each club was given the opportunity to give a motion picture show and to receive all profits above the actual costs. By dint of ticket drives or unusual shows some clubs were successful in clearing good dividends. However, due to inclement weather, a poor show, or a bad book date, many clubs failed to receive the profits anticipated.

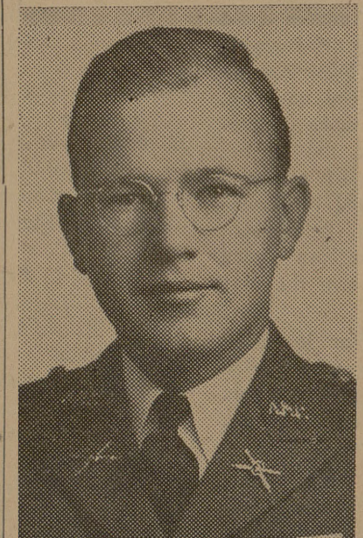
While no definite plans has as yet been given which will form the basis for the distribution between the clubs, indications suggest that some sort of merit system will be developed which will take into account the activities of the clubs during the past year.

"With Guion Hall converted into a modern theater with improved facilities, a heavier attendance may be expected than in the past," Cashion said. "This should result in greater mutual benefits to all clubs concerned."

New Staff



Tom Gillis



Don Gabriel

Gillis To Edit Battalion During Second Six Weeks

The Battalion staff for the second session of summer school will be headed by Tom Gillis, editor-elect of the Battalion for the coming year, 1941-42, and will be assisted by a group of seniors, most of whom will hold major offices during the coming long session.

The staff appointed by Gillis is to consist of Don Gabriel, associate editor; V. A. Yentzen, managing editor; Dub Oxford, sports editor; Ralph Criswell, advertising manager; and Orville Allen, circulation manager.

In an election held last spring, Gillis, Coast Artillery senior from Ft. Worth, was elected editor-in-chief of the Battalion newspaper and magazine which also included the editing of the Battalion of the summer paper, but because of camp, he was unable to attend school the first six weeks.

The rest of the staff will consist of junior editors Jack Decker and Charlie Babcock, and photographers Jack Jones, Bob Crane, and R. W. Stenzel.

Insufficient Influx From Army Camps

Monday Afternoon Class Attendance Overcomes Loss

By Jack Decker

The enrollment of students registering for the second six weeks of the summer session reached a total of 999 by Monday night, H. L. Heaton, acting registrar, announced yesterday afternoon. The influx of boys attending the summer military camps did not swell the enrollment as was anticipated before the registration began, although a large number have registered for the second six weeks.

The number of students enrolled was a drop of 134 under the enrollment of 1133 for the first session.

Forty-two girls have enrolled for the second session. The majority reside in Bryan or in College Station. A small percentage of single girls are occupying Walton Hall which is also occupied by married couples.

Of the 957 boys registered, the majority are staying in Puryear, Mitchell, and Legett, although a few are staying in project houses. A small number are staying in private homes.

Milner was occupied during the first six weeks, but it has been vacated for the second session in order to make some repairs.

Classes were held Monday afternoon to make up for the time lost in registering Monday morning and also to enable the students to obtain their assignments for the following day. Regular classes were begun Tuesday morning at the scheduled time.

Requirements For Lieutenant Ratings Announced By Dean

Information concerning the appointment of Second Lieutenants, Signal Corps Reserve, has been received from the Adjutant General's Office, War Department, Washington, Gibb Gilchrist, dean of the school of engineering, has announced.

Vacancies exist for the immediate appointment of approximately 500 Second Lieutenants in the Signal Corps Reserve under the following conditions:

The applicants must have a college degree, or its practical equivalent, in electric engineering and have specialized in radio communication, or be an electronic physicist.

The applicants may be civilians, or commissioned or enlisted personnel in any component of the Army of the United States in either active or inactive status.

The applicants must be unmarried, without dependents and between 21 and 36 years of age, and able to meet the physical standards prescribed for appointment as Reserve Officers.

The applicants must agree to accept active duty, outside of the Continental United States, if necessary.

Walton To Help Re-Organize L.S.U. Agriculture School

President T. O. Walton, of Texas A. & M., has been asked to be one of a committee of three of the nation's outstanding agricultural educational leaders to formulate plans for a rehabilitation of the agricultural school of Louisiana State University. Other members of the committee are Dean H. H. Kildee, of Iowa State College, Ames, Iowa; and I. O. Schaub, of North Carolina State College, Clemson. The committee will meet in Baton Rouge to study the Louisiana State University situation and report to that school's trustees.