
* SAY BO! DIDJA. *

Say Bo, didja' ever save up your
Nickels for over a week, pass by
Casey's

Without that life sustaining "Koke,"

And do without cigarettes in an
effort

To save enough to hear something

"Really good" in the Opera line?

And after all this sacrifice, didja'

Find you were still short of the

Admission price, and were you forced

To borrow a dime from the company

Shylock?

Finally, didja' reach your top row

Balcony seat? Didja' wildly applaud

Andreas as he bounded around the
Stage?

Were you the big ramrod in
getting

Two encores

On the Blue Danube?

Then didja' settle down in your

Seat, with lots of blissful

Anticipation as the opera started?

And after an hour, didja' leave

With nothing but a confused jumble

Of chest thumping, fist shaking and

Wholesale murder to do you as your

Memory of your first opera?

Say Bo, didja'?

Both of us!

* BALLET EARNS WILD APPROV-
* AL *

(Continued from Page 1)

music, the personnel, the costumes,
could be and were appreciated by the
students. Andreas Pavley is a wizard
and the conductor, Adolph Schmid,
is excellent.

"I Pagliacci" was also a success,
but in a smaller way, chiefly because
the greater per cent of the audience
was unable to follow the general
trend of the singing, since it was in a
foreign tongue. The actual perfor-
mance of the singers was flawless
and the singing received hearty
applause.

This entertainment is the first of a
series that is to be sponsored by the
Senior Class, in order that the
solicitation of funds from the student
body at various times may be elimi-
nated. From the proceeds of this
show, the Seniors received about
\$160.00, which has been turned over
to the Senior Committee.

"I guess I've lost another pupil,"
said the professor as his glass eye
rolled into the sewer.

—Exchange.

* STUDENT OPINION *

There was something faintly
humorous about Prexy's statement
Sunday morning regarding the new
annex to our mess hall. We were duly
thanked for our co-operation and
assured that we would have a beauti-
ful place to eat in. That there would
be plenty of room for all of us was
made certain—but while he talked I
began to wonder which was the more
important—where we eat or WHAT
we eat.

We have listened to endless dis-
cussions about the quality of mess
hall food. Nothing has been done. We
may be certain that NOTHING will
be done. We will have a most wondr-
ous annex and in it we will be fed
half picked chickens and endless vari-
eties of Hash!

I am not bemoaning our state. In
four years one can become accus-
tomed to most anything. However, I
would like to invite the Faculty or
any portion of it to happen in
unexpectedly sometime and dine with
us. I will gladly relinquish my seat—
the "show" would be worth ten times
the meal.

Of course nothing will be done. I
am not so foolish as to expect that!
Nevertheless, we are a thankful
group of little "boys"—for soon
there will be a beautiful annex.

In spite of the fact that we
students of A. & M., through long
contact with first one "eye-sore" on
the campus after another, have be-
come immune to any ordinary discord
in the landscape here, nevertheless
there are times when some unusually
unnecessary clash or litter pile prates
on our artistic tastes and wounds our
aesthetic sense. Of course there is
not the proper provision made, finan-
cially, for the beautification of our
campus, and those in charge of
grooming the college surroundings
undoubtedly deserve praise for what
they have accomplished; on the other
hand, even a cow pasture can be
beautiful.

For long weeks a jagged line of
clay has extended from the Main
Building to the Military Walk, mark-
ing the site of the new hot water line.
Not only was work delayed on this
line which might well have been laid
during the summer, and, by this
delay, causing students in several
dormitories and officials and instruc-
tors in the Main Building much
inconvenience, but now that the line
has been completed, the marks of it
still remain.

At first complaints regarding this
particular "eye-sore" were satisfied
with the remark that the dirt over
the line must be allowed to settle.
The apparent justice of this rebuttal
silenced further questions. Now, after
practically two weeks of steady rain
that fell during the holidays, the line
still remains.

The Quadrangle is one of the most
beautiful parts of our campus. Here
is found perhaps the best turf in the
vicinity of the campus, and this strip
of verdant green, backed by the bulk
of the Main Building, always makes
an impression on a visitor to our
college. If this clay is not removed
in the near future, the Quadrangle
will receive commencement visitors
with a broad scar across it.

There is of course plenty of time
before the grass begins to grow out;
but while the writer is an E. E., he
knows that even the campus Bermuda

prefers for its clay to be a little
weathered before it commences to
cover it. With an ever present
picture of wagons making a last
minute job of hauling away this
surplus clay, (probably, if I know my
Brazos weather and my College
system) immediately after a four
inch rain, I await action in removing
our latest "eye-sore" with consid-
erable anguish.

* BATTALION FOOTBALL
* STANDING *

	P.	W.	L.	T.	Pct.
Air Service	3	3	0	0	1000
Cavalry	1	1	0	0	1000
1st. Bn.	3	2	1	0	666
Artillery	1	0	0	1	500
3rd. Bn.	2	0	1	1	250
Composite	2	0	2	0	0000
2nd. Bn.	2	0	0	0	0000

* PALACE *

THURSDAY—FRIDAY—SATURDAY
Great Garbo ANTONIO MORENO IN

"THE TEMPTERESS"

QUEEN

WEDNESDAY AND THURSDAY
PAULINE FREDERICK IN

"HER HONOR THE GOVENOR"

FRIDAY AND SATURDAY
CONSTANCE TALMADGE IN

"THE DUCHESS OF BUFFALOW"

DIXIE

WEDNESDAY AND THURSDAY
RENEE DOREE IN

"BLARNEY"

FRIDAY, CLARA BOW IN

"PLASTIC AGE"

SATURDAY, FRED THOMPSON IN
"A REGULAR SCOUT"

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